

THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 27, 2001



WEI LIN/NEWS-LETTER

Both the Homewood Garage and Ivy Hall will be demolished to make way for a new, multi-story bookstore.

JHU plans new bookstore

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Class of 2002 President Steven Goutman announced that the Johns Hopkins University plans to construct a new campus bookstore on the corner of N. Charles and 33rd Streets. He estimated that the building will be seven to eight stories high and the project will be completed in no less than four years.

As part of construction on the new building, both the Homewood Garage and Ivy Hall will be leveled, said Goutman.

"My understanding now is that everything will be knocked down," he said. "The living space at Ivy Hall will be demolished."

He added that Hopkins plans to find alternative living space for students in order to allay the effect of the decrease in housing.

To help alleviate a lack of parking in the area that will be furthered by the destruction of the Homewood Garage, Goutman said that the building will include a number of parking spaces.

A sufficient amount of parking is essential, he said, because the new bookstore will not only serve Hopkins but also the surrounding community.

"There need to be ways for people to access the bookstore," said Goutman.

The presence of a retail center with a large bookstore could also encour-

age business development on the strip between it and the Homewood Apartments, he said.

In addition to the destruction of the Homewood Garage and Ivy Hall, Goutman speculated that Hopkins may demolish the Royal Farms store on the corner of 33rd and St. Paul Streets. The lease on the property, which he said runs out soon, will probably not be renewed.

"The chances of the [Royal Farms lease] being renewed," he said, "I think are slim."

He said that the presence of the store is a "safety consideration," since so many robberies occur at that location.

A committee formed in order to determine what students expect from a new bookstore has used the bookstore at the University of Pennsylvania (UPenn) as an example to follow, said Goutman. The building at UPenn houses clothing stores, coffee shops and other retail stores, in addition to the school's bookstore.

Executive Director of Business Management Michael Sullivan, who is serving as the committee's chair, said that JHU's new bookstore should have similar venues.

According to Goutman, the new building will also become home to all nonacademic facilities that currently reside in the basement of Gilman Hall, including AllFirst bank and the post office. Once it is vacated, the basement of Gilman will be remodeled to provide more classrooms and lecture

halls.

Goutman also said that he hopes the building will include a student union and social areas such as a ballroom, a game room or lounges. The new bookstore would be an appropriate place for a union, he said, because it will be right across the street from the Mattin Center.

Before construction begins, Hopkins must first find a bookseller to operate the new bookstore. Goutman said that Barnes and Noble, who operates the existing bookstore in the basement of Gilman Hall, and Borders are two retailers being considered.

Hopkins will then seek out a private developer to erect the building.

"It's a different type of building
CONTINUED ON PAGE A5

Rights to WJHU 88.1 sold

BY JEREMY TULLY
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University announced Sept. 19 that it had sold its rights to WJHU, Baltimore's National Public Radio affiliate. The station was sold to Maryland Public Radio Corporation for \$5 million.

The sale of WJHU is most likely to affect Hopkins students in terms of internship opportunities. In the past, students from the Homewood campus have been able to intern at WJHU because of Hopkins' link to the station. Now that ownership is changing hands, the availability of internships in the future is unclear.

When asked whether students would still have the opportunity to work at the station, Executive Director of Public Affairs Dennis O'Shea said that such a decision would be up to Maryland Public Radio, the station's new ownership. Maryland Public Radio could not be reached for comment as to whether or not Hopkins students would still be able to intern at the station.

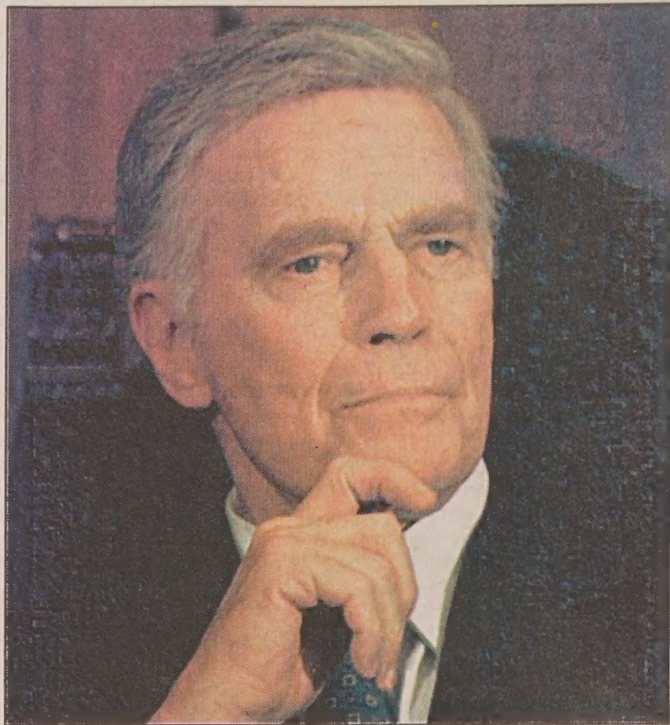
Hopkins has run WJHU, which broadcasts from 22nd and N. Charles Streets, for the past 15 years. WJHU should not be confused with an ordinary college station run by students however.

As an NPR affiliate, WJHU is professionally run.

When asked for comment on the sale, O'Shea said, "WJHU is not a campus radio station in the traditional sense. While there were some stu-

CONTINUED ON PAGE A4

Heston cancels MSE appearance



COURTESY OF THE MILTON S. EISENHOWER SYMPOSIUM

Heston, who was scheduled to speak at Hopkins, Oct. 4, cancelled his lecture in order to accept a role in a movie being filmed in South America.

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

Milton S. Eisenhower (MSE) Symposium chairs Gregor Feige and Audrey Henderson were notified Tuesday morning that Charlton Heston would no longer be able to speak Oct. 4, the date he was scheduled to speak as part of the MSE Sym-

posium.

According to John Carter, Heston's public relations contact at the National Rifle Association (NRA), Heston's October and September schedule recently changed as a result of him being cast in a new movie that will be filmed on location in South America.

"The reality of the situation is that Mr. Heston is an actor first and the president of the NRA second, so it is unreasonable for us to expect him to pass up an acting opportunity to accommodate a speaking engagement," said Feige.

To this, Henderson added, "When we learned Tuesday that Mr. Heston would not be able to keep his commitment to speak on Oct. 4, his staff was just as disappointed as we were."

Feige and Henderson attempted to salvage their event by offering Heston alternate dates in late November and early December. When Carter in turn contacted Heston's scheduler in California, it was determined that setting a date immediately following the wrap date would be unwise since filming usually tends to run longer than expected. Thus, it was deemed nearly impossible to confirm a date prior to the Hopkins winter break.

At this point in time, the Symposium chairs feel it is unlikely for Heston to participate at all in the 2001 MSE Symposium. Feige and Henderson are dedicated to bringing Heston to Hopkins, so they are currently seeking other campus organizations that may be interested in having Heston speak. One strong candidate for Heston's spring appearance would be the 2002 Symposium on Foreign Affairs.

Initially, Heston was scheduled to appear Sept. 13. Soon after confirming that date, though, he was scheduled to appear in a play in Chicago for two weeks in mid-September. As a result, Heston was resched-

CONTINUED ON PAGE A5

Students speak out against anti-Arab sentiments in U.S.



LIZ STEINBERG/NEWS-LETTER

Hopkins and Goucher students participated in anti-war demonstrations on Friday and Saturday last week.

BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

Students from the Johns Hopkins University and Goucher College rallied in front of the Civil War monument on the south end of campus last Saturday to protest President George Bush's call for a "war on terror." The rally was held in honor of the victims of the Sept. 11 attacks on the World Trade Center and Pentagon and attempted to call attention to the profiling Arab-Americans have faced since the attacks, according to organizers.

"There's been war rhetoric since the attacks," said Eric Leslie, a member of the Hopkins Student Labor Action Committee (SLAC), "but we don't have a clear enemy. It's not like Pearl Harbor and the Japanese."

Students at the rally interviewed by *The Baltimore Sun* said that they had "concern that efforts to weed out terrorism would impinge on civil rights and unfairly target Muslims" and that it is a citizen's responsibility to question its government.

Leslie was among the more than 100 Hopkins students that participated in the rally. Students from many other colleges and groups attended the event, including students from

Goucher College, Towson University and Loyola College. The Baltimore Green Party and All People's Congress also had members at the event. Members of the Quaker Friends Congregation, who held a similar rally on Friday night, were also present.

"We wanted to put together a rally to talk [about] everything that's been happening," said Leslie. "[The attacks and the government's response are] something that's on everybody's mind." During the rally, students

CONTINUED ON PAGE A5

North discusses the aftermath of Sept. 11

BY MIKE SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

Lt. Colonel Oliver North spoke in Shriver Hall last night as part of the 2001 Milton S. Eisenhower Symposium. Like previous speaker Bob Woodward, North focused his discussion on concerns relating to the

terrorist attacks of Sept. 11.

North touched on a variety of topics, including his experiences on Sept. 11, what he believes to be a media-induced fear of flying and what America should expect from the ensuing war on terrorism.

North initially praised the media for their efforts in covering the tragedy. However, he quickly condemned

his peers for their current handling of the story. "Around Sept. 17, all the networks decided that the American people had had enough," said North. "They decided not to show anymore horrific images and instead bring on so called terrorism experts, people I like to call 'Chicken Littles.'"

The former NSA member in the Reagan administration argued that the media paraded and continues to parade guests that know little about terrorism and that the commentary of such guests has succeeded in frightening the American public.

"[A few days ago] I was on a flight from New York to Washington. The passengers consisted of the captain, co-pilot, two flight attendants and myself," said North. "This flight would normally be half or 2/3 full. Where were all the people? The same people that rushed into fires to rescue people after the attacks? These pseudo experts got on the air and scared the living daylights out of Americans."

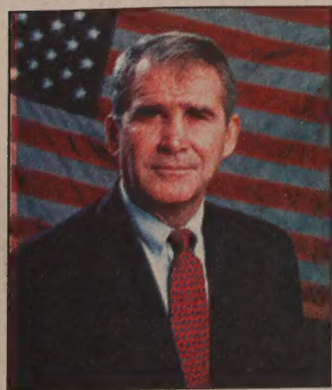
North went on to say that most media guests claiming to terrorism experts have simply written a book on the subject and are attempting to promote themselves.

"It's similar to war profiteering," said North.

North repeatedly said that America is much safer than it was on Sept. 10.

In addition to the networks, he criticized *The New York Times*, *The*

CONTINUED ON PAGE A5



COURTESY OF 2001 MSE SYMPOSIUM
Oliver North spoke in Shriver Hall on Wednesday night.

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INSIDE THIS ISSUE



MEN'S SOCCER DOMINATES

Those aren't just a bunch of legs to the left — that's Hopkins kicking some major ass. With two shut-outs this week, Men's Soccer improved its overall record to 7-1. Page A12



CENSORSHIP?

Just a few weeks ago, you couldn't listen to the radio for more than an hour or so without hearing a song by Drowning Pool. Now, "Bodies" isn't played. What happened? Page B1



A HOME AWAY FROM HOME

Actually, many different possible configurations of a home, all in one place. You'll never guess how many different kinds of shoe racks exist until you visit Ikea. Page B5

CONTENTS

Arts	B7-8
Calendar	B10-11
Cartoons	B9
Exposure	B12
Features	B3
Focus	B2
News	A1
Op/Eds	A6-7
Quiz	B12
Science	A8-9
Sports	A12

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NEWS

AROUND THE COUNTRY

College Park tornado kills two UM students

BY ETAN HOROWITZ
THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. — A fast-moving tornado ripped through College Park Monday, killing two University of Maryland students, forcing the evacuation of most of North Campus, destroying buildings and wreaking havoc throughout the campus.

Gov. Parris N. Glendening visited the campus Monday night and declared a state of emergency in Prince George's County. The campus was open Tuesday, but classes were canceled.

Capt. Chauncey Bowers, of the Prince George's County Fire and EMS Department, said two female students who were driving on University Boulevard were killed after the tornado picked their vehicle up and threw it into the rear of Easton Hall.

Forty-seven people, none with life-threatening injuries, were taken to area hospitals, Bowers said.

Bowers also said the tornado destroyed the North Woods Buffet, the tennis bubble on University Boulevard and trailers temporarily housing the Maryland Fire and Rescue Institute, located behind the Clarice Smith Performing Arts Center. The campus day care center also sustained severe damage.

Five people were rescued from the debris of the trailers located behind the Arts Center, Bowers said. Search dogs and thermal imaging cameras were used to make sure no one else was trapped in the rubble.

At least 2,500 students were displaced Monday when six dorms were evacuated for more than five hours due to damage from the storm, campus spokesman George Cathcart said. Students were allowed to return at about 11 p.m. Residents of University Courtyard were unable to return to their residences Monday night and the campus made no contingency plan to house them.

"We do have damage in probably six resident life buildings," Cathcart said. "None of it is really serious it seems at this point — trees on porches, [roofing materials] pulled loose, broken windows."

Bowers reported moderate damage to the dorms.

Many dorms lost power Monday, but Cathcart said most power had been returned to the dorms Monday night. Power at the Courtyard had not been restored Monday night and PEPCO reported 17,000 customers in Prince George's County without power.

"The damage is really severe," PEPCO spokesman Makini Street said. "We've got crews working into the night."

Cathcart confirmed the two fatalities and said that other campus injuries were "mostly cuts and noth-

ing serious." Some injuries were treated at the University Health Center and others were transported to Washington Adventist Hospital.

Calvin Meadows, a meteorological technician with the Baltimore-Washington office of the National Weather Service, said a tornado estimated to be traveling at about 40 miles per hour moved from Stafford County, Va., through Washington and into northern Prince George's County. He said the tornado touched down in Beltsville at 5:20 p.m., in College Park at 5:24 p.m. and in northern Laurel at 5:45 p.m. Meadows confirmed the fatalities and said there were reports of damaged houses, downed poles and overturned cars throughout Prince George's County.

Meadows said the tornadoes were not a surprise and warnings were issued at about 5:10 p.m. for Northern Prince George's County. He said high pressure over the past several days has caused moisture over the Eastern Sea Board.

That moisture, combined with a cold front, triggers a tornado.

The area around Denton Hall and the Arts Center looked like a war zone. Guard houses were destroyed, trees strewn along the roads, light posts felled, and trucks, cars and other vehicles overturned with windows blown out.

A group of three construction trailers, maintained by Turner Construction, which has been working on the Arts Center, were completely destroyed along with cars parked alongside them. The trailers normally house 45 offices, officials said. University of Maryland president C.D. Mote Jr. said seven people were inside the trailers at the time the tornado hit but were all accounted for. Some of the people suffered injuries.

Mote was sitting in his office when the tornado hit. He said he saw it move across the President's residence. He then left the building and went over to the Performing Arts Center where his wife was. Mote also toured the area where the trailers were destroyed.

"It's total devastation," he said. "[The tornado was] impressive in its voracity."

Rescue workers spent much of the afternoon searching through the piles of rubble, trying to free workers who were trapped inside. At least one person was brought out on a stretcher from the destroyed trailers.

Ann Harris Davidson, the manager of administrative services for the Maryland Fire and Rescue Institute, was trapped inside the trailer with her 12-year-old daughter when the tornado hit. She and her daughter were each under desks in adjoining offices and were separated for almost half an hour.

"You feel silly crouching under a table just because there's a loud wind," she said. "But it's clearly what saved my life and my daughter's life."

Toby Wilson, a photocopy specialist for the institute, looked outside the window of the trailer when he heard the wind. Seconds later, he was flying through the air, landing stunned, but not seriously injured, 80 feet away.

"All of a sudden, I felt the whole trailer shift and I was on my knees, trying to make heads or tails of what happened," he said.

Davidson said she and her colleagues felt lucky to be alive and she stressed that the damage could have been much worse.

"Clearly, anyone who went through this feels extraordinarily lucky and blessed," Davidson said. "If it had hit two hours earlier, we'd have had 30 people in there, not just seven of us."

Damage was widespread throughout the campus Monday. Shingles were torn off the roof of University of Maryland, University College and wooden beams were flung to the ground. Portable restrooms were slammed up against fences near Lot 1.

Blair Garcia, the house manager for the Arts Center, said people were outside in a tent when an announcement came over the radio system that a tornado was coming. Garcia hustled everyone inside and away from the windows, before the tornado hit about 15 seconds later.

Windows on the back side of the building were blown out and glass was strewn all over the hallways. The tent also collapsed leaving glasses, wine bottles and other items from the catering company all over the place.

Garcia said the tornado touched down on a large hill between the Arts Center and University Boulevard and then hit the trailer complex.

"The trailers looked like they had been hit by a bomb," he said.

Considering there were only a few seconds of warning, Mote applauded the campus for its response effort. He also said the tornado is the latest in a series of dilemmas the campus has had to deal with this month.

"It's pretty hard to run a campus right now," he said. "I can't wait until September is over."

Damage from the tornado was not limited to the campus Monday. In the Marketplace at College Park, at the corner of Cherry Hill Rd. and Route 1, the roofs of Home Depot and Linens 'N Things were torn off and windows of the Shopper's Warehouse were blown out.

Meadows said the next few days will bring more rain and high pressure. He said he doesn't expect any more tornadoes in the near future.

Many STDs go undetected

BY JESSICA HYLAND
ROCKY MOUNTAIN COLLEGIAN (COLORADO STATE U.)

(U-WIRE) FORT COLLINS, Colo. — You might have a sexually transmitted disease and not even know it.

According to a Health Communications Specialist with the Centers for Disease Control, one in five Americans is infected with the Herpes Simplex Virus, two million have Chlamydia and 20 million are infected with Human Papillomavirus (HPV).

About half of those people are unaware they even have a sexually transmitted disease.

There is an estimated 15.3 million new cases of STDs reported in America each year, according to the CDC Web site (www.cdcnpin.org/std.common.htm).

Sara, a 22-year-old, also a CSU student, contracted Herpes after she was sexually assaulted a few years ago.

"It completely changed my life," she said. "I had to adapt my life a lot

... it's different trying to find a boyfriend."

Morris said Chris and Sara's stories are not uncommon.

"Many say if there is no penetration, they're not having sex," Morris said. "You don't have to have penetration to transmit an STD."

Many people would be surprised to know how easily STDs can be passed from person to person, she said. Skin-to-skin contact alone can transmit STDs. It is also possible to contract an STD from hand-to-genital contact and oral-to-genital contact can as well.

These things are things to be careful of considering the effects of Chlamydia, Herpes and HPV can be serious and devastating. Chlamydia and Herpes are linked to infertility in males and females, especially if left untreated. Many women who have contracted one or more of these diseases and decide to have children later on in life find they are infertile due to the disease.

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Chlamydia, Herpes and HPV can be serious and devastating. Chlamydia and Herpes are linked to infertility in males and females, especially if left untreated. Many women who have contracted one or more of these diseases and decide to have children later on in life find they are infertile due to the disease, Morris said.

HPV is thought to cause a precancerous condition in many women, which can later lead to full blown cervical cancer.

Chlamydia, the most prevalent STD in the United States with 4 million infected each year, is a bacterial infection that can be completely cured in most cases, if detected early.

Even viruses like Herpes and HPV have a better prognosis if caught quickly, said Director of Health Promotions for Colorado State University's Hartshorn Health Center Debra Morris.

Morris said anyone who is sexually active or who has even had a chance of skin-to-skin contraction of a disease, should be tested.

Hangover pills questioned

BY C. PRICE JONES
MICHIGAN DAILY (U. MICHIGAN)

(U-WIRE) ANN ARBOR, Mich. — Rather than suffer the throbbing pain, nausea and loopy detachment during or after drinking alcohol, taking a pill will relieve these hangover symptoms, at least according to manufacturers of "anti-hangover" pills.

But students say the pill may not be the cure-all it's advertised to be.

Categorized as a dietary supplement, one pill — dubbed "Chaser" — is touted as "completely effective on wine, beer, spirits and cocktails."

Chaser's ingredients include calcium carbonate, or chalk, and vegetable carbon, or charcoal, which attract and bind to the substances that produce hangover symptoms.

The suggested dose is two pills during the first hour of drinking increases to two extra pills after six drinks and another two pills after three or four hours of drinking.

The makers of Chaser, Living Essentials of Walled Lake in Oakland County, suggest not drinking more than six drinks.

Also, the pill must be ingested before drinking, so immediate relief for hangovers isn't guaranteed by the medicine.

"Two radio stations, 96.3 and 88.7, have been advertising it all summer," LSA senior Trevor King said.

"I was the advocate for it to all my friends, but all the buzz about it fizzled."

"Two capsules work for up to six drinks. I wouldn't have a hangover if I just had six drinks," one LSA student said.

"And I wouldn't want to take pills

every three or four hours. Besides, I think I know what works best for me."

"I tried an orange, 'buzzer' drink that helped my headache a little bit, but I could still feel the hangover," a Business junior added. "And the pill did the same thing."

These students did not want their names used in this article because they are under 21.

Since Chaser is a dietary supplement, clinical tests to prove its effectiveness were not required of its producer, which asserts that 15 years of development for the pill confirm its efficacy.

Since many doctors have not heard about the over-the-counter solution, the pill's true benefits aren't certain.

"Even if it works, it promotes further drinking," said Dr. Robert Winfield, interim director and internal medicine specialist at University Health Services.

"When drinking excessively, the harm to oneself can include liver damage."

Winfield expressed his concern for students' taking the pills as a means to continue drinking, a habit that Living Essentials advises against, especially when taken to excess.

Experts do not expect draft for war on terror

BY SARA DREWRY
IOWA STATE DAILY

(U-WIRE) AMES, Iowa — With the United States preparing for a war against terrorism, concern among college students is circulating that the draft would be reactivated — but Iowa State University officials said it is not likely there will be a draft any time soon.

"There is a new interest in the draft right now," said Steffen Schmidt, university professor in political science. "People are concerned this is going to be a situation like Vietnam, and people are going to be forced to serve."

Alan Wilt, temporary professor of history, said a draft is implemented only when there are not enough military volunteers or the number anticipated to volunteer is too low.

"Currently, there are only volunteers expected to go," he said. "But the idea of a draft keeps being brought up."

Wilt said there are more than two million people currently serving in the military.

"With the type of warfare the nation is contemplating, we have enough people in service," he said.

Schmidt also said there is a sufficient number of people in the military on a volunteer basis right now.

"This is a different kind of war," he said. "My guess is that we will use our professional military people to serve. Reserve units will be used for support."

Although a draft is unlikely, it is a possibility, Wilt said.

"It is always possible. The president has taken action to undertake all the types of measures necessary for a war," he said. "Given the situation now, [a draft] would be very unlikely. It all depends on how many people are needed to serve."

Wilt said every male must register with the military within 30 days of turning 18 years of age with the Selective Service System. There are local draft boards that do exist across the country, he said.

"It doesn't necessarily mean that they will be called upon," Wilt said. "But their name is on a list."

If a draft occurs, Schmidt said the potential servicemen would be contacted by a letter from the president calling them to duty. A phone call may be made as well, he said. The information would include a time to report for a physical. If the young man passes the physical, then he is enrolled in the army.

The age and physical condition of a young man determines his draftability, Wilt said. By an act of Congress, 18-years-old is a draftable age. Men between the ages of 18 and 25 are most likely to be drafted. Men who are in the best physical condition are also most likely to be drafted.

"There are always exemptions of people," he said. "It depends on the situation."

Wilt said the history of the U.S. draft

goes back to the Civil War. The draft was implemented during the Civil War, World War I and World War II, the Korean War and the Vietnam War.

"There have been lots of different circumstances over the past 200 years," Schmidt said. "We've handled each war differently."

There was a declaration of war during World War II, he said, so the president asked Congress to require people of a certain age and status to enlist in the military.

"During World War II, there was not much controversy raised about being forced to serve," Schmidt said.

"People looked at serving in the military as a patriotic thing to go and fight."

People with religious beliefs against fighting in a war or killing people were exempt from combat, he

said. However, they were still called upon to serve non-combat roles.

When a draft was implemented during the Vietnam War, some controversy was raised, he said.

"People were getting called up, fighting and being killed," Schmidt said. "There was no actual war declared at the time, so many didn't believe that the draft was essential."

Schmidt said Americans are not currently required to serve in the military. "You choose to sign up for the draft right now," he said. "It is circumstantial. The Selective Service System is there if it is needed."

How far in advance a draft is implemented before a war is not certain, Wilt said.

"You can't determine when it will be done," he said. "You don't know exactly when you're going to war."

ERRATA

In the Sept. 13 issue, the *News-Letter* reported that a Maryland law prohibits installing condom vending machines in locations where alcoholic beverages are not sold for consumption on the premises. No such law exists.

In the Sept. 13 issue, the *News-Letter* reported that parents could check on their child's J-CASH purchases by phone. They may only do so with the child's permission.

In the Sept. 20 issue, the headline of the Men's Soccer article incorrectly named Villa Julie College as Hopkins' opponent. Men's Soccer played Western Maryland College.

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Steiner purchases WJHU

Continued from Page A1

-dents who interned, it was largely a professional station.”

Hopkins apparently has been debating selling WJHU since spring of 2001. Towards the end of the 2000-01 academic year, Hopkins received an offer for the station.

This led the administration to make a formal request for offers from any other parties that might be interested in purchasing the station. A letter of intent between Maryland Public Radio and Hopkins was signed in late July. A final agreement on the sale was not reached until Sept. 19. While the deal is now pending FCC approval, which could take 90 or more days, it is unlikely to encounter any significant obstacles.

According to O’Shea, one of the chief factors affecting the administration’s decision to sell WJHU was the cost of upgrading its broadcasting equipment. “When the station opened 15 years ago, it was a state-of-the-art station. There needs

to be a large investment to bring the equipment up to speed.”

At the same time, O’Shea noted

The station opened 15 years ago [as] a state-of-the-art station.

There needs to be a large investment to bring the equipment up to speed.

— DENNIS O’SHEA

that the University had its own “competing investment needs.” According to O’Shea, the administration decided that the money the school would

spend on upgrading the station’s equipment could better be used for other purposes by the school, citing the construction of new buildings on campus as one of many expenses.

When asked if the school had decided how it would use the \$5 million it received from the sale of the station, O’Shea informed the *News-Letter* had not yet made any such decision, saying that the matter was “under review.”

Because the station was a University-wide asset and not one that was especially linked to the Homewood campus, no consultation with student groups was undertaken prior to selling the station.

Aside from any effects on Johns Hopkins itself, the sale of WJHU will likely alter the programming of the station itself. WJHU’s programming is likely to be supplemented more with coverage of local and regional issues.

WJHU can be found on 88.1 on the FM dial.



WJHU 88.1FM, formerly a student-run radio station, is no longer owned by the Johns Hopkins University.

NEWSBRIEFS

Faith-based weight loss more effective

Church-based nutrition and exercise programs can move African-American women to adopt healthier habits, according to a study led by Johns Hopkins University researchers. In a partnership with 16 Baltimore churches that encouraged more than 500 participants to lose weight and choose healthier foods for a year, women who participated in on-site exercise, dietary and spiritual activities lost an average of 20 pounds, compared with 7 pounds in a self-help group. Ten percent in the first group experienced a statistically significant reduction in 11 of 13 risk factors for heart disease.

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Former SAIS director Wolfowitz plans war

Paul Wolfowitz’s admirers and detractors agree on one thing - “hawk” is too timid a description of the outspoken deputy defence secretary trying to persuade President Bush to bomb Iraq. “Hawk doesn’t do him justice,” said one awed former colleague from academia. “What about velociraptor?”

In Washington, deputy defence secretaries rarely play starring roles, but Mr Wolfowitz, due to put the US case to Nato defence ministers in Brussels today, was an exception even before the September 11 terrorist attacks.

Since that disastrous morning, he has been a major player, often overshadowing his boss, Donald Rumsfeld, as the leading proponent of a wider war against suspected state sponsors of terrorism, particularly Iraq.

Three days after the attack, Wolfowitz described the US military mission to journalists as follows: “It’s not just a matter of capturing people and holding them accountable, but removing the sanctuaries, removing the support systems, ending states who sponsor terrorism.”

Foreign policy specialists who heard those remarks had few doubts over which state the 57-year-old military strategist wanted to end. As a Pentagon official in the first Bush administration, he pressed for US-led troops to pursue the routed Iraqi forces all the way to Baghdad and topple Saddam Hussein.

During the Clinton years, as the Dean of the School of Advanced In-

ternational Studies (SAIS) of Johns Hopkins University, he advocated military intervention in Bosnia and Kosovo. He also pressed his argument that not only was Saddam a suspected sponsor of terrorism, he was also likely to be a willing supplier of weapons of mass destruction (WMD in Washington parlance).

From his academic perch, Mr Wolfowitz vigorously argued for the arming Iraqi opposition groups and even using US troops to carve out and protect a mini-state inside Iraq for the rebels to operate from.

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Obesity found to be passed though genes

New study findings confirm what many would believe to be common sense—that overweight parents are more likely to have overweight children.

The idea that body composition—the distribution of fat and muscle within the body—is a trait genetically passed on to children from their parents is not new, but for the first time researchers have confirmed previous findings by using an instrument called a dual energy x-ray absorptiometry (DXA). The investigators report their results in the October issue of the *American Journal of Clinical Nutrition*.

“This study used a DXA scan to determine the composition of the body. Previous studies had relied on weight and height measures only,” lead author Dr. Margarita S. Treuth of Johns Hopkins University in Baltimore, Maryland, said in an interview with Reuters Health.

“In addition, young girls and their parents were studied, whereas other studies have examined this in adult offspring,” she added.

In the study, 101 normal-weight girls between the ages of 8 and 9 and their biological parents participated in a battery of body measurements. The researchers measured body fat, body composition, levels of potassium and body mass index (BMI), a measure of weight in relation to height that is used to assess obesity in adults.

In general, the investigators found that the girls’ body fat composition, as measured by DXA, was similar to that of their parents. Girls with overweight parents tended to be on the heavier side of normal body weight for their age, while girls with leaner parents were more likely to be on the lighter side of normal, Treuth ex-

plained.

The findings point to heredity as a factor that contributes to a person’s body composition, she noted.

“Now we know [which children] need to be targets for intervention,” Treuth told Reuters Health.

“Treatment and prevention of obesity may need to be targeted to children of overweight or obese parents in particular, since they will be at higher risk of related complications of obesity,” she concluded.

Copyright 2001, Reuters Limited

Nurses found to help drug-exposed infants

Home visits from a nurse can improve the behavior of children whose mother took illicit drugs during pregnancy, according to new research.

Each year, more than 5 percent of infants in the United States are born to mothers who use illicit drugs during pregnancy. These children often have serious behavioral problems as they grow up. Researchers at Johns Hopkins University School of Medicine looked at whether a home-based nurse intervention program would improve the children’s behavioral problems.

Researchers followed 100 children who were exposed to drugs before they were born. The children were studied until they were two or three years old.

The parent or caregiver was also questioned during the study. Half of the families received 16 home visits from a nurse providing caregivers with emotional support, parenting education, and health monitoring for the infant. The other families received standard care, which did not include home visits from a nurse.

Those families who received the home visits fared much better than the other families, say researchers. The children in this group reported fewer behavioral problems and the parents reported less parental stress. Specifically, the home nurse was effective in reducing problems related to anxiety, depression, aggression and being withdrawn.

More than 33 percent of the children receiving standard care alone were reported to have behavioral problems, including defiant behavior, low frustration tolerance, and aggressive behavior. However, only 16 percent of the children who received the home nurse visits reported these same problems.

Student Council debates Constitution committee

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Following an opening presentation by Dr. Bill Smedick on the value of synergy in student government, Student Council got down to business this past week and passed a proposition to look into rewriting their Constitution.

Smedick, the current Director of Student Involvement and Leadership Programs and the 12-year advisor of Student Council, opened the meeting with a pep talk on taking action, saying “It’s my opinion that you [student leaders] need to have more direct influence on policy and procedures, rather than just on housing and dining times.”

The talk appeared well-timed, as the Council soon moved on to discussion at the very foundation of the Student Council structure.

Senior Class President Stephen Goutman led the movement to form a committee to rewrite the current Constitution and “restructure Student Council.” He proposed establishing a committee that would report back to the Council by mid-November to allow a vote before Intercession.

Class of 2004 President Bob Alleman led the opposition against the proposition, saying that, especially with such a serious decision at stake, a small committee both composed of and appointed by Council members could not be sure to represent the needs of the entire student body.

Alleman said that he did not feel the subject itself was valid, either.

“I don’t think the Constitution needs to be changed,” he said. “The real reason why this Council is not effective is [that] we can’t debate here. We haven’t even tried the full limits of the old Constitution.”

Goutman suggested that the committee meetings be held in a room like the Garrett Room of the MSE Library in order to facilitate outside input.

However, although Goutman felt

confident that open committee meetings in a room like the Garrett Room would remain an “informal setting” that would encourage student input, Alleman remained concerned of “over-centralizing the power of Student Council.” Alleman said he would prefer keeping the discussion open at full Council meetings.

Several other Council members shared his concerns. Class of 2003 Vice-President Sarah Cummings said she was equally skeptical, citing an

“I’m worried about the representation of the classes [in this decision to change the Constitution],” Cummings said.

Class of 2004 Representative Ali Fenwick said that, “There is a danger in a second committee. It gives Council a prepackaged idea, and you feel like you have to pass it.”

Smedick had encourage the Student Council earlier to be responsive not only to those student needs that are expressly brought to its at-

STUDENT COUNCIL ATTENDANCE, SEPTEMBER 25, 2001		
Executive Officers		
President Anuj Mittal	338-7569	Present
VP Institutional Relations Katie Dix	516-2567	Present
VP Administration Priya Sarin	366-7766	Present
Secretary Manish Gala	516-2573	Present
Treasurer Noel DeSantos	516-2758	Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-7236	Present
Secretary/Treasurer Camille Fesche	978-2244	Present
Representative Vivek Iyer	905-3896	Present
Representative Samantha Kanner	467-5798	Present
Representative Grey Emmons	243-0499	Present
Class of 2003		
President Ravi Kavasury	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Omer Taviloglu	499-7467	ABSENT
Representative Chris Cunico	889-1066	Present
Representative Priti Dalal	467-8692	Present
Class of 2004		
President Bob Alleman	467-1110	Present
Vice President Simone Chen	516-3576	Present
Secretary/Treasurer Leah Greenfield	516-3607	Present
Representative Jackie Chan	516-3756	Present
Representative Benjamin Wang	516-3686	Present
Representative Ali Fenwick	443-722-8689	Present

ill-attended meeting of the Rules Committee on Saturday as proof that small committees are not the best way of drawing outside student response.

tention but also to those that remain unvoiced. Council President Anuj Mittal had asked Smedick to speak at the meeting.

Area crime report for Sept. 13 - 19

September 13

- 8:30 a.m. — Suspect forced entry to business and removed property on 4200 Blk. of York Rd.
- 9:15 p.m. — After hitting victim with a bat, suspect cut victim with a knife on 600 Blk. of E. 37th St.
- 8:00 p.m. — Suspect took 93 Mazda on 3900 Blk. of Tudor Arms Ave.

September 14

- 8:50 a.m. — Suspect used prytool to open front door and took laptop computer, VCR, CDs on 3100 Blk. of St. Paul St.
- 11:00 a.m. — Suspect stole electric toothbrush and white strips valued \$59.98 from business on 2500 Blk. of N. Charles St.
- 11:30 a.m. — Person pried kitchen window and entered residence on 4000 Blk. of Falls Rd.
- 9:00 p.m. — Suspects displayed handgun and demanded \$40.00 on 3200 Blk. of N. Charles St.
- 10:00 p.m. — Victim was arguing with suspect when suspect choked him and struck him in the eye on 2500

Blk. of Maryland Ave.

September 15

- 2:00 a.m. — Person took 89 Toyota Camry on 500 Blk. of E. 41st St.
- 8:00 a.m. — Suspect gined entry to apartment and removed property on 2700 Blk. of N. Calvert St.
- 11:20 a.m. — Suspect reached

into victim’s pocketbook and took purse containing ID, credit cards and \$25 on 3200 Blk. of Barclay St.

- 2:55 p.m. — Suspect stole US flag valued \$150 on 3500 Blk. of Chestnut Ave.
- 6:30 p.m. — Suspect stole deodorant, Rembrandt and Reach electric toothbrush valued \$79.99 from business on 3700 Blk. of Falls Road.

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North speaks at MSE

CONTINUED FROM PAGE A1

Washington Post and The Associated Press for running stories that served the purpose of inciting biological and nuclear war scares.

"It's time to get a grip, to wake up to the fact that we've been manipulated by the media," said North. "These stories about people bringing in nukes in suitcases are about as likely to happen as a meteor striking this auditorium [Shriver Hall]. In order to put a nuke in a suitcase, you'd need a W-88 warhead, the same warhead the Chinese stole from Los Alamos. The Chinese have a ton of money and intelligence and they still can't figure out how to use it. Do you really think bin Laden's gonna figure it out in a tent in Afghanistan?"

North insisted that Americans have little to fear after the attacks. "It's never been safer to fly in America," said North.

North also said that Americans are more united than ever and much stronger than terrorists such as bin Laden could have anticipated. He stressed that Americans can expect intelligence to go back to dealing with unsavory people and that while the public will know about some of the operations, they will be kept in the dark about a good deal.

"I think Secretary of Defense Donald Rumsfeld put it just right," said

North. "He said he would never lie, but there are some things he's just not going to talk about. It's important to keep the public informed as much as we can, but we cannot reveal information that might put lives at risk."

North pointed out that if the media were to ever get its hands on classified documents, they have the complete right to publish them. North said he didn't want to see that change because it is a protection against the government.

He also touched on the worry over civil liberties that many have expressed.

North said he believes the war on terrorism will be conducted without intruding on civil liberties. He referred to a pocket copy of the

U.S. Constitution several times, stressing that people literally died in his arms to defend the document, and he doesn't want it to change. In this vein, North said he disagreed with some of the anti terrorist proposals made by Attorney General John Ashcroft.

"John Ashcroft is a good friend of mine, but I disagree with his proposal to blur the lines in regards to warrants. I don't want to see the fourth amendment passed by."

As he concluded his speech, North said Americans should expect tougher enforcement of immigration laws and more surveillance.

"If you have a friend who's visa has expired, tell him he better get his paper work in order," said North.

Following his speech, the former Marine fielded a broad array of questions dealing with civil liberties, actions of the IRA, U.S. influence in the middle-east and domestic anti-war attitudes.

North molded Constitutional and moralistic views when discussing an anti-war protest scheduled in the nation's capital this weekend.

"They have the right to protest as much as they want. If this society infringed on civil liberties, protests such as [the one about to take place in Washington] wouldn't happen. They absolutely have the right to do it," said North. "But if I were the police, I'd provide about 50 buses to drive them down to the Pentagon to help clean up. Is there no decency? I lost two close friends, men with families. Can't we wait for the bodies to be recovered?"

The MSE Symposium co-Chairs, juniors Gregor Feige and Audrey Henderson, were very pleased with the event.

"We were able to draw a more diverse crowd tonight," said Henderson. "A lot of ROTC people and fraternity members showed up. It was also really great to get North's perspective since he's been in the military, the NSA and is now in the media. He's seen it from all angles."

Feige also was happy with North's speech.

"He covered a lot of great topics,

from the military angle and how our society will be impacted," said Feige. "There were obviously some who agreed with him and some who didn't, but I think that division can be really positive and foster more discussion amongst students."

North began the evening by holding up a boarding pass that he kept from a flight he took on the morning of Sept. 11. North's flight left Detroit, Mich. at approximately 8:35 a.m., en route to Reagan National Airport in Washington, D.C. In the middle of the flight, the captain told passengers there was an emergency on the ground and they would have to land at Dulles International Airport. At this point, North, a military analyst for Fox News, looked at his media pager.

"There was an urgent bulletin running across the pager," said North. "It said that two planes had crashed into the World Trade Center."

Upon landing, North said, passengers were forced to leave the airport without any baggage. North hailed a cab, desperately wanting to get to downtown Washington to do his radio show. At first the cab driver was resistant due to the fact that the city was shut off and totally evacuated.

After forking over a little extra cash, the cab driver decided to give it a try. Then the cab driver said something interesting.

"He said, 'Osama did this. I know he did this,'" said North. "I said, 'How do you know?' He said that he was from Afghanistan and got out in the 80s with the help of the CIA."

After speaking to police officers at a diversion point on Interstate 66, North was finally able to make it into the city. In the course of his discussion, North also praised President Bush for his recent speech and the difficult decisions he made during the attack on America. North also told the audience that President Ronald Reagan would forever be the best President of his lifetime.

"[Reagan] was able to bring down an evil empire without engaging the country in a cataclysmic war," said North.

Heston breaks speaking date

CONTINUED FROM PAGE A1

scheduled for Oct. 4. Now, due to a new movie he's filming, it is unlikely that Heston will be a participant in the 2001 MSE Symposium at all.

Henderson said, "A lot of work

went into planning this event, and I don't think that it will all be lost. Mr. Heston's team is committed to making this event happen at some point during the academic year."

She also added that "we understand that the very things which are

keeping him from being here next week are the experiences that make him such a fascinating speaker."

Heston agreed to speak at Hopkins without accepting an honorarium, which means he was going to speak for free. According to Henderson, "there was no honorarium for Mr. Heston because he was so excited about coming."

Instead, the Young America's Foundation (YAF) had agreed to donate \$5,000 towards purchasing Heston's latest book for a book signing that was to follow his speaking engagement; the royalties from book sales was to be Heston's only source of income from the MSE Symposium event.

SLAC, Quakers protest

CONTINUED FROM PAGE A1

meet on 33rd St. and marched to the Civil War Moment on the south side of the Homewood campus. Several people beat on drums, and many more sang war protests that had been used during the 60s and 70s. The march ended at the Civil War monument, where on Sept. 12, the day after the attacks, the words "Kill all Arabs" had been spray painted.

"We wanted to respond directly to the [tagging]," said Leslie. "The Arab community has had to deal with so much harassment since the attacks."

At the Quaker Friends Congregation rally on Friday night, people held signs in a strip of road in the middle of Art Museum Drive. While most of the rally participants came from the Quaker Hall located across Charles Street, several Hopkins students also joined the demonstration.

Hopkins security estimated that between 150 and 200 people attended

the Saturday rally.

No other events have been planned to protest the government's actions in response to the attacks, although it still remains a possibility, said SLAC members who planned the march.

"We're staying in connection with Baltimore groups," said Leslie. "If there's an outbreak of war then we'll act, [but] until then we'll just be preparing."

One concern of participants of the rally was that their voices are being ignored by a government driven by war hawks. Despite polls showing that the majority of Americans favor war, many people don't want the U.S. to engage a covert enemy with an attack meant for conventional wars, according to Leslie.

"When 250 people showed up, I was blown away and encouraged," said Leslie. "It was great to see that [the students] weren't going to stay quiet when so many people are planning for war."

Bookstore to be built

CONTINUED FROM PAGE 1

than what Hopkins has experienced in the past," said Goutman. "Instead of Hopkins fundraising, the school is going to lease the land to a developer. The developer can put a building on that property, and in return, Hopkins is going to lease that property back from the realtor."

"After a period of years," he added, "Hopkins will then own that property."

Researchers link whales, hippos

New fossil discoveries add weight to the conclusion that whales are related to land-based plant-eaters such as cows and hippopotamuses rather than to an extinct group of carnivores, two groups of researchers report.

Scientists have known that whales evolved from four-legged land animals million of years ago. However, which branch of the animal kingdom from which whales split has been a matter of debate.

Immunological tests in the 1950s and recent DNA tests have shown a

relationship to plant-eating artiodactyls, hoofed mammals having an even number of toes: pigs, cows and hippopotamuses, for example.

Earlier, those test findings had had not been supported by fossil evidence, which pointed more to a link to carnivores. Now, authors of two new studies say their fossil finds, in separate areas of Pakistan, have convinced them the tests are correct.

"I have to say when I look at this new evidence, I was initially reluctant to believe it, but I have convinced myself," said Kenneth Rose, a re-

searcher at the Johns Hopkins University School of Medicine who wrote a commentary accompanying the Science article.

With whales' ancestry being linked to plant-eaters, the mystery that remains is the evolution of modern whales' eating habits. Toothed whales like orcas eat fish and other marine mammals, while others use a mouth structure called baleen to filter tiny plankton from the water.

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

University plan needs scrutinizing

Finally, the University is taking its first steps towards creating a true student union for us. After having heard our peers complain about Hopkins' lack of a centralized hub, it seems the recently-announced intent to build a bookstore on the corner of N. Charles and 33rd Streets is a welcome answer to our prayers.

While we appreciate the administration's attempts to appease its students, it seems that there are several inconveniences that will have to be dealt with before the groundbreaking ceremony can be planned.

First, to demolish the Homewood Garage would displace many cars and create an even more difficult parking situation in Charles Village. Though the Area 12 Parking Permits are cheap and convenient, there is no guarantee that spaces will be found. The temporary loss of the Homewood Garage would only exacerbate that problem. Since garage spaces are open to all car owners, regardless of their affiliation to the University, both Charles Village residents and Johns Hopkins students will start battling each other for street parking.

Why not give students the right to park in the lots on campus during the construction period? If that time is spent to build a multi-tiered parking garage like the ones they have at Princeton, students would feel the wait was worth it.

Second, we already have a housing problem as it is. Forcing a portion of the student population to find housing would only create a sense that Hopkins cares more about its retail opportunities than about the well-being of its students. Though this may be true, we would like to think the number one priority of the University is our well-being, not capitalism.

Third, to allow Barnes and Noble to run a second operation on campus would be unfair to us, the students, because it creates a monopoly. Hopkins should consider allowing a rival bookstore chain to take the helm of the new location so we, as students, would benefit from competition between the two.

Fourth, having the property doesn't guarantee students will appreciate it and gravitate towards it. Administrators need to create an atmosphere that is inviting and relaxing. E-Level no longer exists. But the new bookstore location should consider adding a casual pub or bar to attract its students. Other schools can handle having on-campus pubs, why can't we?

Though there are many wrinkles to be ironed out, it is admirable that the administration is beginning to hear our cries for a centralized student union. Hopefully, this is not another bark with no supporting bite. The University owes its students a firm bite this time.

E. Asian studies program drifting

An inside look into the struggle to keep a program in A&S alive

This crude expression came as a surprise to many in the room. "They just don't give a s—t" said one political science student in reference to how the Arts & Science School is supporting the East Asian Studies program. "You are right," said another, and then heads started to nod throughout the room. It was a small gathering of University members who wanted this columnist to understand the current state of the East Asian Studies, a program in trouble.

The East Asian Studies, unlike the subjects it studies, is neither ancient nor enriched with resources. The program began in 1995 under the direction of Prof. William Rowe of the History Department. He formed the core of the studies with two other professors, Sonia Ryang of Anthropology and Thomas Berger of Political Science. Each specialized in different fields: Rowe, a scholar on Chinese history; Ryang, an anthropologist of Korea and Japan; and Berger, a political scientist for Japan.

With support from former A&S

search to replace Dr. Berger is in progress."

Similarly, Prof. William Connolly, Chairman of the Political Science

STEVE PARK

THE RIGHT EDGE

Department claims, "The search is in its stage of receiving applications. We [department] hope to find someone."

Connolly also adds that the process might be slow because of a "great [number of] responses from applicants" that the department must review before making a recommendation for appointment.

However, supporters of East Asian Studies argue that the slow pace of the search has to do with the "unwillingness of A&S deans to support the program." They also charge that "unlike Dean Kessler, Dean Richard McCarty has been uncooperative and inaccessible to students and professors."

Many people feel as if Dean McCarty has been canceling meetings with professors of the program since day one of his appointment. But Associate Dean David refutes these charges as being unfounded. "As far as I know," he says, "Dean McCarty has held meetings [with students and professors]." Moreover, he cites the appointments of Dr. Kellee Tsai and Dr. Tobie Meyer-Fong as examples in which the school has been supportive of the studies.

Here, Rowe says that A&S has been more successful at simply "preserving" the program. Rowe cites the case in which "Prof. Ryang had an offer to leave to another college [for] substantially hire salary. We [professors of the program] wrote a letter to McCarty. Somehow, she stayed."

In addition, supporters charge the Dean's office for playing office politics or "taking unkindly action" to faculty members who have taken a critical stance against A&S by threatening their stay at Hopkins. To this Associate Dean David replies, "I am not aware of any such case. I can't imagine punishment."

But hiring new professors to fill

the vacancies is not the only problem.

The fact that an interdisciplinary program does not have human resources to draw from other departments is the biggest hindrance to its development. For example, despite the small size of Latin American Studies Department, the program has many professors in other departments to make it strong. It draws many teachers from the Political Science, History, Economics and Language departments. This is clearly

For the program to improve, it needs to expand, not just replace vacancies.

apparent on p. 207 of this year's JHU Course Catalogue. Compare this to the East Asian Studies on p. 134. One third of the program's courses are languages, and another third are "comparative courses," meaning East Asia will be "discussed" but not be the "focus" of the course. Yes, by this logic, a student of the East Asian Studies can prepare for his B.S. just as well with a course on "Theories of Social Change and Evolution" for it is "comparable" to courses such as "Society and Social Change in 18th-century China."

Logically then, for the program to improve, it needs to expand, not just replace vacancies. At this point though, there are no plans of expansion that students and faculty are aware of. Connolly of Political Science, has "no plan [of expansion] on the books." The situation is a bit better for the History Department. Rowe states, "We are attempting to find post-doctorate appointments."

Consequently, without any expansion in departments which the program relies on, East Asian Studies will forever be at risk, especially when a teacher departs from an already small group of professors.

The East Asian Studies, unlike the subjects it studies, is neither ancient nor enriched with resources.

Dean Herbert Kessler, the three teachers began to plant the seeds for a program. In this connection, Rowe explains that the program started with a good foundation for "Dean Kessler was a very strong supporter."

Since then, however, the program has been drifting. With the departure of Berger for personal reasons and a slow candidate-search process to fill his absence, the studies have been reduced to "favor China," according to Rowe. In regards, Associate Dean of A&S Steven David, says, "The

Difficult times ahead for liberals

Until very recently, it was a good time to be a liberal in America. The Senate had cut funding for missile tests that would have been in violation of the Anti-Ballistic Missile Treaty. Gubernatorial races in New Jersey and Virginia were looking good for the Democrats. Jesse Helms and Strom Thurmond, two retrograde, barely-reformed former segregationist senators announced that they were retiring. The budget battle had Republicans in a rhetorical box — the tax cut, combined with the slowing economy reduced the surplus to the point at which there was not enough money outside of Social Security to pay for lavish military spending increases or President Bush's education initiatives.

It seemed as if all we liberals had to do in order to take back the House in 2002 was to sit back and watch the Republicans and their Neanderthal leader, George W. Bush, squirm.

What a difference two weeks makes. We've lost over 6,000 lives, several buildings, four airplanes and our collective sense of security. We've also lost our place in the linear narrative of day-to-day political battles. Many times in recent days, politicians and talking heads have said that "politics is suspended" for the duration of "America's New War," as CNN's graphics department so often reminds us it's called.

We are told that politics is suspended because we all need to unite behind our newly gravitas-enhanced president, shut up about civil liberties and let Rumsfeld, Ashcroft, Ridge and the C.I.A. handle things until we get Osama. To do otherwise would be unpatriotic.

The hard right believes that dropping a lot of bombs, combined with unleashing a barrage of C.I.A. dirty tricksters across the globe, will solve the problem, or at least make us feel better. In times of crisis, the hard line usually wins. Aside from implementing bad policy, this means trouble for liberals. We will find ourselves increasingly attacked for criticizing the government and lacking in patriotism.

Yes, now is an essential time to be patriotic. But patriotism is like ice cream — there's always room for it. The problem is that the newly-ascendant hard line has nationalism and

patriotism confused. A patriot cares enough about his or her country to criticize it in an honest attempt to improve it. A nationalist thinks that any criticism, however well-inten-

CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

tioned, is not patriotic. Thus, a nationalist, while giving lip service to democracy, does not believe in its application.

Along with attacks on our patriotism, we liberals will also find ourselves losing many political battles on issues of civil liberties, national defense and foreign affairs in the name of the vague concept of "national security."

Although useless in preventing the attacks of Sept. 11 and probably also useless in defending against even the most elementary missile attacks, missile defense will become more popular, even as it makes building a coalition to fight terrorism harder to assemble.

Restraints on the C.I.A. will be lifted. Soon, the C.I.A. will be allowed to oper-

ate the way it did back in its glory days. You remember: back when American tax dollars helped United Fruit install a dictatorship that was more to its liking in Guatemala, assisted Augusto Pinochet in setting up his bloody regime in Chile and put kleptocrat Mobutu Sese Seko into power in Congo because the previous leader, Patrice Lumumba, dared to accept Soviet development assistance for his desperately poor country when it was offered.

Some sort of anti-terrorist action is necessary. An open-ended, loosely-defined military action, combined with the restriction of our rights do-

In times of crisis, the hard line usually wins.

mestically may or may not be the right solution, but it looks like we're doing it anyway. Don't agree with Dubya? Don't worry too much. Fight for what you believe in, but realize that our new-found willingness as the body politic to acquiesce to whatever our President asks for will go on for a while. Have faith that the courts will eventually strike down the worst of the intrusions into our freedoms and that we'll get the bad guys.



Student hygiene needs improving

One would assume that at a school that is world renowned for its medical programs, the cleanliness of hands would be a concern for many members of the student body. However, at the Johns Hopkins University, this does not appear to be the case. Many people here jeopardize the health of themselves and others and fail to wash their hands when they depart the bathroom facility. This act of laziness is absolutely disgusting and needs to be addressed.

Obviously, this infraction of good hygiene is not the most important global issue at this time. It is also true that we all sometimes are in a rush or have other things on our mind and do not make it to the sink. I'll admit, using the words of California Congressman Gary Condit, that, "I've not been a perfect man, and I've made my share of mistakes... [but] I think it's best that I not get into those details." However, experts agree that much of the reason for our increased life expectancy is because our personal health habits have improved. Thus, to prevent illness and prolong our lives here on campus, we need to keep our hands as germ-free as possible.

I'm not asking you to be obsessive-compulsive or to be germ-phobic, but washing your hands after using the bathroom and before meals would be a great benefit. Let's also remember something: very few things

BENDEITCHMAN GUEST EDITORIAL

here at Johns Hopkins are free — if you prefer to be technical, replace "free" with "included in the cost of tuition." However, we are lucky that the University supplies us with a virtually unlimited amount of soap and water. My advice to you is to take advantage of this and use as much of these products as possible. The best way to use them is by washing your hands often for a prolonged period of time. If you wish to be environmentally conscious — which is strongly advised, use a lot of soap and not as much water to conserve that valuable resource.

It is also important to remember that the grime on the hands of students spreads like a plague throughout the Homewood Campus. Orien-

tation was basically six days of touching hands and whatever was on them, and the hand-to-hand contact still continues to run rampant throughout this school. When you wash your hands, you're not just doing it for yourself, but for everybody that you come into contact with. Part of college is living with people and respecting them. One easy way to show how much you care for others is to keep your hands germ and grease-free.

It is also not appealing to the opposite sex to have filthy hands. Who wants to hold a grimy, germ-infested, urine-stained hand? I'm not saying that chicks dig guys with clean hands or that all guys want in a girl are sweet-smelling palms, but unwashed hands are unattractive. I hope that the many of you who do wash your hands continue to do so and that those of you who have not been doing so make it a habit. However, do not be snide or obnoxious if you see someone fail to practice good hygiene. We don't need bathroom police smelling our hands as we walk out the door making sure our hands are clean. Just please, for the sake of yourself and others, wash your hands.

In conclusion, PLEASE WASH YOUR HANDS! Thank you!

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

OPINIONS

Seniors: Just a lot of hype

Being a senior is probably the most anticipated yet highly overrated status in undergraduate life at college. Let's take a look at why being a senior at Hopkins doesn't live up to the expectations we've been led to believe.

Senior standing has long been synonymous with being super-cool. The images abound of freshman girls crawling all over you, (but not freshman guys, since girls here don't seem to go with younger men), of saying "Hi" to everyone you see because you know them all and of driving your souped-up pimp-mobile with the top down and beautiful babes all over.

It might just be me — and probably is, but not only are freshman girls definitely not crawling all over me, they're not even remotely interested.

Saying you're a senior to get girls seems to be about as effective as going to an 8:00 a.m. class. I can't even judge people right most of the time, but I always think any new people I meet are freshmen just because I've never seen them before. How arrogant. Then I find out they're either juniors or graduate students.

Saying "Hi" to everyone is just a formality — we sure as hell don't know that many people. In fact, I think I know less people now than in my first week as a freshman. All of the classes ahead of us have graduated and have been replaced with thousands of strange, new faces.

Sure, we've all found our group of friends, but over the years we've gained a few other types of relationships. Walking through campus, one encounters all of those past hook-ups, those ex-girlfriends/boyfriends, those people you've never said "Hi" to once but have seen over a thousand times. There are the students you're just sick of seeing, a thousand underclassmen you've never met and friends from freshman year you've stopped talking to. Fraternity guys surely have gained a few enemies at rival fraternities by now.

After these past few years, all the new campus additions seem too little, too late. We don't have the E-Level we knew and loved. We paid for the Master Plan by spending two of our undergraduate years navigating through a map maker's nightmare. And now that the bricks look great, we barely have time to enjoy them.

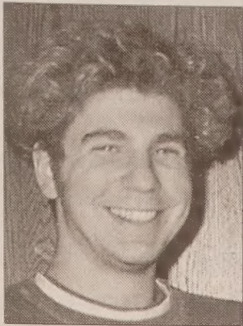
Variety on JHU campus

The world is a great and diverse place. Beyond this truism, I must admit, though, it seems to be an empirical fact that we often accept much like the fact that atoms make up the universe. For a vast majority of people on the earth, the world is merely a corner that they live in and maintain a constancy that is only marginally affected by external factors. Even in our great cities, density does not always substitute for diversity. However, at universities and institutions of learning around the country and planet we have a unique difference from the everyman.

At the Johns Hopkins University, this difference in experience from the general populace of the world is especially present. We are a study in dichotomy and diversity. The symbols around the university silently reflect the variations even within the stoic, constant brick facades physically surrounding us. A staircase separates the qualitative from the quantitative; a bus ride takes you from the study of mankind to the internal mechanism of a man. All over, we are presented with symbols of our diversity. Each semester, when the hallowed halls again fill with the vibrant force of humanity that makes them truly great; the quiet symbols are drowned out by the obvious diversity of the school community. From the differences in thought, to the differences in language and the token difference of appearance, the meshing of people that the academic year brings is one of the most important reasons for the physical manifestation of a university both here and anywhere.

Personally, I enjoy very much the fact that we are so egalitarian here at Hopkins across the broad spectra of majors and cultures. As an engineer, I loathe the notion of a purely technical institute — the classes are mor-

suppose by walking on them?). The Mattin Center is definitely a big plus — except we still have no free time to



JEFF NOVICH

STRANGE BREW

use it.

Free time. I always thought I'd be able to use my "get out of class free" card now and flex some senior muscles to get privileges and benefits that were previously out of reach. But no, I have ten times more work than I did freshman year, worse teachers and now have to worry about fulfilling graduation requirements. Dammit. When did things get so difficult?

We don't have too many of the conveniences we've been promised: Every liberal arts school in the country has on-line registration, but we still wait on Soviet bread lines and get signatures from advisors and professors as if our add/drop form were a living wage petition. And finally, when it looks like they might just get the system up and running, we won't get to use it. What kind of cruel joke is this?

I think we're all just a little bit fatter, balder and older than three years ago. Many of us guys use Rogaine — and the ones that do will laugh a few years down the road at the ones who don't. Girls are starting to look like their mothers. I can feel my metabolism grinding to a halt. And maybe I'd play some ball — oh wait — there's no gym.

Seniors never show their faces at frat parties. No, we have our own little get-togethers that are way more fun. Drinking and smoking is the same old for everyone involved — it just takes a little more to get your fill with your liver of steel.

And do we honestly think we're \$120,000 smarter? How long will it

take to earn back that money in our jobs that we haven't even begun to think about? Our little-to-no real world experience garnered through the semesters will likely not foster any job opportunities — unless, of course, you continue avoiding the inevitable and go to graduate school. But first you'll have to wade through applications.

This is college applications and standardized tests all over again. Didn't we learn the first time? I thought I got a little brighter over the years, but then, a few days ago, I took a diagnostic GRE and got a 550 on the vocabulary section. (Honestly, every answer in the analogy problems makes perfect sense to me.) It's like I got robbed of my intelligence. I swear I did good on my SAT Verbal section. Sometimes this school makes me feel like I just paid someone twenty bucks to crap on my face, and I don't like that feeling.

Our parents think we're grown up so they've stopped shelling out cash just when we desperately need it the most. Our landlord is always annoyed and wants to kick us out, (OK, maybe this is just my particular landlord). Living off-campus has made it difficult to be active on campus like when we lived in dorms in our hey-day.

Where's that car you were planning on having here?

We've exhausted the opportunities at Charles Village, and now that we're 21, those perfect Maryland fake IDs everyone had freshman year are no fun to use anymore. Orient Express is still my favorite place, but \$8 is just a little too much to pay for General Tso's dinner special and sitting on the porcelain throne for six hours. Xando's and Donna's have always been overpriced and trendy — they'll always be great places to go to.

We seniors are not nearly as cool as we once thought we'd be.

Older? Yes. And maybe a touch wiser — for instance, we know where the best bathrooms on campus are.

But cooler? I'd have to say we most certainly are not — unless of course, you're in an a cappella group.

Dubya's war on terrorism is missing one important target

When George W. Bush addressed the nation this past Thursday, he demonstrated eloquence that far surpassed his heretofore uninspiring oratory. He also threw caution to the wind and committed the United States to a bold new policy on terrorism, asserting, "We will pursue nations that provide aid or safe haven to terrorism... from this day forward, any nation that continues to harbor or support terrorism will be regarded by the United States as a hostile regime." It is reasonable to conclude that President Bush shall supplement these words with force; after all, Bush did indicate the potential scale of his counter-attack, asserting most admirably that, "When I take action, I'm not going to fire a \$2 million dollar missile at a \$10 empty tent and hit a camel in the butt. It's going to be decisive."

There is no doubt that the United States shall deal many fell blows to international terrorism. But in order to fulfill his pledge, President Bush is going to have to display even more courage than he has to this point. In essence, he shall have to give the world, and many in his own administration, a vertical index finger by considering the PLO a "hostile nation," and acting accordingly.

For more than a year now, the so-called "intifada" has raged in Israel and the Palestinian territories, semi-autonomous zones ruled by Yassar Arafat's Palestinian Authority. On Monday, Palestinian students celebrated a year of the intifada — or an uprising against Israel — by demonstrating in front of a replica of the Jerusalem Sbarro destroyed by a Palestinian suicide-bomber, who killed 15 Israelis and himself. These students are by no means atypical, as recent polls indicate that over 80% of Palestinians support suicide bombings against Israel.

Most everyone saw footage of Pal-

estinians celebrating in the streets after hearing of the World Trade Center bombings on Sept. 11. But most people have not heard that Arafat's government, the Palestinian Author-

NICHOLAS ESTERHAZY

FOR KING & COUNTRY

ity, tacitly threatened to kill many foreign journalists should they release footage of other celebrations. Arafat, a politician after all, realized the damage such footage would do to his international standing. Accordingly, he made certain that the only footage coming from the Palestinian territories would be of himself donating blood for victims.

While radical Palestinian groups such as Hamas and Islamic Jihad are largely blamed for the violence in Israel, Force 17 and the Fatah Tanzim, groups solely responsible to Arafat, perpetrated roughly half of the 7,803 terrorist attacks against Israel in the last year. This is not to say, however, that Hamas and Islamic Jihad do not have their proper place in Arafat's administration. Arafat frequently holds council with leaders of these two radical movements. Hamas and Islamic Jihad are most convenient for Arafat: they are both allies and scapegoats; whichever is necessary at a given time.

For months, the world has stood horrified while Israeli Prime Minister Ariel Sharon has conducted a limited policy of assassinating Palestinian terrorist leaders before they are capable of perpetrating attacks against Israel. Secretary of State Colin Powell denounced these preemptive strikes as "provocative," and the reaction of Europe was even more hostile.

Yet the Israeli government, far

from employing the brutal attacks alleged in pro-Palestinian circles, has shown remarkable restraint given the level of attacks. Despite the recent "cease-fire" declared by Arafat, several attacks have occurred. In the past year, over 126 Israeli civilians have been killed in terrorist attacks, while over 1,213 have been wounded. Given that Israel's Jewish population is only 4 million, this would be roughly equivalent to having 8,800 Americans killed and 85,000 wounded. Anti-Israeli elements shall claim that many more Palestinians than Israelis have been killed. This is true, but unlike the Palestinians, whose attacks are largely perpetrated for the express purpose of killing civilians, Israel only retaliates against combatants, and any casualties among Palestinian civilians are wholly unintentional. There is a difference.

In response to the roughly 6,333 souls murdered in the World Trade Center attacks, America is about to launch a full-scaled war on terrorism. But Colin Powell's State Department is still trying to force Sharon to allow a meeting between Israeli Foreign Minister Shimon Peres and Arafat. This would be almost as ridiculous as if Powell and one of bin Laden's henchmen were to meet.

Arafat and his terrorists enjoy considerable sympathy from many Western nations, particularly from leftist elements. President Bush would face great opposition were he to declare Arafat's Palestinian Authority a "hostile regime," but this would be a truly principled stance against terrorism, and would signal to the world that Bush means business. Instead of talking about including Arafat in a coalition against terror, the Bush administration should cut the vast amount of funding America still gives to the Palestinian Authority and stand by America's Israeli allies by actively combating the terrorist groups that support Arafat's regime.

The "symbols" of America under attack

Are the Pentagon and World Trade Center the true embodiments of American spirit?

In this new age of symbols, ritual too often obscures meaning, and the symbolic act is intentionally ambiguous. Today, the symbols of strength, democracy and lifestyle — whose meaning Americans have taken for granted — are broadcast around the world without explanation. Oftentimes, our symbols are misinterpreted and they are used as targets for local purpose.

What makes the events of two weeks ago uniquely different from other acts of anti-Americanism, how-

ever, is that the perpetrators not only attacked the symbols of American culture, but intentionally set out to destroy the substance and lifeblood of these symbols.

The terrorist hijackings and attacks were more than symbolic acts to send us a message.

There were no demands. No negotiations. No prior warnings.

They hate our military might and ability to defend ourselves. While the U.S. positioned, and has maintained, armed forces bases in bin Laden's native Saudi Arabia since the Gulf War liberation of Kuwait, the terrorist claims that "The crusader forces [the U.S.] became the main cause of our disastrous condition."

They hate our ability to control our own destiny. As a result of the Afghani rebels having defeated the Soviet Union, they balk at our influence and deny our superpower status. In an interview with CNN in 1997, bin Laden claimed, "The myth of the superpower was destroyed not only in my mind but also in the minds of all Muslims." There is no room in bin Laden's world for the United States or its people.

There is only one conclusion to be drawn: They hate us. To implement their abhorrence, they were willing to sacrifice their own lives and those of more than 6,000 innocent civilians. This gesture is symbolic, too. Much like the Pal-

estinian Authority leader Yassar Arafat, who Israeli Prime Minister Ariel Sharon calls "Our bin Laden," they disregard the sanctity of human life. Unlike the PA leader, though, bin Laden acts without pretense.

Meanwhile, Arafat publicly maintains his support of peace on the world stage. But his is a hollow gesture, and one without history. He audaciously poses for pictures while donating blood, all the while implicitly backing his own terror campaign against Israel.

The symbolism of this act — an unabashed one of cynical and ironic guerrilla theater — was supposed to ameliorate the ghastly images of his constituents' joyful "dance macabre," in which they exhibited the same uncontrolled joy as when they literally tore two Israeli soldiers limb from limb. But symbols without sincerity are contemptible.

Arafat's appearance at the Camp David talks last year was symbolic. But as he later proved, meant nothing. Despite being offered nearly everything he had ever demanded, he merely brought more demands to the table. The symbolism was there, but the sincerity was not.

Arafat and bin Laden are forever linked in infamy. They eschew dialogue and support the use of terror as a means toward their dastardly ends. Their is road toward barbarism; it

To implement their abhorrence, they were willing to sacrifice their own lives and those of more than 6,000 innocent civilians.

will not be tolerated.

The terrorists who took aim at our democracy could not root out the passion for it that resides within us. When Flight 93 was heading on a col-

lision course with the Capitol building, intending to blow up our pinnacle of democracy, the heroic passengers on the plane took a vote to decide to strike against the terrorists. This was more than rote ritual, more

They hate our ability to control our own destiny.

than symbolic courage; it was a defiant act of democracy in the face of extreme peril. As the President has stated, we are entering "A war of the will and mind."

What Americans have learned in the past two weeks is that our symbols — our flag and anthem among others — are not all we are as a people. We are more than the vulnerable icons we have erected. We are the American idea of democracy and freedom — the life force — of those vessels.

Although the terrorists struck at the World Trade Centers, they have missed the point. Clearly, they never thought to target the awesome site looming not one mile away. The Statue of Liberty that still stands proudly over the harbor is a symbol of the thousands who have come here before and remains a beacon to guide us in the future. She embodies our people's love for Liberty, Democracy and Justice, the substance of which transcends any symbol.

It is these guiding principles by which we live that cannot be torn down nor ever defeated.

Have an opinion about something you read? Post your comments on-line with VFeedback at <http://www.jhunewsletter.com>.

SCIENCE & TECHNOLOGY

SCIENCE BRIEFS

THE ASSOCIATED PRESS

United States is not ready for bio-attack

Stashed in secure government warehouses around the country are 400 tons of antibiotics and other medical supplies ready for what seemed until two weeks ago to be an unimaginable catastrophe — a terrorist germ attack.

The stockpile is already packed in hundreds of air freight containers, which can be shipped on 12 hours notice. There are enough pills, IV solution and other supplies to fill eight 747s, enough to treat thousands of victims of an intentional release of anthrax or plague or other germ.

The medicines are the most tangible centerpiece of federal preparations for a bioterrorist attack on the United States. But reassuring as they are, many health experts fear the country has hardly begun to get ready for such a disaster.

“How prepared are we? We are more prepared than we were two years ago. A lot of efforts are under way. But we are woefully unprepared,” says Bruce Clements, associate director of St. Louis University’s Center for the Study of Bioterrorism and Emerging Infections.

The possibility — or probability — of a bioterrorist attack was already near the top of some experts’ worry lists long before Sept. 11. The Centers for Disease Control and Prevention published its strategic plan for dealing with one last year.

“Many experts believe that it is no longer a matter of ‘if’ but ‘when’ such an attack will occur,” said Dr. James M. Hughes, the CDC’s chief of infectious diseases, in congressional testimony seven weeks before the attacks in New York and Washington.

After those attacks, however, many

say the risk is being taken much more seriously. The government has twice grounded crop dusters because of fear they could be used to spray germs or chemicals over large areas. While some experts maintain that relatively advanced technology would be needed to make and release large batches of germs, others say resourceful terrorists can almost certainly find ways to do it on a shoestring.

Dr. Michael Osterholm of the University of Minnesota, author of “Living Terrors,” argues that launching a smallpox epidemic, for instance, could be as easy as leveling the World Trade Center using planes hijacked with box cutters: Intentionally give the virus to 40 or 50 suicidal terrorists, wait a few days until they are highly infectious and then send them out to walk through airports, ride subways or go to ball games.

Thousands of people would catch it and pass it on. Scientists say the protection many people had from their childhood smallpox vaccine has largely worn off.

Osterholm doubts the country could competently deal with a medical disaster of that scope or even one less catastrophic. “We are just not ready for even a moderate-size event,” he says.

The CDC leads government planning for the medical effects of such terrorism. Over the past two years, besides stockpiling drugs, it has underwritten state and local bioterrorism planning and education, strengthened communications among health officials and improved labs’ ability to identify unusual bugs.

However, many experts say that on the local level, preparation has been scattershot, and doctors, nurses and hospitals are simply untrained and unprepared to deal with tens of thou-

CONTINUED ON PAGE A9

Huge advances in technology allow robotic surgery to occur via modem

BY MELISSA HUANG

THE JOHNS HOPKINS NEWS-LETTER

Doctors recently announced the completion of the first successful long-distance robotic surgery, which involved surgeons in New York removing the gallbladder of a 68-year-old woman in Strasbourg, France.

The French-American medical team performed the gallbladder operation with a remote control that sends fast signals to robotic surgical tools.

On September 7th, 2001, Dr. Jacques Marescaux of the Research Institute Against Cancers of the Digestive tract (IRCAD) in France performed the gallbladder operation from an office in Manhattan that contained telecommunications equipment and tools linked to sensors. Dr. Marescaux along with Dr. Michel Gagner, chief of laparoscopic surgery at Mount Sinai Hospital, and other members of the medical team had previously performed the same procedure on pigs.

The patient in Strasbourg, whose name has not been revealed, was fully informed about the nature of the procedure beforehand and readily agreed, said Marescaux. The patient was released in 48 hours with no complications and was happy to be part of a technological advancement.

“The barriers of space and distance have collapsed,” said Dr. Jacques Marescaux, one of the surgeons who performed the operation. Using the new technique, “any surgeon could feasibly take part in any operation anywhere in the world.”

The 45-minute surgery proves that robotic surgery makes it possible for doctors to operate remotely on pa-

tients on the battlefields, different locations around the world, and even space.

Currently, robotic surgery is available in 100 hospitals around the world. Telecommunication is extremely vital to robotic operations. In robotic surgery, the “hands” at the end of the surgical instruments are robotic motors operated by the surgeon from a control panel. Previously, such operations would have endangered patients because of communications delays.

The holdup between a surgeon’s command for the robot to move and the robot’s response should be kept less than a fifth of a second. A fifth of a second may not seem much, but it is “enough to be noticed by surgeons,” said Dr. Michael Gagner, who sat at the controls. “You can have bleeding during that time or an instrument touching the wrong organ.”

Clear and accurate images of the operation are also important for doctors to perform well.

The success of the gallbladder operation was the culmination of two-and-a-half years of research by French telecommunications group France Telecom. The telecommunication problem was solved by a

fiber optic link developed by the France Telecom that let signals arrive with an average delay of 150 milliseconds. Computer Motion Inc. of Goleta, Calif. produced Zeus, the surgical robot system.

“The barriers of space and distance have collapsed, any surgeon could feasibly take part in any operation anywhere in the world.”

— DR. JACQUES MARESCAUX

That’s a “huge advance,” said Dr. Thomas Jarrett of the Johns Hopkins University Medical School, who had previously assisted remotely on a kidney operation performed in Rome.

“In my monitor, the quality of the

image was high-definition television, and I had no perception of delay,” Marescaux said. “We were sure we were able to do something very safe for the patient.”

The details of the procedure will be published in the September 27 issue of the journal *Nature* and are available online at <http://www.nature.com>

The procedure is the successful combination of two recent developments in medicine: laparoscopic or minimally invasive surgery, first used in 1988, and robotic surgery, which was first used in 1996.

In laparoscopic surgery, medical procedures involve insertion of thin instruments and a television camera through three small openings in the abdomen. The major advantage to this method is the drastically reduced recovery time for the patients because smaller wounds have less bleeding and diminished pain.

Minimally invasive surgery is widely adapted for a range of procedures. The IRCAD team chose gallbladder removal, formally known as cholecystectomy, for its first attempt. Dr. Gagner refers to the minimally invasive surgery as the “gold standard” for gallbladder removal.

Dr. Hardwick speaks about the proteins involved in cell death

DAVID MERRICK

THE JOHNS HOPKINS NEWS-LETTER

Dr. Marie Hardwick from the JHU Bloomberg School of Public Health spoke this Thursday, as part of the Biology department seminar series, about the reversible functions of the proteins involved in cell death.

Hardwick explained that these proteins, called cell death regulators, are responsible for a process called apoptosis, or cell death. Several proteins with similar structure, called a protein family, are involved in the apoptosis process. Specifically the Bcl-2, Bak, and Bax proteins are believed to be the some of the chief components of the cell’s apoptosis regulatory mechanism.

Hardwick’s research has centered on expanding the knowledge base of these and other proteins involved in cell death. Knowledge of these proteins is important to science because cancer and many other diseases result from problems that arise with these proteins.

Cancer results when cells lose control of the mechanism that regulate cell death. Thus they continue to grow, out of control, and form a tumor. However counterintuitive it may seem, the proteins that are responsible for protecting cells are major contributors to the formation of cancer.

“What we are trying to understand is how cells make the commitment to die and the tools that they use to facilitate that commitment to cell death.”

She explained that the proteins are divided into two categories, those that work to kill the cell, pro-death, and those that keep the cell alive, pro-life. These proteins are specifically interesting to the scientific community due to the duality of their functions.

Hardwick’s research has shown that these proteins can reverse their function, either becoming pro-survival from pro-death or the reverse.

In order to understand what caused this remarkable phenomenon, Hardwick injected Bak, which is normally a pro-death protein in humans, into a mouse model and found that it became pro-survival. She furthered the study by applying Bak to several different types of human cell cultures and found that it was protective in some cases, but caused cell death in undifferentiated neurons. Undifferentiated neurons are created from stem cells which are induced to become neurons.



EUGENE YUM/NEWS-LETTER STAFF

Dr. Hardwick explains the importance of function reversibility to the proteins involved in cell death, a process related to cancer.

“It appeared to be a cell-type-specific phenomena,” Hardwick concluded, “there is something in cells, specific to the death stimuli, which is altering the function of these proteins.”

Hardwick found that cleavage of only one residue, which corresponds to only a very small change in the protein’s chemical makeup, resulted

“What we are trying to understand is how cells make the commitment to die and the tools that they use to facilitate that commitment to cell death.”

— DR. MARIE HARDWICK

in the reversal of the cells function. These relatively small changes can be artificially introduced to a protein in the laboratory.

“One of our goals is to take a pro-death protein and convert it to a pro-life protein in a cell culture. If we

CONTINUED ON PAGE A9

New law may halt research that poses any possible risk

JONATHAN GROVER

THE JOHNS HOPKINS NEWS-LETTER

A recent decision by the Maryland Court of Appeals could jeopardize ongoing medical research and threaten the loss of millions of research dollars to out-of-state institutions.

According to the Aug. 16 ruling in the case of *Grimes v. Kennedy Krieger Institute, Inc.*, research that poses “any risk of injury or damage to the health” of a child and does not directly benefit that subject would be prohibited.

In response to the ruling the Association of American Medical Colleges (AAMC), along with the Association of American Universities (AAU), the University of Maryland Medical System, and the Johns Hopkins University, filed an amicus brief asking the court to reconsider its ruling. The brief states that the ramifications of the courts decision “would cripple pursuit of critical medical and public health research.”

The court’s decision stems from a study conducted by the Kennedy Krieger Institute that studied the effects on children of varying levels of lead abatement in their houses. The parents of the children involved in the study claim that the lead resulted in lead poisoning.

Dr. Gary Goldstein, President of

the Kennedy Krieger Institute, defended the institution saying, “There has been much misunderstanding, misinformation and distortion surrounding this study, which was designed to confirm what experts have long known about how to prevent lead poisoning among inner city children and to demonstrate how well various methods of lead abatement work.”

He further explained, “Every child who participated in this project was given regular blood tests and check-ups. Every home visit was accompanied by clean-up and education. Visible lead paint was removed in every house.” According to the Kennedy Krieger brief, the homes involved in the studies had a minimum of 80 percent less lead paint than other homes in the neighborhoods.

Nonetheless, proponent of the court decision, and president of the Alliance for Human Research protection, Vera Sharav said, “The court opinion is a powerful reaffirmation of the rights of children not to be exploited as laboratory animals.”

The court decision, however, “could have enormously broad implications, because almost all studies involve risk,” warned Dr. William R. Brody, President of Johns Hopkins University. He stressed that the support of the academic organizations which have come for-

ward, “underscores what is at stake, not simply for the research community but, more importantly, for the health of our children,” and that, “the Court needs to reconsider parts of its ruling.”

If the phrase “any risk” in the court’s ruling is taken literally research studies into vaccines for diseases like the measles and HIV would be put on hold and many millions of dollars in research could be lost.

The brief filed by the AAMC, the AAU, the University of Maryland Medical System and the Johns Hopkins University, asks that the ruling be changed so that the Maryland law is in-line with the rules governing all federally sponsored and conducted research, as well as with rules and laws governing research in the remainder of the 49 states.

All of the 125 accredited U.S. medical schools, the 16 accredited Canadian medical schools, 400 of the major teaching hospitals, over 100,000 faculty members and the 67,000 American medical students and 102,000 residents are represented by the Association of American Medical Colleges.

The Association of American Universities consists of 61 American universities and two Canadian universities.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, September 27
“Bipolar Frogs: Wnt Signaling and Lithium Action”
Peter S. Klein, M.D., Ph.D.
Departments of Medicine and Cell and Developmental Biology,
University of Pennsylvania
Suite 2-200, 1830 Bldg, 12:00 pm

Thursday, September 27
“Transcription Initiation: Structure and Mechanism”
Richard H. Ebright, M.D.
HHMI Waksman Institute
East Lecture Hall, Ground Floor, WBSB, 3:30 pm

Friday, September 28
“Targeting FLT3 as a Novel, Specific Therapy for AML”
Donald Small, M.D., Ph.D.
Associate Professor, Oncology, Pediatrics, Cellular & Molecular Medicine,
JHU School of Medicine
Weinberg Auditorium,

Friday, September 28, 2001
PreHealth: Mock Interviews
Mary Catherine Savage/Dr. Ronald Fishbein
Interview Rooms, Career Center
Garland Hall, 3rd Floor, 10:00 a.m. to 3:00 p.m.
(Signup required in Preprofessional Advising office,
3rd Floor Garland Hall)

Monday, October 1
“Active Life Expectancy and Health Care Spending:
New Estimates from the MCBS”
Ellen Kramarow, Ph.D.
Senior Research Sciences,
National Center for Health Statistics
Room W2030, BSPH, 12:15 pm

Monday, October 1
“Microtubule Dynamics and Polarity”
Tony Hyman, M.D.
Max Planck Institute of Molecular Cell Biology and Genetics
PCTB 517, 3:30 pm

Monday, October 1
“Tethering of ER-derived Vesicles to the Golgi”
Susan Ferro-Novick, M.D.
Boyer Center for Molecular Medicine Yale School of Medicine
517, PCTB, 3:30 pm

Wednesday, October 3
“Vitamin A and Human Disease: Who needs Trials?”
Alfred Sommer, M.D., M.H.S.
Dean, Bloomberg School of Public Health,
The Johns Hopkins University
Room W2030, Bloomberg School of Public Health, 8:15 am

Wednesday, October 3
“The Women’s and Children’s Health Policy Center”
Holly Grason, M.A., Associate Public Health Professor PFHS,
Director, Women’s & Children’s Health Policy Center
Room W2030, BSPH, 12:15 pm

Wednesday, October 3
“DNA Mismatch Repair: From Structure to Mechanism”
Wei Yang, Ph.D.
Senior Investigator and Section Chief, National Institute of Health
517 PCTB, 1:30 pm

Wednesday, October 3
“Fibrous Dysplasia as a Model of a Bone Cell Disease”
Michael Collins, M.D.
Staff Clinician, Craniofacial and Skeletal Disease Branch, NIH
Marburg 1 Conference Room, 4:00 pm

SCIENCE & TECHNOLOGY

The science behind brewing Guinness

Malt, flour, barley, sugar, hops and a dash of old sour beer gives Guinness its distinctive taste

BY MARGO PIETRAS
THE JOHN'S HOPKINS NEWS-LETTER

There is nothing better than enjoying a wonderfully dark, rich and creamy Guinness at your favorite pub, but few know of the ingenuity and marvel that truly goes into that amazing pint of liquid nourishment. The Irish have every right to be proud of this brew, which has become widely popularized around the world since 1759.

When brewing Guinness, there are quite a few stages. First, the malt is milled so as to keep the barley husk mainly intact and create coarse flour. Then the malt, flaked barley and grist barley is mixed with hot water to convert the starches into fermentable natural sugars which are extracted and put into the kettle.

The separated grains are sold as cattle feed. This sugary liquid is boiled in the kettle with hops, which add the characteristic bitterness and aroma of Guinness, for about 90 minutes.

This mixture, now cooled and settled, is transported to the Fermentation and processing plant where yeast is added to speed the fermentation process. The finished result is then sent to be packaged, in kegs, bottles, or cans.

There are several different types of Guinness recognizable around the world. Draught Guinness and the canned Pub Draught Guinness are pasteurized and have a rich, creamy texture.

Bottle-conditioned Guinness, on the other hand, has a much different taste. Yeast gives a spicier and drier taste to the bottled version and in England it is pasteurized as well. The Extra Stout Guinness has much more bite and is about 1.5 percent stronger in alcohol content than the canned Guinness.

There exist several myths about the ingredients in brewing, one being that Guinness contains oysters. This is not true in the modern brewing.

Centuries ago, oyster shell was used as a fining so as to rid the beer of

solids that may have accumulated in the vat, but nothing of the sort is done today. There do exist stout beers that actually contain oysters or their extracts, but Guinness does not.

Oatmeal has also thought to be contained in all stout beers, but this is also a common misconception. There are oatmeal stouts, which have a very distinct flavor, but unless specified, other stout beers do not contain oatmeal, especially not Guinness.

Whether or not breweries also add sour Guinness to the brew has also come into question. The answer is yes. The brewing process actually requires the addition of a bit of soured Guinness.

A fraction of the beer is still taken from old oaken vats used a century or so ago. These vats contain lactic acid bacteria, which sours the beer. This soured beer is then pasteurized and added to the modern vats to produce the desired Guinness brew we know and love.

Another distinguishing attribute from other beers is the "draught-flow system," patented by the Guinness Corporation, found in the bottom of a can of Pub Draught Guinness. Dispensing Guinness from the tab requires the use of a mixture of nitrogen and carbon dioxide gases.

Other beers simply require carbon dioxide, which is absorbed into the beer, creating many bubbles. This is what makes a beer carbonated. The rich, creamy consistency of Guinness is attributed to the fact that the nitrogen creates very fine bubbles that do not become absorbed in the beer. The foamy, creamy head on a draft Guinness is caused by a special faucet pubs use.

The same consistency as what can be found on tap is achieved in cans. The draught-flow system, which is termed a "smoothifier" by the Guinness Corporation, is actually a small plastic, hollow sphere, open to the atmosphere by a tiny hole on its surface.

The 16.9 ounce can is evacuated of

air once this sphere has been placed in the bottom, then filled with 14.9 ounces of brew. Before it is sealed, a bit of liquid nitrogen is added to the

A fraction of the beer is still taken from old oaken vats used a century ago. These vats contain lactic acid bacteria that sours the beer. This soured beer is then pasteurized and added to the modern vats to produce the desired Guinness brew.

can. The liquid nitrogen warms and creates a pressure inside the can, which forces a small amount of beer and nitrogen into the plastic cavity.

When the can is opened, this pressure is released and the contents of the "smoothifier" are strongly forced

through the tiny hole, mixing the nitrogen with the beer. When poured into a tall glass, the same character of Guinness on tap awaits.

While the slogan, "Guinness is good for you," was once used in advertising, health agencies today have since regulated such advertisement, there are still claims that the slogan is quite true. Since the alcohol content of Guinness is relatively low, its effects can be quite relaxing.

The bottle-conditioned Guinness contains live yeast, which can produce a mild laxative effect. Too many bottles, however, can have an adverse effect, in the form of an extreme laxative and diuretic. Stout in general has been seen in many countries as an aphrodisiac, but research since this claim has classified aphrodisiac effects as mainly psychological.

A rational people sometimes use for not drinking a Guinness is that the brew is high in calories, but the MJBC states that, "Guinness is not notably high in calories," due to the fact that the draught, draught-flow and bottle conditioned products have relatively low alcohol content.

Since the alcohol content and residual sugars directly affect the amount of calories, the higher the alcohol content, the higher the calories.

In England, post-operative patients undergoing stomach or intestinal surgery and blood donors used to be given Guinness since it is high in iron content. In Ireland, this is still being done.

Protein study opens new doors of research

Continued from Page A8
could do that we would have a much better understanding of these proteins," said Hardwick.

Function reversibility is not limited to Bak. In fact, Hardwick says, "we have a new theory that all the proteins are pro-life but can be converted to pro-death."

Hardwick's research shows that the Bcl-2 family of proteins, which are pro-survival ion their normal state, form ion channels in the membranes of mitochondria. Ion channels are groups of proteins that form a hole in a membrane, allowing the contents of the cell to spill out. Ion channels of different shape and size allow specific molecules to leave or enter the cell through the membrane.

Normal Bcl-2 allows only a very small amount of molecules to leave the mitochondria. However, when Bcl-2 is cleaved it changes function and punches a very large

hole in the membrane, effectively killing the mitochondria and allowing the chemical cytochrome c to escape into the rest of the cell, which then activates the cell death mechanisms.

"We can isolate mitochondria, and add our protein [Bcl-2] and we see the same thing," said Hardwick.

Research concerning the cell death regulatory proteins has applications to virology. As Hardwick explains, "Most viruses activate cell death inadvertently because they barrow all these cell pieces and set off all the internal burglar alarms in the cell, but they have mechanisms to keep the cell alive long enough for them to finish their life cycles. Than they can reverse these mechanisms to kill the cell when they are ready to escape."

Research such as Hardwick's has opened an exciting new door into the study of protein function reversibility, which has widespread application to many medical problems.

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Continued from Page A8
sands of patients with a deadly infection.

First, how long would it take to realize an attack occurred? Who would get the first limited doses of antibiotics? Who would count out and distribute the pills? And where would all the sick be hospitalized?

Many involved in local planning say such questions have no answers yet. "Until now, we haven't even looked at the fact there are weaknesses, let alone how we might fix them," says Dr. Kathy Rinnert of the University of Texas Southwestern Medical Center, medical director of Dallas' metropolitan medical response system.

The first problem will be recognizing that a germ attack has even taken place. Bugs could be sprayed, invisible and odorless, through buildings, into train stations and across entire cities, but they cannot be detected with any monitoring equipment.

The first hint of disaster might come days later, when unusual numbers of otherwise healthy people turn up at emergency rooms with aches and fever.

Most doctors have never seen a case of anthrax, smallpox or plague. The early signs of many bioterror infections could easily be mistaken for the flu.

Identifying an attack quickly is critical. Once symptoms start, the outlook is grim, even with plenty of medicine. But prompt doses of antibiotics can keep outwardly well but infected people from falling ill. Most of the bacterial threats, such as anthrax and plague, can be treated with ordinary antibiotics like Cipro and doxycycline.

But who will get treated first when demand will far outstrip hospital supplies? Probably hospital personnel, since they need to stay healthy for everyone's sake, as well as police, firefighters and ambulance crews. Many will demand it for their families, too. City officials will argue they also deserve protection.

"Where will it end?" ask Rinnert. "Are there enough doses to even take care of the responders?"

Stockpiled drugs could arrive a day or two later, depending on how long it takes the CDC to acknowledge the crisis and get moving. But distributing them will be a herculean job.

The medicines are divided around the country into eight lots, called push packages. One or more would be sent, depending on the situation. Each weighs 50 tons and takes up more than 100 air cargo containers. They include more than 900 cases of pills and 2,500 cases of intravenous medicines, as well as catheters, breathing equipment, intravenous fluid and bandages.

Most of the antibiotics — 432,000 Cipro tablets and 5 million doxycycline — would be in bulk bottles. Somehow they would have to be sorted into handfuls of individual doses in plastic bags. And these would somehow have to be distributed to hundreds of thousands of people frantic that they are infected.

Osterholm says the stockpile is useless without the manpower and plans to distribute the drugs quickly, and "those plans are not in place throughout most of the country."

"The concern is there won't be enough ventilators and enough antibiotics, so we will have to decide who gets treated and who doesn't," says emergency physician Nicki Pesik of Emory University in Atlanta.

And after a decade of downsizing, hospitals wouldn't have room for all the patients, nor would they have enough nurses.

What if the infection is highly contagious, like smallpox? In the entire Washington-Baltimore area, by one count, there are just 100 beds in rooms equipped with air flow systems that keep germs from escaping.

And finally, those who think about the unthinkable ponder this: What if the strain of anthrax or plague released by terrorists has been genetically altered? What if it is resistant to common antibiotics? Then those 400 tons of government medicines could be worthless.

A Deep Space probe encounters Comet

Detailed images of a comet taken by NASA's Deep Space 1 probe reveal an unexpectedly complex object with a surface of rugged terrain, rolling plains, deep fractures and very dark material, scientists said Tuesday.

The spacecraft, nearing the end of its useful life, flew within 1,340 miles of comet Borrelly's bowling pin-shaped nucleus on Saturday and snapped two dozen pictures.

The images of the 2 1/2-by-5-mile nucleus revealed it was spewing three distinct columns of dust.

They also showed that the nucleus' frozen core of dust and ice is coated with a pitch black material, thought to be a mix of organic molecules.

"This was sort of like a Dove Bar the size of Mount Everest," said Don Yeomans, a comet expert at the National Aeronautics and Space Administration's Jet Propulsion Laboratory, where results of the flyby were displayed at a news conference.

The three jets of dust are thought to emanate from deep, well-like structures located in bowl-shaped depressions in the nucleus.

"These are regions of active erosion," said Larry Soderblom, a U.S. Geological Survey scientist and leader of the imaging team.

All of the space probe's science instruments collected data during the encounter.

"They were able to see, smell and hear the atmosphere of the cometary environment," said Marc Rayman, the mission's project manager.

Deep Space 1 caught Borrelly at its most active, just a week after its closest approach to the sun. The comet was 137 million miles from Earth at the time.

It was only the second close-up scientists have had of a comet's nucleus. The other came in 1986 when the European Space Agency's Giotto spacecraft flew past the comet Halley, but Yeomans said Deep Space's images have higher resolution than those acquired by Giotto.

The encounter was a bonus for the \$164 million Deep Space 1 mission. The probe is nearly out of fuel and NASA plans to turn it off later this year.

The location of the comet's nucleus within its surrounding cloud of charged particles was unexpected, said David Young, a University of Michigan scientist and leader of the mission's space physics team.

Scientists had expected the nucleus to be within the center of the cloud, formed when the solar wind interacts with the dust and gas given off by the comet. Instead, the nucleus was located to one side.

"It's in the wrong place, period. And we have to figure out why," Young said.

Comets are believed to contain pristine examples of the materials that coalesced 4.5 billion years ago to form the solar system.

"We're just scratching the surface," project scientist Robert Nelson said.

Comets typically spend most of their time in the far reaches of the solar system. If they swing deeper into the system, the sun's radiation boils off dust and ice to form the coma and tail, which usually shine brightly.

Deep Space 1 was launched in October 1998 and completed its mission to test a dozen new technologies a year later. It then lost use of its navigational camera, but engineers reprogrammed the science camera to take over the job.

Crude tools found in China indicate life

Archaeologists say crude stone tools indicate that humans lived in north China as early as 1.36 million years ago.

The tools found buried in the artifact-rich Nihewan Basin of north-central China represent the earliest known occupation in east Asia as far north as 40 degrees latitude, the same as present-day Beijing.

The study by archaeologists at the Chinese Academy of Sciences, as well as the Smithsonian Institution and California Polytechnic State University, appears in the latest issue of the journal Nature.

The researchers conclude that the tools were used by hunters who were following game migration routes. Bones of gazelle and horse-like creatures, among other extinct species, were found with the tools at the ancient game processing site.

They said the dig's northerly location suggests that hunters were broadly distributed across Asia, and that they reacted flexibly to periodic droughts and other climate changes.

The earliest known human site in China is located in a cave in the eastern province of Anhui. Last year, animal bones and possible stone tools dated that site to 2.2 million years old.

The tools in the new study include hand-sized scrapers made of fine-grained chert and volcanic rock with sharp, flaked edges. The tools had been discovered 20 years ago in sedimentary rock south of Mongolia.

The researchers recently re-examined the tools and used new tests to more precisely date them, including measurements of changes in the magnetic properties of the surrounding rock layers.

In 2000, highly refined stone tools found in south China were dated at 800,000 years. That discovery helped to disprove a long-held assumption that early Asian cultures were less advanced than those in Africa.

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SPORTS

Student Athlete of the week: Field Hockey's Kelly Hewitt

BY JENNY FARRELY

THE JOHNS HOPKINS NEWS-LETTER

It's 2:35 a.m. on Monday morning, and sophomore Kelly Hewitt is wide awake putting the final touches on a project for her oral presentations class. Still wearing her practice gear from the afternoon session that ended almost eight hours ago, she craves sleep, yet manages to stay awake and alert long enough to finish her work. Before finally settling into bed, she carries out the nightly tradition of checking her appointment book to remind herself of the hours of classes and activities that will occupy her time the next day.

Although most would cringe at the site of Hewitt's packed schedule, Kelly is confident and happy — she looks forward to busy days.

As a Field Hockey player and a biology major at Hopkins, every day is a busy day for Hewitt. Hewitt, a two-year starter, is one of the most valuable players on the 2001 Field Hockey squad. But she is far from just an athlete.

Aside from her athletic achievements, Kelly is a top student in the Biology Department and a member of Homewood Student Affairs Committee. She has also participated in the Circle K Service Organization and the Inter-Varsity Christian Fellowship.

She says, "I have always been involved in a lot of stuff at school, whether I was in sixth grade or a



EARL CALLAWAY/NEWS-LETTER

Sophomore Kelly Hewitt stays busy both on and off the hockey field.

and her great attitude. She states, "Last year, Kelly stepped up as a freshman for us and provided a spark to our forward line. Since then she has been such an important aspect to our game. Both on and off the field, Kelly is such an unselfish player and person. Her positive attitude is infectious and, although she's just a sophomore, she is clearly a leader on the field."

Although she plays field hockey year-round to maintain her skills and her conditioning, the off-season offers Hewitt a chance to get more involved in other interests. Hewitt is employed as a student athletic trainer at the Athletic Center. She describes this job as "perfect" because it is both educational and fun.

With her aspirations to become an orthopedic surgeon, Hewitt says "the training room is the perfect hangout for someone like me. I get paid to gain valuable experience and to hang out with the other teams. I love it!"

This past summer, Hewitt was able to gain further insight into the field of orthopedic surgery through an internship with a Hopkins surgeon.

Kelly explains "I would follow him around once a week and would get to observe all of the daily events that orthopedic surgeons go through such as developing patient histories and performing exams and surgeries. It was amazing to get direct experience."

For the summer of 2002, Kelly will not be found interning at a hospital but will be found on her bike participating in the Hopkins 4K, a

charity event benefitting cancer research. Kelly, along with a group of other Hopkins students, will be travelling cross-country from Baltimore to California, making stops all over the United States promoting cancer awareness.

"I'm really looking forward to this summer. It's going to be amazing to travel cross-country with a group of other college kids, especially since it will be on bike. I'm going to return to preseason in the best shape of my life!" Although she is looking forward to the summer, Hewitt is really enjoying the fall season.

When asked to comment on the 2001 team she says, "I think we have a really great group of seniors this year. They are all starters and are all very important players. With their leadership, we have the capability to go so far this year."

Hewitt reminisces about her team's participation in the NCAA tournament last year and states that, "Although it was a let down when we lost, it was awesome to be in the tournament. It has given us something to aspire to and to work towards every year now. Now that we know what it feels like, we are dying to get back so that we can have another chance."

Although the Blue Jays are 2-4 so far this season, they are still the favorite to win the Centennial Conference. With the Conference cup comes a guaranteed bid to the NCAA tournament and a chance for Kelly Hewitt and her teammates to return to the national stage.

Field Hockey is set back twice

BY SAGAR THAKER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Field Hockey team suffered two back-to-back losses this past week, against the College of New Jersey and Mary Washington College. The losses came at a critical time after the rescheduling of games and also dropped the JHU Field Hockey team record below the 500 mark by a slim margin of one game, as their record now stands at 2-3.

The No. 6 College of New Jersey Lions were fast to act in Thursday night's game, as they sped to an early lead of 2-0 about seven minutes into the game. But this did not deter the Blue Jays, who instead responded by dictating possession and controlling shots taken, leaving with an 18-8 shot advantage in the end.

Attaining a penalty shot, senior defender Camille Fesche was able to deliver the first goal allowed by the Lions this season against their star goalkeeper. Sophomore Jenny Farrelly, who was sidelined by an injury, saw the Blue Jay intensity change. She explains "The



FILE PHOTO

Field Hockey lost two in a row to arrive at their current record, 2-3.

Then our coach took a time out, and we regrouped, and after that, we dominated the entire game. It really was one of our best played games all season.

—JENNY FARRELLY

College of New Jersey came out incredibly strong right away. They hit us quick with two amazing goals. Then our coach took a time out, and we regrouped, and, after that, we dominated the entire game. It really was one of our best played games all season."

Yet with remarkable defensive games by Fesche and senior defender Kim Burton, the lead narrowed to

one and the momentum shifted to their side. However, the Blue Jays were unable to capitalize. Instead, the Lions regained their two goal lead with a tipped rebound off of Blue Jay goalkeeper Amanda Buchanan, who finished with three saves in her first game this season.

The opposing keeper was a brick wall finishing with 14 saves and securing the Lions win. Yet, this loss truly felt like one of the Blue Jays best-played games, according to Farrelly.

"We truly played up to their level, and they have a legacy as being the strongest Div. III hockey team in the nation. We out-hustled them to the ball and made smart passing decisions," says Farrelly. "We really frustrated them with our individual defense and shut down their style of play."

Mary Washington College proved a much more difficult adversary this year, as they rolled past the Blue Jays 6-0 in what can be called their worst loss this year. The Blue Jays got off only five shots to the Eagles 20 and this resulted in two more goals by the

Eagles to finish with a 6-0 shutout.

"It was a very frustrating game, especially because we have beat them for the past few seasons. But they are a great team, they are ranked fifth in the nation and never stopped hustling all game," says Farrelly. "Even when they were up by five goals, they still worked so hard to get one more."

Buchanan had started her first game and finished with 11 saves, yet this ended up being not enough. After such a loss, though, the Blue Jays will be even more focused, and even though they have a 2-3 record overall, they are still undefeated in the Centennial Conference.

Their next game on the road, against Franklin and Marshall, is a Centennial Conference match, a perfect chance to end their two-game losing streak, and prepare them for Thursday then they will play No. 1-ranked Salisbury.

With a good Conference record, and the Blue Jays do have a history of one, Johns Hopkins Field Hockey may have their ticket to the NCAA's.

Both on and off the field, Kelly is such an unselfish player and person. Her positive attitude is infectious ... she is clearly a leader on the field.

—HEAD COACH MEGAN CALLAHAN

freshman in college. I like having a bunch of different things to do with different groups of people. I just like being busy!"

When asked what she likes most about being part of the field hockey team, Kelly's eyes light up, as you can tell that 50 thoughts are running through her head. She cites her love for the sport and for her teammates as her favorite aspects.

Hewitt states, "I love being able to play everyday. I had so much fun playing and succeeding with sports through middle school and high school that it is amazing to think that I still have that opportunity to continue that fun in college."

Megan Callahan, head coach of the field hockey team, is eager to talk about Kelly's athletic ability

Cross-Country runs hard at NYU

Sophomore Steven Chu and junior Hillary Knipe lead the way

BY MIKE MASTRANGELO

THE JOHNS HOPKINS NEWS-LETTER

In the Big Apple this past Saturday, the Blue Jay Cross-Country team competed in the NYU Invitational. The men's team placed 20th out of 36 teams with a total of 530 points, while the Lady Jays, battling 32 teams, finished 13th with 406 total points.

Leading the Blue Jays on the men's side with a time of 28:33:03 was sophomore Steven Chu, who finished 70th in the pack.

The invitational happened to be Chu's first career five-mile cross-country race. His time, though, also happens to be the fastest of any Blue Jay runner this year.

In describing the team effort Chu said, "This was definitely not our best race, we made some tactical mistakes and we should definitely show improvement in the near future. Personally, it was a good learning experience and I hope to really improve on my time in the next race."

Senior John Apperson and junior Jamie Parks finished for Hopkins in the 100th and 102nd spots, respectively. Coming out on top of the invitational was Bowdoin College with four top 10 finishers, while the College of New Jersey, Ithaca, Geneseo, and Plattsburg rounded out the top five finishers.

For the Lady Jays, junior Hillary Knipe took 69th place with a time of 21:05:34 to lead Hopkins, while freshman Tiffany Miceli finished right on the heels of Knipe just four seconds behind in 70th place. In

Everyone is getting back in shape pretty quickly and the freshmen are really coming along. I think we'll really show our true potential in the Conference races.

—STEVEN CHU

72nd place was senior Mary Stahley as the third Lady Jay to cross the finish line.

The College of New Jersey, Geneseo, Bowdoin and Ithaca made strong showings in the women's race as well, as they placed second through fifth respectively, while Moravian College led the way.

In regard to upcoming races, Chu stated, "Everyone is getting back in shape pretty quickly and the freshmen are really coming along. I think we'll really show our true potential in the Conference races."

The George Washington Invitational in Manassas, Va. this Saturday will be the Blue Jay's next challenge in improving upon their recent finishes.

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SPORTS

Volleyball takes 2nd place

Strong showings by Payne, Baydala and Miller lead team to win



MIKE FISCHER/NEWS-LETTER
Hopkins Volleyball improves to 6-8 on the season after going 2-1.

BY JUSTIN KOSORIS
THE JOHNS HOPKINS NEWS-LETTER

The Lady Blue Jays Volleyball team played very well over the past weekend, earning second place at the Franklin & Marshall Tournament. Despite not having played for nearly two weeks, the Jays came out strong on Saturday, posting two early victories in the first round before faltering in the final against the home team.

The opener, a first-round match against Pittsburgh-Bradford, was hotly contested by both sides, with the match going to the maximum five games. Senior outside hitter Emily Miller proved to be the deciding factor, posting a team-high 19 kills, as well as 13 digs and four aces. Miller

would go on to earn her second consecutive all-tournament selection, totaling 44 kills and 70 digs, a very impressive performance in just three matches.

The second match of the day, also a first rounder, found the Jays fighting off Messiah in five close games before finally winning the last game 15-13 to take the match and advance to the championship.

Individual performances by Miller, junior middle Sarah Payne and freshman setter Betsy Baydala set the tone for the Jays. Payne had a team-high 15 kills with a single error, while Baydala posted 26 digs and 34 assists, which, added to Miller's 11 kills and 27 digs, helped to seal the victory.

The championship match against host team Franklin & Marshall was

played in four close games, but Franklin & Marshall edged the Blue Jays by a 3-1 margin to win the match and the tournament. Miller once again led the team with 14 kills and 30 digs.

Junior middle Elisabeth Breese also fared well, posting 11 kills, while freshman opposite Erin Trish, in her debut tournament, posted 22 digs. She finished the day with 45 digs, eight blocks and seven kills.

The upperclassmen have been very supportive of us...teaching the volleyball skills that they have gained over the years.

—CAT ALBRIGHT

Hopkins improved to 6-8 on the season, and continues to improve with every match, thanks to senior leadership and a strong pool of talented freshmen who can step up and contribute despite having no previous experience at the college level. The team chemistry is also very good, even with the large number of freshmen on the team.

"Although there are as many freshmen as upperclassmen," freshman hitter Cat Albright said, "the upperclassmen have been very supportive of us, from showing us around campus to teaching us the volleyball skills that they have gained over the years."

Hopkins can conceivably venture into the positive on the win column if their recent success continues this week. The home opener for the Lady Blue Jays was Sept. 26 against Villa Julie, followed by two home games on Saturday, Sept. 29 against Muhlenberg and Swarthmore.

Water polo loses by just one goal to Bucknell, Princeton

BY ERIC TAN
THE JOHNS HOPKINS NEWS-LETTER

Sophomore driver Geoffrey McCann's six goals were not enough to save the Johns Hopkins Water Polo team from losing two heartbreaking games against Bucknell, 11-10, and Princeton, 10-9, Sept. 20.

The Blue Jays (2-7) opened Eastern Water Polo League's Southern Division play against Bucknell, who they had beat 7-5 during the Sept. 4 Navy Labor Day Open.

No team was able to take control of the game, as both teams were tied at the half, 5-5. The teams went back and forth in the final quarters, but Bucknell converted late giving the Bisons in the victory.

"We were a little shaky against Bucknell," co-captain junior driver Ryan Ford said. "Even though we lost

at the end, we showed that we are going to be competitive this year." Ford kept the Blue Jays close with three goals against Bucknell, while McCann and freshman driver Brian Meade each added two. Sophomore goalkeeper Craig Smith made four saves in the loss.

In the next game, McCann helped carry Johns Hopkins. He had three goal in the fourth period to tie the game at 10. But it was not enough as Tigers driver Kevin Foster scored the game winning goal with only 28 seconds remaining in the game.

"We came very close to beating Princeton, one of the top teams in the nation," Ford said. "But we let up a little on defense late in the game and they were able to draw a knockout for the game winner."

Despite losing to the Tigers, the Blue Jays showed much improvement after an earlier loss to Princeton 11-6,

Sept. 9.

Though Johns Hopkins' record may seem like the team is doing worse than in previous seasons, most of the discrepancy comes from the fact that the Blue Jays are playing more competitive teams.

"We aren't playing lower ranked schools anymore," McCann said. "All the teams that we have been playing are top 20 teams."

The Blue Jays are still showing signs of inexperience, but they are improving with each game.

"At the beginning of the season, we wanted to prove that we could play with the top teams," Ford said. "But now that we've done that, we can accept just being close."

Johns Hopkins will have this weekend off, but will resume play at home, Oct. 5 against George Washington, and Oct. 6 against Navy.

Bonds' run is missing something

Whenever I think of Barry Bonds breaking McGwire's home run record, it just doesn't seem right. When McGwire and Sosa went on their amazing homer rampage in '98, it was magical. Bonds's chase this year has been lackluster at best.

There's plenty of reasons why this is so. First off, Bonds is not too popular. I, for one, think his primary concern has always been and always will be Mr. Bonds. Anyone notice that his almost 20-homer improvement has come in a contract year?

Don't think that Bonds isn't thinking about his paycheck with every swing of the bat. Look at the way he swings this year, its much different from any of the years in the past. His smooth swing of years past has turned into a sort of golf swing uppercut, clearly meant to hit more homers. Home runs sell tickets, and anything a player does that sells tickets certainly gets noticed by the owner when

its time to negotiate contracts.

Second, Bonds' emergence this year is too sudden. With McGwire, you knew it was only a matter of time



DAVID GONEN

SPORTING GOODS

until he stayed healthy long enough to challenge the record. Same for Griffey, who came pretty close consistently. But no one predicted Bonds

to have this kind of year, which makes it seem less legitimate. If he breaks the walks record, great. He is one of the greatest at drawing walks ever, certainly no one would challenge him getting that record. But he's not known as an upper echelon home run hitter, not one in the same category as McGwire, Sosa and Griffey at least. It's very possible that this could be his only year with these kind of home run numbers.

Another thing I've noticed is that pitchers are for some reason giving Bonds pitches to hit despite how many times he's made them and others pay for it. When McGwire and Sosa were on their run, pitchers pitched around them without a second thought. Not only were they afraid of giving up runs, but they didn't want to get embarrassed with the entire nation watching. Considering how much fewer people are watching Bonds this year, pitchers aren't all that worried about the embarrassment, which is working in Bonds' favor. All in all, its just tough to root for Bonds.

5th Annual Fall 2001

Job and Internship Fair

Wednesday, October 3
Thursday, October 4

11:00 am - 4:00 pm,
Levering Hall

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Sponsored by the Career Center
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Wednesday, October 3	Thursday, October 4
AAI Corp.	AON Consulting, Inc
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Booz-Allen & Hamilton	Constellation Power Source
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Naval Surface Warfare Center

NavSea

Space Telescope Science Institute

Spirent Communications

Teach For America

Travelers Insurance

U.S. Air Force

U.S. Bureau of Labor Statistics

U.S. Navy

CALENDAR

Saturday

Volleyball vs. Muhlenberg and Swarthmore 11 a.m.



SPORTS

DO YOU KNOW?

Shawn Green currently had the longest active consecutive games played streak in the majors until last night, when he admirably sat out in accordance with the holiest day of the Jewish year, Yom Kippur.

Streak broken for Women's Soccer

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Soccer team finished the week losing one game and winning another. Their loss to Muhlenberg snapped their 17 game winning streak.

On Sept. 22, the Blue Jays faced the Muhlenberg Mules in an away game. The heartbreaking loss was partially due to their anemic offense, which had not scored in the previous game.

The lone goal of the game was the Jays' first goal allowed by the Lady Jays this season, breaking an eight-game shutout streak.

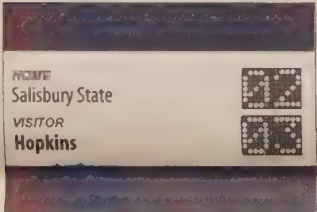
Although the Jays held a 16-12 shot advantage, the team remained scoreless for the second straight game.

The Jays are now 5-1-1 overall, and are fifth in the Centennial Conference.

"We had a bit of trouble scoring," says senior captain Shannon O'Malley. "We're definitely better than Muhlenberg, and we'll beat them in the conference tournament."

O'Malley commented that the team is not worried about the loss because of the fact that several teams go to the conference tournament at the end of the year, instead of the top team winning the conference, which will give the Jays a much-needed second chance.

"We got scored on early, and it's



tough to come back when you're down 1-0," says freshman forward Jen Baldwin.

On Tuesday, the Jays came from behind to score back-to-back goals in a span of 1:38 during the second half to defeat 21st-ranked Salisbury State University, 3-2.

Junior midfielder Alicia Atwood



FILE PHOTO

The Women's Soccer team managed to defeat No. 21 ranked Salisbury State, 3-2, coming off of their first loss.

scored on a shot from the top of the penalty box and freshman forward Jen Baldwin followed with another goal.

Sophomore midfielder Annie Colabella also scored during the second half, with Baldwin registering the assist.

Sophomore goaltender Annie Adamczyk made a career-high eight saves for Hopkins.

"We really picked it up in the second half, that's been our game all season long," Colabella remarked.

The team was also happier with their ball control in the game compared with that of the Muhlenberg game.

"We controlled the ball," Colabella said. "Sometimes we let the other team dictate how we play, but we came together and played our own game."

Although the team allowed two goals for the first time this season, the team focused more on the fact that they were able to get a lot of shots off

and put a few into the opposing team's goal.

"We made a lot of opportunities up front, unlike the Muhlenberg

We had a bit of trouble scoring. We're definitely better than Muhlenberg and we'll beat them in the conference tournament.

— SHANNON O'MALLEY

game," Colabella added.

The Hopkins defense has shown that it is the backbone of the team both statistically and in the opinions

of the players.

So far, the team has only allowed three goals during the regular season. The school record is 12, set in 1999.

"Our defense has been solid since the season started," said O'Malley. "It's definitely the thing that carries the whole team."

Despite the end of the unbeaten and shutout streaks, the team remains optimistic.

"It's going to happen we're going to make mistakes," explained O'Malley.

"We knew we'd have to get scored on eventually," said Baldwin. "[The score] might as well be 1-0. I think we're going to take a lot from this game, and when we face tougher teams, we'll be better for having lost already"

The team feels that the biggest obstacle it must overcome in order to win the conference is performing better offensively. "Scoring goals is our biggest concern right now," stated O'Malley.

Men's Soccer shuts out all opposition

Team defeats both Ursinus and Alvernia

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Continuing their dominant performance of late, the Men's Soccer team secured two shutout wins this week, defeating Ursinus, 5-0 and Alvernia, 6-0. With those victories, the Blue Jays improved their overall record to 7-1 and their conference record to 3-0.

The Jays also registered their fourth consecutive shutout and their sixth in only eight contests. They have outscored their opponents by a combined score of 35-4 in games this year. Against Ursinus on Saturday, the Blue Jays got off to a slow start but rallied late in the contest to put the finishing touches on an overwhelming victory.

Hopkins' first goal came in the 14th minute when senior forward Matthew Doran fed to junior forward Daniel Brienza, who scored. After that initial goal, however, the Blue Jays were stymied, waiting until the 74th minute of play before scoring next, when senior midfielder Ryan Kitzen scored off sophomore Rob Morrison's assist. Kitzen's goal began a Blue Jays scoring frenzy that ultimately lasted until the end of the game.

They exploded with four goals in a span of four and a half minutes. Less

The team has really responded well since the loss to Arcadia and we look forward to the test against Muhlenberg on Saturday

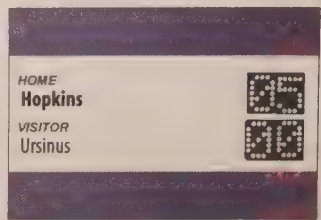
— GARY KANE

ing the Centennial Conference record of 33 assists.

Last week, Williams commented on his record chase noting, "I just try to not think about it. I just kind of let things happen."

In addition to Williams' record-setting week, one of the of many bright spots for the Blue Jays continued to be the stellar play of a veteran defense working cohesively with an outstanding freshman goalkeeper.

The defense's unwavering protection has led to more scoring opportunities for the Jays, and freshman goalkeeper Gary Kane, Jr., needed to record just one save against Ursinus on Saturday and another six on



Wednesday to preserve both shutouts.

"The team has really responded well since the loss to Arcadia and we look forward to the test against Muhlenberg on Saturday," said Kane.

According to Kane, several key defensive players include Hack and sophomore Rob Morrison. As a result of his dazzling play of late, Hack was named this week to the Centennial Conference Honor Roll after scoring two goals as well as contributing to one via an assist. Kane also mentions Greg Mangels and Mike Cordero as influential members of the defensive unit.

His most valuable contribution, however, has been his standout defensive involvement. Yet, the news was not all good this week for the Blue Jays who saw their ranking in the National Soccer Coaches Association of America poll fall to No. 17 on Monday from No. 9.

The fall resulted from a loss to Arcadia several weeks ago. Due to the Sept. 11 terrorist attacks in New York and Washington, however, no poll was released last week so the Blue Jays remained at No. 9 for an extra week.

The Blue Jays also dropped from second to third in the Mid-Atlantic Region Rankings. They now trail both Messiah and Drew. They will play Drew in their next home game Oct. 6 at 7 p.m.

The Blue Jays will play their next game, on Saturday, when they travel to Allentown, Penn. to take on Muhlenberg for a 7 p.m. match. The highly ranked Mules will prove to be tough competition for the solid Hopkins defensive unit and wicked offense.

Football defeated by No. 3 Bridgewater, 50-27

BY MATT LOHMAN
THE JOHNS HOPKINS NEWS-LETTER

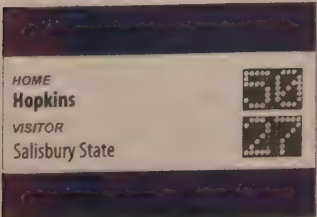
This week's return to Homewood field for the Blue Jay football team was anything but pleasant as the Bridgewater Eagles handed them their first loss of the season, 50-27. The loss dropped the Blue Jay's record to 2-1 on the season.

The defense, which in the previous two games had allowed only nine points, conceded a 212-yard, four-touchdown performance to Bridgewater's senior running back Davon Cruz.

"It's always disappointing to lose," said Coach Jim Margraff. "They were just a physically tougher team with a great back."

The Jays jumped out to an early 3-0 lead on a 36-yard field goal by senior Matt Andrade and then were able to recover an onside kick in the first quarter.

However, on the ensuing drive, Bridgewater's Lonnie Parker picked off a toss from senior quarterback Rob Heleniak and ran it 47 yards for



a touchdown, putting the Eagles up 7-3.

After the Jays were forced to punt the ball, Cruz broke through the defense for an 84-yard run and his first touchdown of the night.

The Jays kept the game close, however, answering on the next drive with a 23-yard pass from Heleniak to Sophomore wide receiver Jason Lehman to make it 14-10.



MIKE FISCHER/NEWS-LETTER

The football team was crushed Friday night in a loss to Bridgewater.

Cruz continued his running assault, adding another touchdown to make it 21-10 in the second quarter.

Once again, the Jays answered with a 72-yard touchdown drive to make it 21-17.

The four-point deficit would be the closest the Jays would be for the rest of the game.

With less than two minutes left in the half, Bridgewater punched in a touchdown from one-yard out to improve to a 28-17 lead.

The Eagles would add three more touchdowns in the second half while holding the Jays to only one touchdown near the end of the game on a 14-yard touchdown pass from Heleniak to freshman Nate Readal.

"I thought we put ourselves in a good position to win at points," said Margraff "But we will never win a

game in which we turn over the ball five times. And especially facing the No. 3 team in the country, we just shot ourselves in the foot."

Turnovers plagued the Jays throughout the game as they gave up the ball five times, allowing the dangerous Eagles offense to go to work.

The turnovers helped to negate a 478-yard, 91-play offensive performance. Freshman running back Adam Cook, who was filling in for senior captain Scott Martorana, rushed for 120 yards on 18 plays. Lehman ended the day with four receptions and 80 yards and senior Zach Baylin added seven receptions and 57 yards.

Baylin's performance continues to drive his assault on the record books.

As of this week Baylin is fifth in

conference career receptions with 150 and is fifteenth in career receiving touchdowns.

The Jays' experience and depth in the passing game seemed to help them overcome the loss of Martorana, who was sidelined with an ankle injury during the week.

We will never win a game in which we turn over the ball five times. And especially facing the No. 3 team in the country, we just shot ourselves in the foot.

— HEAD COACH JIM MARGRAFF

Martorana's injury is just one on an injury plagued team looking to recuperate in the weeks ahead.

It is not known how long Martorana will be out of action.

The Jays face conference opponent Gettysburg away next Saturday who comes off a 61-6 romp of Averett. The game is Gettysburg's homecoming.

"It's always tough to win on the road on an opponent's Homecoming, especially against the team with a tradition like Gettysburg's," said Margraff.

Gettysburg and their strong Wing-T offense, which racked up 395 yards of rushing offense last week, will be a good gauge as to whether the Blue Jays can summon strength and comeback after a tough loss.



FILE PHOTO

In their two games this week the soccer team did not allow any goals.

The B Section

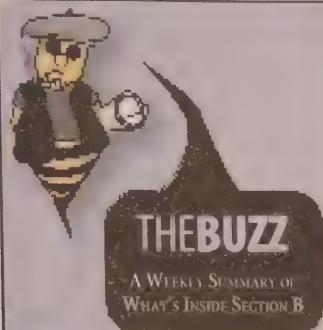
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • SEPTEMBER 27, 2001

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"Sometimes you'll prostitute yourself for bread."

—Political Science Professor
Jennifer Culbert



FOCUS

This week, it's worldwide plots and mischievous motives that abound as the Conspiracy Focus appears from out of the shadows. Don't tell anybody. • B2

FEATURES

Swing dancing lessons, taught by real pros, all in the comfort of Levering Hall. Also, alternatives to giving blood in the wake of Sept. 11 and a local reaction to the extra security at our own World Trade Center. • B3

Time for a little action? Read what it takes to fight fires from someone who volunteers for the job. Also, get rough and tough with Club Kung Fu. • B4

If you're looking for furniture, Ikea is the place to shop to fill that apartment. And, yet again, an examination of strange laws in the beloved state of Md. • B5

The News-Letter presents a photo essay on New York City in a state of rebuilding. Lindsay serves up a double dose of recipes and two more gorgeous faces adom Hot at Hopkins. • B6

A&E

Looking for a little reading to lighten up the textbook fare? Check out Zainab Cheema's review of Barbara Kingsolver's *The Poisonwood Bible* for some spiritual entertainment. • B7

Brian Davis debuts in his new column with problematic bits of pop culture. Plus, two of Hopkins' own offspring have created a movie — is it a work of genius? • B8

CALENDAR

See our weekly listing of events both on and off campus. • B10-11

QUIZ

We all live here, but how much does anyone actually know about Baltimore? Is it Charm City? The City that Reads? The Greatest City in America? Find out in this week's quiz. • B12

A curse haunts the White House...

Our nation's past transgressions against natives have perhaps exacted a greater price than anyone imagined

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Nefarious conspiracy theorists have brought from out of the cobwebs a dark tale that has followed the presidency since the early days of the Republic: So the story goes, a Native American chieftain years ago leveled an imposing curse against all future Presidents for a treacherous deed done against his people.

But I'm getting ahead of myself. First, a history lesson.

The early 1800s witnessed various conflicts between Americans and

Native Americans, perhaps the bloodiest conflict between Tecumseh and William Henry Harrison. Tecumseh, chief of the Shawnee Tribe, and his half-brother Tenskwatawa, the Shawnee Prophet, recaptured pride and glory for their people when they urged the tribe to renounce the white way of life and maintain Native American customs.

Refusing to capitulate to the white man, the tribe clashed with General William Henry Harrison and his men in 1811 while Tecumseh was away recruiting fighters. Harrison razed the entire Indian village — an action that

essentially ended the power of the Shawnees forever and marked the end of Native American resistance.

When Tecumseh returned, he allegedly released the white prisoners — but with a dark message. "Harrison will not win this year to be the Great Chief," he foretold. "But he may win next year. If he does, he will not finish his term. He will die in office. And, after him, every Great Chief chosen every 20 years thereafter will die. And when each one dies, let everyone remember the death of our people."

The curse did not wait long. William Henry Harrison ran for presi-

dent in 1840 with John Tyler and the infamous slogan, "Tippecanoe and Tyler, Too." After speaking a record one hour and 40 minutes in the rain on Inauguration Day 1841, Harrison died of pneumonia one month later.

And, true to Tecumseh's threat, each president elected in 20-year increments since has met his death in office:

- Elected in 1860, Abraham Lincoln was assassinated shortly after the beginning of his second term in 1865 by John Wilkes Booth.

- Elected in 1880, James A. Garfield governed for barely half a year. He was shot in the back while in a Washington railroad station waiting room in July 1881. After months of physical torment, he died the following September.

- Re-elected in 1900, William McKinley was shot after giving a speech at an exposition in Buffalo in September 1901 and died a week later.

- Elected in 1920, Warren G. Harding died in 1923. It is often alleged that his wife poisoned him in retribution for his extramarital activities. Hillary certainly never had that kind of spunk.

- Re-elected in 1940, Franklin D. Roosevelt died from a massive cerebral hemorrhage in 1945.

- Elected in 1960, John F. Kennedy

was assassinated three years later.

Reagan may have broken the curse — but barely. Elected in 1980, Reagan barely survived a gunshot wound to his chest in 1981. Nevertheless, some speculate the curse only remained latent during his presidency.

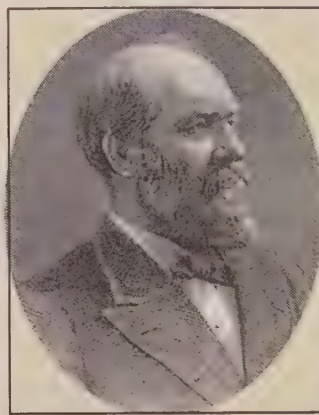
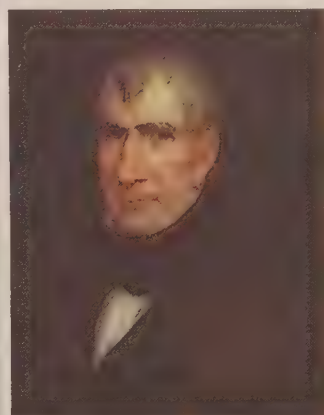
Some maintain that the curse is simply legend, that the coincidental string of deaths can be attributed to a more believable cause: the stars.

Some maintain that Tecumseh's curse is simply legend and that the coincidental string of deaths can be attributed to a more believable cause: the stars.

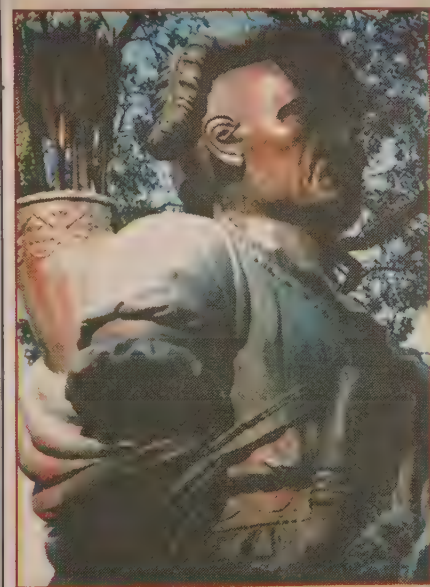
Many astrologers claim that the alignment of Jupiter and Saturn may have an effect over the 20-year pattern of presidential deaths. Alignments under the earth signs (Taurus, Capricorn and Virgo) have resulted in death to every president in office. However, the one alignment under an air sign (in 1980) seemingly allowed President Reagan to avert death.

By accounting for Reagan's survival, this explanation can be more easily believed. However, the alignment of Jupiter and Saturn in 2000 once again occurred under the sign of a Taurus.

This is a bad omen to be sure. Thankfully, this reporter doesn't believe in curses. Do you?

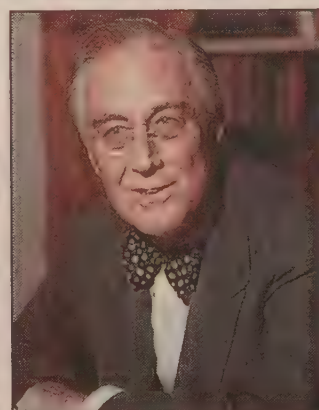


PRESIDENT PHOTOS COURTESY OF [HTTP://WWW.WHITEHOUSE.GOV](http://www.whitehouse.gov)
Clockwise from top left are pictured Presidents William Henry Harrison, Abraham Lincoln, James Garfield, William McKinley, Warren Harding, Franklin Delano Roosevelt, John Fitzgerald Kennedy and Ronald Reagan. All died while in office, except for Reagan, who only narrowly survived an assassination attempt.



COURTESY OF [HTTP://WWW.USNA.MIL](http://www.usna.mil)

Chief Tecumseh (left) was the one who laid a curse upon them. His people's defeat at the hands of Harrison left him burning for vengeance.



"Imagine" a blacklist: Is the Clear Channel list censorship?

Radio stations are making day-by-day decisions about what songs are (and are not) appropriate in the wake of the terrorist attacks

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

When will Drowning Pool fans hear "Bodies" again? Unless they have a CD or MP3 song, it might be a while. "Bodies" is on a list of songs that have been suggested as inappropriate for airplay and most stations, whether influenced by the list or not, have shied away from bringing the song back on air.

The list in question began circulating on the Internet after it was published by FuckedCompany.com. Almost immediately, censorship opponents and music fans were up in arms. Some called radio stations to find out if the DJs were able to play certain songs; the DJs fielded calls from worried fans.

The seemingly-disjointed list includes 150 songs that reference flying, New York, war and death, as well as "unpatriotic" songs like the Bangles' "Walk Like an Egyptian" and songs about peace, like John Lennon's "Imagine."

To clear up any rumors of corporate censorship, Clear Channel Communications, Inc. (NYSE: CCU) released the following statement, Sept. 18:

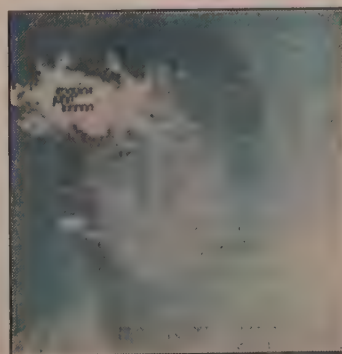
"Clear Channel Radio has not banned any songs from any of its radio stations. Clear Channel believes that radio is a local medium. It is up to every radio station program director and general manager to understand their market, listen to their listeners and guide their station's music selections according to local sensitivities. Each program director and general manager must take the pulse of his or her market to determine if play lists should, and if so, for how long.

"In the wake of this terrible tragedy, the nation's business community is responding with a degree of hypersensitivity," explained Mark P. Mays, President and Chief Operating Officer



COURTESY OF WIND-UP RECORDS

Drowning Pool's "Bodies" was supposedly written with a mosh pit in mind. Still, it hasn't been played on the radio since Sept. 10.



COURTESY OF EMD/CAPITOL

"...and the world will be as one." How did this song appear on the Clear Channel list?

of Clear Channel. "Even some movie companies have altered some of their release schedules in light of the mood in America today. Clear Channel strongly believes in the First Amendment and freedom of speech. We value and support the artist community. And we support our radio programming staff and management team in their responsibility to respond to their local markets."

Despite the fact that Clear Channel did not officially ban any songs, Nina Crowley, executive director of the Massachusetts Music Industry Coalition, a free speech organization, told *The Boston Globe*, "It's a very dangerous thing. It's a blacklist. The minute you allow people other than yourself to edit what you can listen to, you're on the road to total censorship."

Locally, WWDC 101.1 and WOCT 104.3 are owned by Clear Channel, as is the country station WPOC 93.1 Scott Lindy, the WPOC 93.1 program director, says that it is not unusual for radio stations to respond to local or national tragedies by pulling advertisements or putting a hold on playing certain songs. "You have to use your mind and your heart," Lindy said. He emphasizes phrases such as "best judgment" and "personal decision" when referring to any changes that Clear Channel stations have made.

When asked when programming will return to the way it was before the Sept. 11 terrorist attacks, Lindy says that while most songs have re-entered the WPOC playlist, the decisions are made "moment to moment."

WHFS 99.1 and 98Rock are not owned by Clear Channel, but many of the songs on the Clear Channel list are staples of the rock stations. 98Rock Assistant Program Director Rob Heckman says that certain songs, including Drowning Pool's "Bodies" and

CONTINUED ON PAGE B7

CONSPIRACY FOCUS



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

"The Factory" tucked behind the Engineering Quad is always suspiciously empty, despite its ceaseless activity.

Power House a JHU mystery

BY KATHY CHEUNG
The Johns Hopkins News-Letter

Tucked away behind the Engineering Quad, far from the tip-tapping of computer keyboards and rustle of pocket protectors, there's a little shack with 'Whitehead Hall' etched rather defiantly above its nondescript door. Next to Whitehead Hall is The Factory.

Its smoke stacks aren't clearly visible on campus until you look out over the railing on the MSE patio, where they seem to sprout out of nowhere, so clearly out of place, like an ill-designed architectural afterthought.

The white puffs that come out of its stacks are deceptively genial and innocent. But what goes on in there? A lot of humming comes from that place. Sometimes clanging.

And I've seen swarms of bats congregating around the tops of the smokestacks, usually around twilight.

Hmm. What does that mean? What conclusions can we draw from that?

Probably nothing. But then, probably something. Let's give it a try, Gumshoes.

I've heard The Factory is actually Homewood's electricity, heat and steam generators. They call it the Power House. Sounds suspicious to me. Supposedly, electrical engineers use the place for practical experience.

I've never actually seen anyone leave or enter the building. Passing by it once in a while, looking through the thickly-screened doors, I've occasionally caught glimpses of a scruffy guy, ducking between large metal structures. Those observations are inconclusive, however, for two reasons: engineers are usually more dull-around-the-edges than scruffy, and they usually aren't seen outside of Shaffer. Either I've caught sightings of AWOLs, or there's more to the Power House than meets the eye.

These random observations do nothing to help us figure out the mystery of the Power House. Let's run our logic along several givens, then.

Let's assume there's some truth to its name. Every conspiracy theory has a grain of truth, but if a conspiracy were truly ubiquitous, it's illogical to believe that its workings could be kept a secret, especially with so many people involved.

The building's known as the Factory, or as the Power House. Since both insinuate some kind of production, let's assume that whatever nefarious organization wanted to keep the Factory's function a secret somehow had a leak, and now we know that the place is used to produce something.

Alright. Good. I want you to turn your attention to the skies. Not just any sky, but the night sky, and not just Baltimore's night sky, but specifically, Homewood's night sky.

It's purple, and only on campus.

We have long had our theories. Bloomberg (the building) has long been our prime suspect for our purple night skies. It sits atop the tallest hill on campus, and no one has actually BEEN to the astronomy observatory way up there at the top of the tallest building on the tallest hill, so who knows what they REALLY do. And Bloomberg (the building) further digs itself into a hole by housing our physics department. Nuclear experiments, anyone?

But consider the risks. With so many physics students running in and out of Bloomberg (the building), running a deep, top-secret, purple-sky-causing conspiracy in the bowels (or the attics) of Bloomberg (the building) would carry lots of risks. And unless every physics student is involved, there would indeed be a great risk of discovery. Logically, physics students can't be involved because, well, they're physics students, and a

conspiracy would require them to be social.

But the Factory would be an ideal place to be the headquarters for a conspiracy. It's isolated, and no student has actually been in there.

So. Consider this: are the white puffs coming out of there actually steam? Is the purported energy generated there actually electricity?

Why are there bats hanging around there? Maybe Batman lives there. Maybe Gotham got too archaic. Then again, he wouldn't be doing much better by coming to Baltimore.

What have we concluded? That something's weird if going on in the Factory. That the sky is purple on campus. What haven't we discovered?

What the heck the conspiracy is. But then, at least, that gives us something else to try to deduce.

If anyone figures out exactly what goes on there, do us a favor, and keep it a secret.

We're riding a gravy train

BY PETER ZOU
THE JOHNS HOPKINS NEWS-LETTER

Imagine a Thursday morning for Jerome, an average Hopkins student, who, having spent the last 27 hours on D-level cramming every single interpretation of *Moby Dick* into his now deep-fried brain, just happens to wander into Terrace Court in search of culinary delights. As wafts of steaming hot, delicious breakfast aromas attack his nose, he cannot help himself. He gravitates towards the counter and is served a gracious helping of sausage, eggs, biscuits and STEAK GRAVY.

Jerome is not the real name of our

This rise in shark population can be attributed to only one thing — the chumming of the waters with gravy.

unlucky friend. However, his story is quite real to him and to countless others who have suffered at the mercy of the pseudo-gravy conspiracy.

Why is the sausage gravy at Terrace being replaced with cheap steak gravy? Those responsible for this horrendous travesty are not the Terrace Court employees, as one might suspect. Rather, it is the vile and heinous work of the "mafia."

This "mafia" organization, like any other large business, needs to protect its interests politically. In order to do so, they need engage in an activity commonly known as "rigging an election," and in what better state than Florida.

Stage one of their "Grand Scheme" is the hijacking of sausage gravy from our beloved Terrace Court. In yet

another style mainstreamed by *The Fast and the Furious*, the mafia is using teams of "souped-up" Honda Civics to engage and commandeer gravity transporting trucks. The "rice-rockets" ricochet in and out of traffic, surrounding these large 18-wheelers and forcing them to stop. After replacing the quality sausage gravy with cheap steak gravy, the "mafia" then ships the purloined goods to the coast of Florida, where they are dumped into the sea.

Dr. Matt Schreckinger of the Woods Hole Oceanography Institute at Bourne, Mass. provides a compelling theory for these strange actions: "It has been proven that bull sharks are attracted to sausage gravy for its tangy flavor." Obviously those sick mafia bastards are just chumming the waters, inviting all the bull sharks of the world to one place, where they can consume anything that moves, at their leisure. This is stage two.

In order to account for the recent influx of shark attacks off the coast of Florida, one must assume that there is an increase in the number of sharks in the area. This rise in shark popula-

tion can be attributed to only one thing — the chumming of the waters with gravy. This frenzy of hungry sharks are attracted for one reason only: the consumption of the Republican voters of Florida. Stage three begins with this.

Schreckinger provides another convincing theory as to why sharks are attracted to Republicans: "It has been proven that sharks are attracted to human pheromones emitted in the act of sweating." Republicans sweat a lot more than any other type of voter, because they know that they're voting for liars and thieves.

The final stage, and the ultimate goal in this "Grand Scheme," is the election of Janet Reno as the new governor of Florida. The "mafia" is riding on the contingent that after a sufficient number of Jebediah Bush supporters have been eradicated by processes of natural shark selection, our beloved former attorney general will rise again.

In order to avoid any loss of function in his knee-area, the author will leave further details of this "mafia" organization unmentioned.



COURTESY OF [HTTP://WWW.CNN.COM](http://www.cnn.com)

Recent shark attacks in Florida attributed to gravy conspiracy at JHU.

Watergate scandal unravels presidency

Intrepid reporters, unforgiving Senate inquiry brought Nixon's plot into the public eye

BY NICHOLAS PALAZZI
THE JOHNS HOPKINS NEWS-LETTER

Last week's campus visit by Bob Woodward brings to mind the scandal he and Carl Bernstein exposed to the nation, one that catapulted them to fame and brought down a president. The Watergate scandal — a true right-wing conspiracy if I've ever heard one — dominated the nation's headlines for the greater part of 24 months and shook the Republic to its very foundation. And it all started with a simple break-in.

Our country's greatest presidential scandal began on June 17, 1972

with the arrest of five burglars who broke into Democrat National Committee headquarters at the Watergate office building in Washington, D.C. It ended over two long years later with the resignation of President Richard M. Nixon. In between, the nation's already-wounded faith in its leaders was destroyed.

The burglars — a motley gang of Cuban-Americans — and two co-plotters, G. Gordon Liddy and E. Howard Hunt, were indicted in Sept. 1972 on charges of burglary, conspiracy and wiretapping. Four months later, they were convicted and sentenced to prison terms by District

Court Judge John J. Sirica, who was convinced that pertinent details had not been unveiled during the trial and proffered leniency in exchange for further information. As it became increasingly evident that the Watergate burglars were tied closely to the Central Intelligence Agency and the Committee to Re-elect the President (CRP), some of Nixon's aides began talking to federal prosecutors.

The defection of aides such as Jeb Stuart Magruder, assistant to CRP Director John N. Mitchell, quickly implicated others in Nixon's inner circle. The Senate established, in February 1973, an investigative committee headed by Sen. Sam Ervin, Jr., to look into the growing scandal. Amid increasing disclosures of White House involvement in the Watergate break-in and its aftermath, Nixon announced the resignations of John Ehrlichman and H. R. Haldeman, two of his closest advisors, and the dismissal of his counsel John W. Dean III.

Growing suspicion of presidential involvement in the scandal resulted in an intensification of the investigation. Leaders in this inquiry included Judge Sirica, Woodward and Bernstein of the *Washington Post*, the Ervin committee, and Archibald Cox, a Harvard law professor who was sworn in as special prosecutor in May 1973. Dean told the Ervin committee in June that Nixon had known of the cover-up. A month later, former White House staff member Alexander Butterfield revealed that Nixon had secretly tape-recorded conversations in his offices. Both Cox and the Ervin committee began efforts to obtain selected tapes. Nixon, citing executive privilege, refused to relinquish them and tried to have Cox fired. On Oct. 20, 1973, Attorney General Elliot L. Richardson, refusing to dismiss Cox, resigned in protest. His deputy, William French Smith, also refused and was fired. Nixon's solicitor general, Robert H. Bork, who was next in command, then fired Cox. The "Saturday night massacre," as the events of that evening became known, heightened suspicions that Nixon had much to hide.

Leon Jaworski, who replaced Cox

as special prosecutor on Nov. 1, continued to press for the tapes. On Mar. 1, 1974, a federal grand jury indicted seven men, including Haldeman, Ehrlichman, Mitchell and White House special counsel Charles Colson, for conspiracy to obstruct justice. At the same time, the House Judiciary Committee began investigating the Watergate affair and related matters.

On April 30, the president released edited transcripts — containing suspicious gaps — of Watergate-related Oval Office conversations. Not satisfied, Judge Sirica subpoenaed additional tapes. When Nixon refused, the case moved to the Supreme Court, which, on July 24, ruled against him by an 8-0 vote. The Court conceded that a president could withhold national security material but insisted that Watergate was a criminal matter.

On July 27-30, the House Judiciary Committee, whose public hearings had disclosed evidence of illegal White House activities, recommended that Nixon be impeached on three charges: obstruction of justice, abuse of presidential powers and trying to impede the impeachment process by defying committee subpoenas. The committee rejected two other possible counts: Nixon's unauthorized, secret bombing of Cambodia in 1969 and his use of public funds to improve his private property.

A beleaguered President Nixon released three tapes to the public on Aug. 5, 1974. One revealed that he had taken steps to thwart the FBI's inquiry into the Watergate burglary. The tape made it clear that Nixon had been involved actively in the cover-up from its beginnings. These disclosures destroyed the president's remaining congressional support. On Aug. 9, with House impeachment inevitable and Senate conviction probable, Richard Nixon became the first U.S. chief executive to resign.

Nixon's record became forever stained by the scandal. His many achievements, from the opening of Communist China to the reform of the Federal Reserve, are barely mentioned anymore. All because of a paranoid mind and a gang of plumbers.

Vast network of lies keeps Hopkins ranked low

BY EMILY MAYER
AND JULIE BARRO
THE JOHNS HOPKINS NEWS-LETTER

There is one day every year that unites high-school students, college students and parents all over the United States. You'd think it'd be something like Christmas or New years or even Labor Day.

But, no, it's the release of *U.S. News and World Report's* college rankings that fuses Americans together. High-schoolers anxiously flip through the pages and study the stats in hopes of discovering the mysteries of the application process. College-goers jump straight to the listings — what number are we this year? Parents carefully analyze things like the faculty-student ratio and retention rates and things that we students don't really care about.

But what concerns us most right now is not anything you can find in these seemingly arbitrary statistics. What we want to know is what lies beyond these rankings, past this article and further than this magazine.

We yearn to know why Hopkins has drastically declined among the ranks. What has happened over the past two years that has caused our alma mater to falter? Sure, we've heard the rumors about alumnae giving. We

They had to make decisions and fast. So, they turned to the source and hired college interns. They tried to be fair about it, hiring three ethnically-diverse Princeton students.

fell for it too — at first. How naïve we were! Finally, after much investigation, we are glad to report to you, we have uncovered the conspiracy.

It started about two years ago. The editors of *US News* found themselves in an awful predicament. Their deadline for the coveted "America's Best Colleges" was quickly approaching. They had to make decisions and fast. So, they turned to the source and hired college interns.

They tried to be fair about it, hiring three ethnically-diverse Princeton students. Their job was fairly simple. They would travel to each university and take notes on what they encountered. It seemed perfect to the editors. And it almost was.

Just like every other year, the issue was printed and dispersed, causing the usual uproar among top-tier schools. We found it funny that Princeton had jumped to No. 1 this year, while we plummeted all the way to sixteenth. We knew we had to investigate. The editors claim, "a school's ranking is based on a formula that uses objective measures of academic quality and a reputational survey."

We found that to be false. What we did find was an actual list made by the *US News* editors of the nine reasons why Hopkins was bumped nine spaces from seventh to 16th.

9. Student tuition does not include such amenities as phone service, Ethernet or cable, but their hard earned dollars do provide for some real pretty brick walkways.

8. This year we were considering releasing a list of the top 100 colleges with the best looking co-eds on campus. Let's just say even if it had been out of 500, Hopkins still wouldn't

have made it.

7. Does that even count as Division 3? My Grandma plays football better than them.

6. All-you-can-eat Taco Bell doesn't constitute a well-balanced meal.

5. Any college town that called itself "The City that Reads," but had an illiteracy rate of 38 percent, isn't suited to be in the top ten. Any town that redeems itself by calling it "The Greatest City in America" but hasn't had anything to show for it is just plain unpatriotic.

4. The T.A.'s get more action than the students.

3. It seems that the "study rooms" in the library are being used for anything but studying. Truly, everything is done in the library.

2. As if the kids at this school weren't anti-social enough, they had to lure them to the dining halls by installing computers. God forbid they converse with each other.

1. Normally a beach has fantastically hot men and women, sand, sun and surf. At Hopkins, the beach is a stretch of grass where you can find students who have momentarily joined society before retreating back into the depths of Orgo.

Well — now that we think about it, maybe *U.S. News and World Report* does have the right idea.

FEATURES

Swingin' and Salsa in Levering Hall

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Ballroom Dance Association (JHUBDA) is not one of the most widely-known student groups on campus; however, it has a great deal more to offer than the everyday math, science or even soccer association. With classes this semester in both Latin and Swing dancing, JHUBDA can teach you the hot moves necessary to cut up the dance floor and waltz the night away.

The current presidents of JHUBDA, Nancy Tulathimutte and Amy Kwan, are both seniors at Hopkins and full-time ballroom dance devotees. They have been with the group since they were sophomores, only a couple years following the club's initial formation. It is still a relatively new club on campus, since it has only been in existence for a little over five years. The classes, however have a relatively high attendance rate, with a little over 100 people making their way to Levering Hall every Monday night. Tulathimutte said, "There are a lot of people on the first day, but the amount usually declines when people's schedules pick up."

Both Tulathimutte and Kwan joined the club two years ago as students in the Swing and Latin dance classes. The classes have always been and continue to be taught by professional dance instructors. Heather Kirtland and Jason Cusack are the dance mavens who have been teaching the Hopkins crowd for the past two years. Both of them also teach lessons to many Baltimore residents at the Downtown Athletic Club.

This year, the JHUBDA is sponsoring Swing and Latin dancing. Because of the upsurge in Swing and Latin popularity, Ballroom will not be offered this semester. Just to give you a little bit of history behind the two genres of dancing, the Lindy Hop, which is the original style of swing dancing, was first created in the 20th century. The 1930s and 40s saw the height of Swing dancing popularity, with the prevalence of big band music and jazz. The term "Lindy Hop" was coined around 1927 after Charles Lindbergh had



ALEXIS PAPPAS/NEWS-LETTER

Think you've got what it takes to tear up the dance floor? Add some new moves to your groove with lessons from professional dance instructors who know all of the swings, pivots and shakes to teach you.

completed his "hop" across the Atlantic. The dance itself combines elements of jazz dance with jigs such as the Big Apple, The Charleston and the Texas Tommy. These are all very quick and somewhat acrobatic moves, so it makes the overall dance very energetic. The Lindy Hop first came into being in the Savoy Ballroom of Harlem, N.Y. The main floor step is the Swingout, the most basic move in the Lindy Hop, in which the partners move away from each other while dancing and which gives it its distinctive look. Over the years, many other styles of Swing have developed from the Lindy Hop, including West Coast Swing, East Coast Swing, Roackabilly Swing, Boogie Woogie and Ballroom.

Latin dancing has the majority of its roots outside of the U.S. What is now termed "Latin Dancing" is really a combination of Spanish, French and American styles. There are five primary dances that are a part of the Latin genre which are the Samba, Rumba, Paso Doble, Cha Cha and Jive. Latin dancing has a longer, more extensive his-

tory, dating all the way back to 14th and 15th centuries. The moves and motions involved are quick, but not quite as acrobatic as those in Swing dancing. Latin dancing can be easier for people to pick up, since it requires you to move fast and shake your booty like Ricky Martin. This can be attributed to the fact that Latin dancing originated with indigenous people, and that they used dancing as a way to celebrate festivals and feasts.

Both of these types of dancing are widely popular today. Latin and Swing especially have become a part of popular culture since the ubiquitous Gap khaki's commercials, the Squirrel Nut Zippers and Ricky Martin.

Since its inception, the JHUBDA has offered Ballroom, Swing and Latin dancing to both undergrad and graduate students, as well as anyone looking to improve their dance repertoire. Since the group is subsidized by the University, there is no fee involved for undergraduates, but there is a mere \$25 requirement for everyone else. There is no experience required, or a partner

for that matter. Beginner's classes are from 6 to 6:45 p.m. on Monday nights, and the intermediate classes are from 6:45 to 7:30 p.m. Kwan and Tulathimutte both recommend starting with the beginner classes this semester and moving on to intermediate next semester. The club does not offer opportunities for competition at this point, but according to Tulathimutte, "Our long term goal would be to put together competitive teams."

So there is something for both the people with two left feet and the highly skilled dancers.

Currently, the JHUBDA is in the beginning of their eight-week Swing dancing session. So if you go next Monday, you will be two classes behind the rest of the crowd. There is still time to join, but if you don't make it this month, they are beginning the Latin dancing classes on October 10. Those classes will be offered for five weeks and will be held on Wednesday nights. These classes are relaxed and informal, so have fun with your friends and learn some new moves to use on the ladies — or gentlemen, for all you dance divas.

The helping hand takes many forms

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Shock came first. The Hopkins community began to form camps in front of T.V. sets trying to understand the events of a suddenly-solenn Tuesday morning. Students entered classes that once cancelled, released them into a different world. The same emotions ran through a thousand different minds on a thousand different campuses. Hopkins students found themselves in a world of fear and pain and frenzy, as well as a state of shock.

And just as soon, things changed. Maybe the shock never ended, but it became so less important on the list of priorities. Prayer circles joined together. Hospitals were flooded with blood donors. A booth was set up for the disaster relief fund. And now, nearly three weeks since the disastrous events of Sept. 11, students still find themselves asking what they can do.

"Give blood," said Red Cross Director of Marketing and Communications Amy Thompson. "Initial response was great, but we will still need donations throughout the coming weeks." Appointments can be set up any time by calling 1-800 GIVE LIFE. According to the Red Cross, it is estimated only five percent of those people who can give blood do. Each donation saves up to three lives and takes only one hour.

A visit to <http://www.redcross.org> provides locations of the nearest blood donation sites as well as local links and information. The local chapter, the Greater Chesapeake and Potomac region (<http://chapters.redcross.org/md/chespot>), is currently calling for blood donations. An extremely low inventory threatens supplies to 86 regional hospitals.

In addition to giving blood, students can donate platelets. Platelets are a blood component necessary to control bleeding and are needed for most patients undergoing surgery, radiation treatment and bone marrow and organ transplants. Through a process known as aphaeresis, blood

is withdrawn from a donor, platelets are separated and recovered, and that blood is returned to the donor. The process is safe and comparable to giving blood. The body's platelets are restored within 48 hours and can be donated up to 24 times a year.

But, if for whatever reason, blood and platelet donation are not options, students still have a great capacity to help.

"Certainly they can volunteer," said Thompson. "The Baltimore office has a volunteer office that is more than happy to accept volunteers. We have over 2,000 people waiting to get involved in volunteering. They can work in blood drives, do office type work; there are plenty of opportunities."

To become a volunteer, call 410-764-4602 or 1-800 272-0094.

Initially, supplies and food were required for survivors and volunteers of the disasters. On Sept. 14, lists of needed resources were posted on local New York sites such as <http://www.NYROCK.com> requesting can openers, flashlights, gloves, pick-axes and various other items. As early as Sept. 18, more supplies than could be used were donated. Relief organizations are now asking for monetary donations.

Many disaster relief funds have been set up to accept donations. [Http://www.helping.org](http://www.helping.org) provides an up to the date list of these organizations and gateways to donate to each of them. Donations can be made online as well as through check or money order. 100 percent of donations are guaranteed to go to these organizations which range from the United Way and New York Community Trust to the New York Police and Fire Widows' and Children's Benefit Fund.

"The day of the attack, I went with some other students to donate blood at Union Memorial," said freshman Raghu Chivukula. "We were all turned away. It seemed like the only thing we could do was watch T.V. and get in touch with our families. You can give money now, and volunteer, but how can you stop things like this from happening in the first place?"

New advising measures too much

New system a burden for seniors and other random commentary

Picture this: A senior, starting the school year bright-eyed and bushy-tailed (or bleary-eyed and downcast) shows up to school looking forward to the last leg of his or her college career, only to be trapped in a Kafka-esque nightmare of bureaucratic madness and pointless red tape.

Then, imagine that it's true.

Well, maybe I'm being a bit melodramatic. After all, it's not like my life or my basic civil liberties are being threatened, at least not by the Hopkins administration. Nonetheless, as a senior, the new requirements for students to go over their progress towards meeting their graduation

busiest month of the year, and it's damn near impossible to make time to do a complete evaluation of one's academic progress and then get it evaluated by everyone from one's advisor all the way up to Count West-West. It hardly seems an auspicious start to the beginning of the end of our halcyon days.

Well, to be honest, that's all there really is to say about that. I'm peeved about the bureaucracy and the short time we seniors have in which to go



S.BRENDAN SHORT
PLACEBO EFFECT

through it all, but I won't bore you with an exploration of the various metaphysical possibilities inherent in it. Instead:

And now for something completely different.

Are they re-chiseling the name of the MSE Library above the door? They've had that scaffolding up for a while now, and that's about the only thing that I can think of that they might be doing up there. Oh, and by the way, a note to the staff at that fine, book-borrowing institution: I really will return that book. I just keep forgetting. Don't worry, you'll get it.

Now, on to literature: Does anyone else think that Flannery O'Connor just can't write at all? The way I see it, her stuff's more or less trash. Either that, or it's incredibly patronizing, but I'm more inclined to think of it as cheap thrills bought with the use of absurd violence. Now, although violence isn't my favor-

ite method for getting a story going, it certainly has its place. Steinbeck can be violent, but his violence serves a purpose. Most of her stories come across more like snuff films.

The new Starbucks opened Under the Dome in Levering, or so I read. New count for coffee-based business locations on campus: five. Add to that three locations immediately surrounding campus whose main business is coffee, plus the places which will give you just a plain cuppa without all the fancy stuff. Damn. Is the University really that tired?

Plus, even with another coffee place, we still don't have a student union.

You can get green tea in a can at the sushi bar in Levering. This should be commended, and the practice of offering it should be expanded. Wish it wasn't so pricey, though. I like my tea and all, but \$1.25 is a bit steep. I guess it's imported or something, but is it too much to ask for the greatest country in the world to step up its production of canned green tea and reduce the cost? I mean, we subsidize tobacco growers, and that kills people. Tea on the other hand, is good for you, more or less. We should subsidize that, if only to make me happy.

One year later, and *The Critic* is still on at weird times. I know it was canceled by two networks, but it has Jon Lovitz, people! He's a personal hero of mine.

If anyone else thinks Zamboni racing is a good idea, drop a line to the paper. I've always thought that would be fun to watch. Plus, it cleans the ice at the same time as it provides wholesome entertainment for the whole family. The only hitch I can see is getting rid of that slightly sketchy smell which seems to pervade all ice rinks on the planet Earth.

Well, that's about it. Really, I promise coherence and complete trains of thought brought to an exquisitely-wrought finish that is truly a masterpiece of reasoning next week. Or soon.

Extra security at Baltimore's WTC

BY MAHA JAFRI
THE JOHNS HOPKINS NEWS-LETTER

Across the country, official buildings and airports have increased security measures after the attacks of Sept. 11. In Baltimore, the World Trade Center building in the Inner Harbor has been blocked off by cement blockades, police heavily patrol the area, and pedestrians must show proper identification to walk by it.

The World Trade Center is close to many area attractions and now blocks a direct route between Barnes and Noble and the Cheesecake Factory. The heightened security is drawing mixed reactions from students and area residents. As politicians, journalists, and others raise the question of the limitation of personal liberties, on a local level, Baltimore residents are faced with a question: How much security is too much?

A common sentiment in reaction to the new security measures is the concern that fear of terrorist threats will hurt personal freedom in the United States and that heightened security in buildings across the country is only the beginning. Some believe that the increased security measures are uncalled for and are unlikely to provide greater protection.

Freshman Jed Borod says, "I think increased security is bad when it doesn't serve a direct purpose."

Others, though they consider the increased security to be somewhat of an inconvenience, understand the motivations behind it.

"Just because it's called the World Trade Center, it shouldn't be blocked," said freshman Jeff Katzenstein. "Everyone's on high alert now. It's not ridiculous, though — everyone's very affected and scared about what happened, and if that means blocking off a building, fine."

Sophomore Craig Larson agrees. "It's a necessary precaution, I guess," said Larson. "It seems justified to me. A lot of things we can't control are happening, and so I guess we have to control what we can."

Many echo this sentiment, saying that though the blocking of the World Trade Center is an inconvenience, it is understandable and appropriate for the time and place.



MIKE SPECTOR/NEWS-LETTER

Baltimore's World Trade Center is on a list of potential terrorist targets.

The issue of increased security at the World Trade Center in the Inner Harbor reminds some of the fact that Baltimore is closer to the tragedy of Sept. 11 than they had previously considered. Due to Baltimore's proximity to Washington, D.C. and the fact that the city was cited as a potential target, many area residents are willing to accept the inconvenience for the purpose of greater security. Sophomore Jonathan Wallach said, "I was there Friday before last with my friends, and you think you're so far away from everything, being in Baltimore, but then we saw the World Trade Center and it was just surrounded by guards. I don't consider it an inconvenience — there's a lot of merit behind what they're doing at this point."

Others hope that the fear of attack will redirect security concerns to where they are necessary. Throughout the country, many institutions are reorganizing their security to cover for any potential threats of attack, and many agree that this is appropriate on both a local and national level.

Sophomore Nat Duca said, "I think that it's a natural human reaction to fix everything we've been

slacking off on. So have we been slacking off on security then? It's not entirely clear whether the building was under threat in the first place, but in my opinion, since we have a president for whom a national defense shield was a primary goal, it's good that we're finally heightening security where we need it."

Largely, the overwhelming sense of tragedy after Sept. 11 and the subsequent fear of attack overshadow most annoyance at the inconvenience of the blocking of the World Trade Center at the Inner Harbor. To many, the new security measures act as a reminder of the bombings in New York City and Washington, D.C.

"When I first came down to Baltimore in early September, I walked around the World Trade Center with my family and I didn't really notice anything unusual about it," said freshman Suzy Schweigert. "But when I went down last weekend there were these large cement blockades around it and you had to walk around those to get back to the sidewalk. It was a little bit inconvenient, but it was mostly just weird — it was mostly a reminder of everything that had happened."

One year later, and *The Critic* is still on at weird times. I know it was canceled by two networks, but it has Jon Lovitz, people!

requirements seem somewhat onerous. In principle, I have no opposition to requiring faculty advisers to take a greater interest in how their students are doing. In too many cases, it seems to me that faculty advisers are merely a signature-acquisition way station in the path through the wilderness of course registration. Not that this is true across the board: My adviser and I always have a productive discussion regarding my academic standing, and he keeps a running list of how far along I am with regard to completing the requirements for my major. This is good. My gripe, such as it is, is with the requirement that seniors complete the entire evaluation of their standing in September. Maybe I'm just lazy (an accusation that has been truly made many a time), but to tell the truth, between one thing and another, September is about the

FEATURES

First people on the scene

A Hopkins sophomore tells how and why he became a firefighter

BY STEVEN ZAMPIERI
THE JOHNS HOPKINS NEWS-LETTER

It's almost 2 a.m. on a Wednesday morning in August, and I find myself driving to the firehouse. I'm the first one there. I unlock the door and head inside only to hear the chief on the radio.

"3-3-0 to 8-5-3. You're gonna have to tone this one out again as a confirmed structure fire."

Every hair on the back of my neck stands on end. The pager at my hip beeps as the police dispatch the fire department again, repeating the chief's message. As I run to open the garage doors, various cars soar into the parking lot with flashes from their blue lights shimmering in the night sky. This is one night that the Franklin Lakes Fire Department is going to have to earn its pay. The only problem with that is, we're all volunteers.

It took a precise sequence of events to get me to this point. I wasn't one of those kids who grew up having dreams about riding on fire trucks. I didn't have a father that was a firefighter or a cop. In fact, I don't even have any Irish blood in me. It just happened that I had a very close friend who had all of the above. He is the one that talked me into giving it a shot.

I looked at it like this: (1) it's great for community service to work off that sentence for indecent exposure; (2) some of those firefighters can consume what I once thought to be lethal amounts of alcohol; and (3) it looks damn good on a resumé.

What's that you say? "But Steve, I wanna fight fires, too!" Well, slow down there, tiger. You can't just pick up a helmet and run into a burning building. It takes special training to make you foolish enough to run towards the flames as everyone else runs away from them. First of all, you have to fit the specifications of the fire department. Some require that a member must be 18-years or older to join. Some have juniors programs for those under 18 that just can't wait that long.

There are also a few that say that you must both live and/or work in the town and be around all year to answer calls. This is unlikely, though, as



ALEXIS PAPPAS/NEWS-LETTER

Fire fighters from New York City's Battalion 54 were among the first teams to respond to the bombing of the World Trade Center, Sept. 11.

volunteering is not common practice in this nation; so departments are more than happy to take people like me, who can only be around for a few months out of the year.

Assuming that you meet these basic requirements, you can simply go to your local police station and tell them that you want to join the fire department. They will tell you when you can meet with a representative of the fire department, and you're on your way to becoming a firefighter. All that you have to do after that is some simple paperwork, and you're on the department.

After this, you will have to take a course called "Firefighter One." The course takes six months to complete, two days each week, three hours each day. Of these six months, three will be spent inside, learning the International Fire Service Training Association textbook, which will instruct you in the areas of fire classification, fire fighting procedures, building types, hazardous materials, the incident command system, fire safety, the dangers of fire fighting, operation of self-contained breathing appa-

ratus, etc.

The next half of your training will be spent outside, going over everything you learned in the classroom hands-on: raising ladders, operating hoses, applying ventilation techniques, overhauling (a.k.a. breaking things), etc. At the end of the course, there are two evaluations: one written and one hands-on. When you pass those, you will be certified to be a firefighter in any state in America, and you'll be ready to fight your first fire!

Which brings us back to Wednesday morning — my first fire. The fire was burning so brightly that it could be seen from half-way across the town. She took hours to get under control, and when all was said and done, a \$2.7 million house had burned to the ground. There were no casualties. After returning to the fire house, it could be seen that the fire was so hot that it melted the light covers on a fire truck over 150 feet from the house. If you like what you hear, find out if your local fire department needs volunteers. Chances are that they need your help.

Kung Fu for the Jet in all of us

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Looking for a way to expel that studying aggression? Or maybe to burn off last weekend's beer calories? Well, Club Kung Fu just might be for you.

Promoted as the most practical self-defense method of the martial arts, Kung Fu promises to give you not only a lethal punch, but the mental toughness to face anything — even Orgo.

Kung Fu has been at Hopkins since 1988 and hit off its first class for the new year this past Monday in the Mattin Center dance studio. Over 35 brave undergrads turned out in sweats and sneakers to line up in front of the four senior instructors and learn some Bruce Lee moves.

The vast majority of them were there for the first time. You know this, by the way, because the returning students wear snazzy, black Kung Fu T-shirts. Also, they know what to expect. When the instruc-

tors yelled out to warm up, the returning students, well, groaned. They knew what was coming.

For those weak at heart, the warm-up, itself, just might be enough to do you in. Before you learn to throw your first straight punch — before you even learn to stand in fighting stance — warm-up is there to prep you up, or knock you out. If you ever thought you were physically ready, this class is here to prove you wrong. You start right in with 20 push-ups, then 20 more, then 20 more. Then there's a mad ab workout — 50 reps — and the killer ones at that, where you lie on your back and cling to your partners' ankles for dear life while they thrust your legs to the ground. A lethal combination of squats and knee raises even got one instructor thinking they might drop that exercise next week.

Before the warm-up was even over, sophomore Tope Akinbiyi was already shedding his second layer of warm-up pants. "It's time to get down to business," he said. Most of the rest of the class were reaching for their water bottles, too.

Don't worry about not being in shape, though — although the returning students pumped out more push-ups and leg raises than the new kids, they don't exactly keep up with 60-odd push-ups over the summer. I have a friend who took the class all last year and woke up Tuesday morning moaning over some major sore legs and abs.

However, besides your own capacity to hang in there, there won't be any excuse for not hitting that Bruce Lee potential. First off, this is traditional, Wing Chun-style Kung Fu. No modifications for wimps. Basically, you know you're going to learn to kick ass when the first thing you do in class is sign a release waiver acknowledging that you might seriously injure yourself before you even leave the room. Unlike karate, in this class, you learn to break necks, not boards.

"We don't hit boards 'cause boards don't hit back," said senior instructor and board member Moky Cheung, a computer science and chemical engineering double major.

Secondly, their teacher, respectfully called "Sifu," is Julian Sawyer, one of only 11 teachers of the tradi-

tional style in the U.S. He trains under the international Grandmaster himself and, quite frankly, appears on first glance like he could kick some major ass.

The class is certainly hard work, but it's worth it. Everyone's got a different idea of what they want to get out of it.

"[Kung Fu] is always something you hear about, but never get to do. This is an opportunity to learn something you don't usually get to learn," said freshman Sam Hahn.

Akinbiyi was there for the first time, too, honing up his pick-up skills. "Girls like it when you can break shit," he said. Sophomore Jamie Palaganas is back again this year because she wants to keep her muscle. Hey, learning how to punch five to seven times in a split second is enough to keep anyone buff as heck.

In the most general sense, though, this stuff "can be applied directly to yourself. It's the most practical self-defense," says senior biology pre-med Justin Paul, one of the club's four Executive Council members and a senior instructor. He and Cheung have stuck it out three years and have mastered the sport's five forms. What exactly that entails, I'm sure is tough stuff. All I know is that they were flashing some pretty vicious butterfly swords and looking a lot like Bruce Lee.

The two other board members are seniors, too, and are studying some equally-difficult stuff: physics pre-med Tony Law and econ/bio double major Charles Huang. As Cheung said, Kung Fu is like "a physical game of chess," and the work out is complete for body and mind. Law said he returns year after year because the sport, for him, is "like a drug. You just get hooked — in a good way, of course."

This Kung Fu thing just might be the secret to succeeding at Hopkins. Plus, living in Baltimore is a reason in itself to jump onto the bandwagon: What mugger couldn't you scare away with seven punches in a split second?

So grab your sweats and get pumped. Classes are held by Sifu Sawyer on Mondays at 9 p.m. in the Mattin Center dance studio. On Thursdays, the class meets at 7:30 p.m. at the Athletic Center squash court.

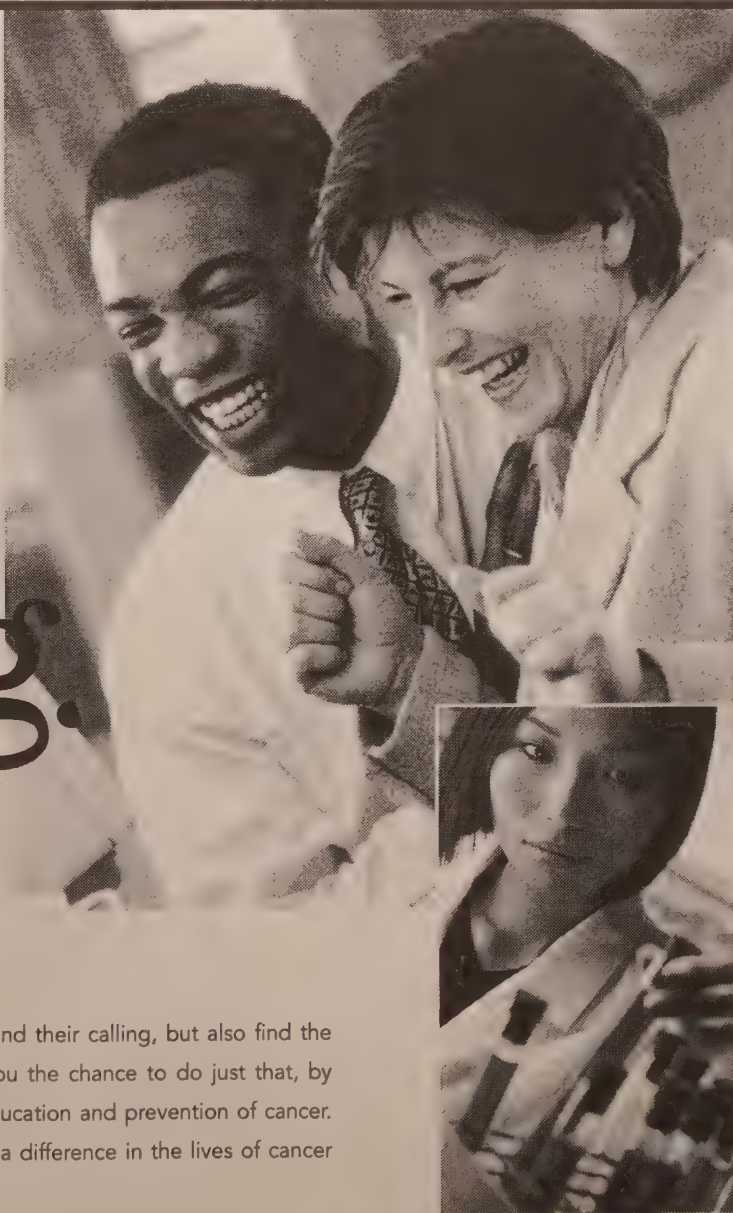
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FEATURES

Ikea has everything under the sun

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

You decided to bring every piece of clothing you own with you to college to be prepared for every occasion, and most of them have made the floor in your room a distant memory. You decide that perhaps a shelf unit with drawers would be helpful. You can't live another minute without a new desk chair because the one that came with your room is giving you chronic back pain. You delight in the fact that you have a microwave without realizing that you might actually need plates on which to microwave the macaroni and cheese for which you were that you just overcharged. You're looking for a one-stop shop-

The initial walk to this enormous, warehouse-type store makes you feel like you're going to a supermarket with carts lined up outside. If it's your first time in, you'd best not grab one, because once inside, you can't help but walk up the stairs to the second level and wander through the esteemed Ikea showroom.

ping haven, equipped with all you need and more. You have the typical college student bank account that might be positive depending on the last check from work over the summer. Where can you go? The answer, of course, is Ikea, the "Old Navy" of furniture. One stop at the store is an explanation in itself.

The closest Ikea is in White Marsh, a town about twenty minutes away by car. The initial walk to the enormous warehouse-type store makes you feel like you're going to a supermarket with carts lined up outside. If it's your first time in, you'd best not grab one,



Ikea offers a wide variety of everyday accessories for your apartment or dorm room. There is no telling exactly what bargains one will find when navigating through the aisles of this amazingly affordable store.

because once inside, you can't help but walk up the stairs to the second level and wander through the esteemed Ikea showroom. This is a process that takes at least half an hour. As you wander from living rooms to dining rooms to kitchens to bathrooms, getting lost numerous times in the process, you start to wonder, is someone going to assist me? Shoppers, you need not worry — no one with an Ikea shirt or a name tag that says "Gary" with a smiley face will be grilling you with questions like "Is there anything I can help you find?" In fact, you can enjoy shopping all by yourself because you'll have the immense pleasure of writing down numbers to everything you wish to purchase. Then, it gets even better, because you get to go to the warehouse section downstairs and pick up those heavy shelves, dressers, and tables all by yourself, according to what number the item was assigned. This all might seem a little overwhelming at first, but have no fear — you can always sit for a while in the restaurant located next to the ballroom (yes, that's right, ballroom) on the second floor and think it over during dinner.

What's the selection like, you ask? How are the prices? The prices are quite reasonable for necessities that accommodate every college dorm and apartment dweller. As long as you aren't looking for too much flare, the store upholds its promise of "better living" for less money. The white, black, gray, and unfinished wood colors seem to be a theme, not to mention the hot pink. Their hot pink selection is unbeatable. These accessories are simple enough to satisfy most people.

According to junior Leon Chao, Ikea is "the furniture solution for all juniors". If you're looking for something a bit more high quality, they have it, but you had better be willing to hand over your wallet. Simplicity in design seems to be the key at Ikea, although you would never tell by the maze that they call the store. Lucky for us, you can also order by catalog, 24 hours a day, seven days a week.

So you've finally decided what you want. You've wandered through the showroom, written down all of the numbers of the items, and you make your way to the warehouse to pick them up. The first item is not in stock. The second item is not in stock. The

third item is in stock, but only in hot pink. Are you noticing a trend yet? Ikea may have quite a selection, but most of the time, the early risers that managed to get to the store left the warehouse bare. Come back two weeks later and you'll be lucky if one of the items you wanted is in. However, seeing as Ikea is packed to the brim with people at 8 p.m. on a Saturday night, what do you expect? Apparently, it's the place to be.

What's the consensus? Overall, Ikea seems to be a pretty good deal. If you're not too picky, they should have something to satisfy your needs at a very reasonable price. So if you have a free Saturday night, or you're in need of dorm room first aid, make the trip to White Marsh and experience Ikea. Even if you don't buy anything, you will never be the same.

Strange laws still on the Md. books

Web claims many oddities remain as law

BY MIKE SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

This week's installment of bizarre Maryland laws takes us to a site where one can examine several of the nation's strange legislative enactments — <http://www.dumblaws.com>.

While *dumblaws.com* makes it clear that the laws they list have no legal references, and therefore could be erroneous, their information is gathered from several sources, including state municipal codes, elected officials, books, newspapers, magazines and other websites. So, the possibility exists that some of the laws this site shares are actually on the books.

Without further adieu, some of the Baltimore city laws that *dumblaws* claims to have verified:

NO THROWING BALES OF HAY FROM A SECOND-STORY WINDOW

One would hope that if this is illegal, it's also illegal to throw much more dangerous items out the window. Bales of hay? One can only assume that hay throwing from second story windows was a major public policy issue at some point in Baltimore's history.

IT'S ILLEGAL TO TAKE A LION TO THE MOVIES.

Requiring a specific statute or ordinance for taking a lion to the movies seems a bit excessive. One would think that simple theater regulations would suffice. Alas, someone must have started a "taking lions to the movies" movement that made this law necessary.

NO PERSON WHO IS A "TRAMP" OR "VAGRANT"

SHALL LOITER IN ANY PARK AT ANY TIME.

They define tramp as a person who

roves for begging purposes and a vagrant as an idle person who is able-bodied living without labor. It's a \$50 fine.

Though somewhat specific, I'm betting these definitions are hard to enforce practically, thus making the law even harder to enforce itself.

IT IS A VIOLATION OF CITY CODE TO SELL CHICKS OR DUCKLINGS TO A MINOR WITHIN ONE WEEK OF EASTER

This definitely seems excessive. Goldfish, frogs and hamsters but no chicks or ducklings? Merchants would definitely take exception to this law being enforced as it would adversely affect their business in an unfair way.

YOU MAY NOT SPIT ON ANY CITY SIDEWALKS

One can bet this one is never enforced. Everyone's dropped some saliva on the sidewalk at some point in their life.

YOU MAY NOT CURSE INSIDE THE CITY LIMITS.

This law is actually very troubling. Let's say someone is speaking out against the government and he decides to put an explicit adjective in front of a public official's name. That's freedom of speech and that, without question, trumps this law. Though I suppose if the law was more specific about what type of cursing and where, it could attempt to past muster. But even then, it's a long shot. So, those are just a few of the alleged ridiculous laws on the books in Maryland.

If you're curious about the rest of the nation, *dumblaws* has law listings for all 50 states. You can even look up laws from other countries. While there's no guarantee that the site has it completely right, it's still amusing to browse the material to see what absurd statutes and ordinances might exist in your own backyard.

With or without the men from U2

I can't help but wonder: Did anyone actually get tickets to the U2 concert? Early Saturday morning, I was chatting about rather aimlessly with my ladyfriend in my Homewood efficiency. Said ladyfriend, strewn rather provocatively across my comfy futon, muttered something about a lack of good concerts in town. Recalling a year ago, when the Counting Crows, Live and Pearl Jam played at Merriweather on consecutive nights, I couldn't help but agree.

I flipped on the computer, figuring maybe the Internet could reveal some unknown entertainment to me. Maybe Mary Jimmy Eat World was back in town.

I typed "Baltimore Arena" into Ticketmaster's venue search. The next page loaded. I fainted.

My ladyfriend, that dear soul, managed to coax me out of my Bono-induced reverie rather quickly. We were juiced. The stunning brunette, she's a straggler on the Garbage bandwagon. Me, I've followed the boys from the Emerald Isle since The Edge was still The Blunt Object.

We had to get in on this. The excitement gave way to confusion. It hit me, "The world's most famous rock group... in Baltimore?" Perhaps they'd already played Peoria.

Tickets went on sale in less than seven hours. In retrospect, we probably should've stayed up for it. She even suggested it. But I really needed my beauty rest. She probably won't ever let me live it down.

I rolled out of bed rather lazily, around 9:30 the next morning. Thinking to myself that college students weren't meant to wake up so early, I was heartened by the thought that my early rising would give me a leg-up on everyone else looking for tickets. Little did I know the battle was already lost.

The illusion was shattered rather quickly. Though the site teased that tickets were still "on sale," no combination of price and location would succeed. "Damn these infernal machines," I bellowed to no one in particular.

Suddenly, I found my persistence. I leaped to the wall phone and dialed up Ticketmaster's Northern Virginia of-



CHARBEL BARAKAT
OUR MAN IN AMSTERDAM

fice. Busy, busy, busy. It didn't stop me, though. It just made me creative.

I eventually gave up. I think it was when the Ticketmaster folks in Los Angeles asked me to please leave them alone.

By 10:30, every ticket for Baltimore

and Philly was gone.

I fell back into bed, shattered. A phone call to the ladyfriend for support soon followed. The response was pure comfort. "I knew you wouldn't wake up," she purred. Thanks, babe.

Stories of similar misfortunes are common. One friend woke up with the chickens and queued up in front of Record and Tape Traders just to be informed all the cheap seats sold out in minutes. Another had a network of co-conspirators up and down the East Coast meet zero success trying to order four tickets by phone. Apparently, no matter how much you offer them for a ducat or two, those operators don't budge.

Assuming some lucky souls have gained admittance to this show of shows, of those that did, how many actually plan on attending? Anyone who's simultaneously searched for "U2" and "Baltimore" on E-bay search understands why I ask. If some yuppie is willing to pay \$1000 for a pair of nose-bleed seats, I suppose I'd part with them too.

In the end, I'm not too disappointed. I mean, I'm still young. I'll probably have plenty of other chances in life to see U2 live. Anyway, like Yoda said, "there is another."

Tickets for Providence go on sale Saturday. I'll see you in line.

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FEATURES

New York, a city in recovery



ALEXIS PAPPAS/NEWS-LETTER

I am easily scared, but ironically, I felt safe walking the streets of New York this past weekend. It was as if nothing bad could happen any more. The city was empty of glaring neon and the smell of exhaust, but instead was filled with the light and scent of burning candles.



ALEXIS PAPPAS/NEWS-LETTER

I felt a sense of unity with the people of the city as they mourned their loss while at the same time celebrated life.

—News-Letter Photographer Alexis Pappas traveled to New York this past weekend.



ALEXIS PAPPAS/NEWS-LETTER



ALEXIS PAPPAS/NEWS-LETTER

HOT AT HOPKINS

Submit your hotties to our Secret Cupid by e-mailing anonymous submissions to hotathopkins@jhunewsletter.com.



THE ASIAN SENSATION

Name: Richard Evan Chen
Year: Sophomore
Major: BME
Sign: Gemini

Hey gals, this Asian sensation is tall, dark and handsome, but as he puts it, "on a midget scale."

But seriously, this guy seems to be of the wild sort. When asked what his most embarrassing moment was, this hottie replied, "[getting] caught in Teresa Matejovsky's pants." Wow, if that doesn't get you excited, you'll have to read on to learn about Richard's other distinguishing traits.

When asked what makes him Hot at Hopkins, Richard said, "Two words — Dickie and Chen." It's difficult to know for sure what that means, but Richard's turn-ons and turn-offs are clear cut. If you're trying to win this man over, wet hair will go a long way to getting him aroused.

But be sure you're up on your dental work; missing teeth is one of Richard's biggest turn-offs. To drive this point home even more, Richard says the main thing he looks for in a significant other is "a full set of teeth." So be sure to flash that beautiful smile when this hunk of a man is standing close by. He'll eat it up for sure.

If you're looking for something fun to do with this stud, be sure to look into cheap shopping. His favorite place to shop is the Bargain Barn of North Limestone in Lexington, Ky. "There is nothing like buying a \$10 couch from a cracked-out woman and her crack-baby son," he says. Well, maybe you don't have to go that cheap.

In other areas, Richard is very easy going. He says "Hello" is the best way to approach him and he likes every type of music except country.

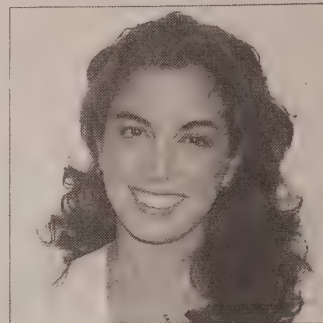
His hobbies include snow board-

ing, implied by the fact that Richard claims he would be a snow boarding bum if he wasn't at Hopkins right now. Other activities he finds fun include tennis and golf.

In a bit of a paradox, Richard describes himself as "laid back and adventurous." So, you can expect a wide variety of experiences with this hottie.

Still keeping with the easy going personality, Richard's favorite ice cream flavor is vanilla and his favorite class is IAP.

Men don't get much easier than this around female friends. Richard is definitely single and ready to mingle. He's easy to approach, easy to talk to and probably wouldn't mind a female getting to know him. He's there for the taking. So, go get him, girls!



FILIPINA ON THE PROWL

Name: Jamie Lee Palaganas
Year: Sophomore
Major: Psych./Cello & Voice minor
Sign: Cancer

If you don't know and love this striking Hopkins woman already, then you are truly missing out. Jamie is an outgoing and fun-loving Alpha Phi sister who does everything there is to do on campus, and more. So listen up, boys: She's busy, and she'll only make time for those who are truly worth it.

As if you can't tell from the picture, she's a curly brunette who some describe as muscular, but most tend to think of her as more of a doll's size than anything else.

Don't be fooled by the headshot, Jamie's a petite girl who loves her Barbie-doll platforms and her size-zero waist. But what she lacks in height, she makes up for in personality. She's spunky with a great sense of humor, so she's almost never in a bad mood unless someone's really pissed

her off. Even then, she always finds a way to be the bigger person and just go on with her busy and exciting life.

How does one describe this ultimate party/work-hard gal in one, measly, newspaper column? Well, I've got about six words for you all: spontaneous, open-minded and a damn good cook. She's got a voice that could and should be on a CD somewhere, as well as a great personality.

Remember those muscles I mentioned before? Well, Jamie is also turned on by guys with some pecs. As a very strong and confident person, this gal gets what she wants, when she wants it. If you're trying to pick her up, she recommends not trying any of those cheesy pickup lines because they are guaranteed to get a laugh and no date.

She's a huge Yankees fan, and absolutely loves Derek Jeter. Her extracurriculars include everything under the sun, from the Mental Notes a capella group to Kung Fu, cello, voice lessons and partying. She is quite the talker on the phone, and despite her long hours and busy schedule, she stays up late every night of the week. She loves the color purple and Phish Food ice cream. She's always in style, with the latest from Banana Republic, Arden B and Express.

Grab on quick boys, because this girl has her sights set above and beyond the small world of Baltimore, Md. As a native of Long Island, her dream would be to become a Symphony Orchestra cellist in New York or Philadelphia. She loves listening to everything from classical music to rock to rap. She's also a dancing queen, so it's not hard to spot her out on the floor getting her groove on.

Okay, so if you guys are still up for the challenge, here's a hint as to how to impress this babe: she gave us the inside scoop on her idea of the perfect date. Depending on who it's with, she says that it would, "start off with something in nature, like a hike in a pretty place or a picnic. Later in the day, a symphony concert, or depending on the energy left, going dancing, drinks at a nice bar or restaurant and then just sitting outside and talking."

It sounds relatively simple, but the amount of intellectual creativity that this kind of date requires might be a challenge for the average Hopkins man. However, there are probably a few of you out there who can live up to the standards she sets. Good luck!

Two recipes for the ultimate party

The combo of mom's chicken and sangria makes mouths happy

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

It's a little over seven months until Cinco de Mayo. I say this only because the fifth of May was the last time I drank a glass of sangria. However, the last time I checked there didn't have to be an upcoming holiday in order to plan a party or to drink — usually, any old excuse will do. The best way to party is with both food and beverages, so I've combined my two favorite recipes for the hottest party this side of B-more: Apricot chicken and sangria.

Both recipes are relatively simple and easy to make, so only people who have trouble boiling water should have issues with preparation. The first is a Saxe household favorite. Apricot chicken includes, yeah you guessed it, apricots and chicken. The best chicken to use is boneless, skinless chicken breasts. However, these are more expensive, so it may serve you better to buy regular chicken pieces, or to buy a whole chicken and clean it yourself. However, this can get really disgusting — there are some parts of a chicken that truly aren't meant to be seen and might make you lose your appetite for poultry.

After you've gotten the chicken ready, put it in a nine by 14-inch baking pan that is about two or three inches deep. You'll need this room for all of the ingredients that come next. Preheat the oven to 350 degrees, and place the chicken in the pan. Once you've done this, get out the pineapple, apricot preserves and Russian dressing to go on top. Use your discretion when adding all three of these to the pan of chicken — sometimes there is not quite enough room to fit in all without overflowing. There is also a chance that if you fill it up too much that the sauce will boil over in the oven. It may also be wise to use a roasting pan, since these tend to be big enough for a whole chicken, but it is not necessary.

Combine the can of pineapple, the jar of apricot preserves and half of the Russian dressing in a bowl. Once you've done this, mix it all up and put it on top of the chicken. This recipe can be done two different ways. If

you want the chicken to have a stronger flavor, let it marinate in the mixture for about six or seven hours. If there is not enough time to do this because your friends are hungry, then simply put the chicken in the oven when you are done, and cook it for 40 to 45 minutes. This step also requires some tinkering, because of the varying thickness of chicken. Check it after half an hour with a fork or knife to make sure that it is done. If the chicken is still pink on the inside, or merely feels relatively squishy to some pressure, then it is not done. The sauce does a good job of keeping the chicken moist, so don't worry too much about overcooking it. It's really tasty, and it is good to serve it over white rice with the sauce poured on top.

On to the next and most interesting part of the evening. So you need something to go with the main course. And you also need something to do once dinner is done. This recipe for sangria comes straight from Spain, where my sister spent her time last year.

This recipe calls for three liters of red wine. The Schnapp Shop should have some brands that are sort of cheap and that won't rot your liver. The reason why so much red wine is in this particular recipe is that it's pretty cheap in Spain, running about \$3 a bottle. It is possible to find wine this cheap in the States, but you might have to look at a grocery store or at a really cheap Pick 'n Save type. You'll also need three liters of Sprite or 7-

SANGRIA

- 3 liters red wine
- 3 liters Sprite or 7up
- brandy
- lemons
- oranges
- limes
- apples
- 3-5 days fermentation
- enjoy!

Up, about half a cup of brandy, lemons, oranges, limes and apples. The basic gist of this recipe is that you combine everything together and let it ferment for three to five days. Cut the fruit up into small pieces and add it all to the mix. The fruit tends to absorb most of the alcohol, so make sure that you eat it and don't just throw it out. You can mix it in a large vat such as a cooler or a very large punch bowl. Some may want to use Tupperware. A girl I know let it ferment in a container in her bathtub — hey, whatever works.

Sangria has the potential to get you really drunk and to give you one bitch of a hangover, but it's fun to make and goes great with any entree. Red wine isn't usually recommended with chicken, but I'm going to say that, despite this knowledge, I think the combination of tropical tastes will go well together.

If you don't want to serve the sangria with the chicken, it does go well with a strong cheese such as Manchego. Or if you'd like to skip the dinner part altogether, by all means, go for it. There is room for creativity with the sangria recipe. I've heard several different versions of this age-old beverage, but this is probably one of the best I've tried. Some people prefer to use cognac instead of brandy, but this will make it somewhat stronger. Other fruits such as grapefruit, passion fruit, star fruit and watermelon are all good fruits to substitute with also. So have fun and enjoy!

APRICOT CHICKEN

- 6-7 boneless, skinless chicken breasts
- a jar of apricot preserves
- 12 oz. bottle of Russian dressing
- a can of crushed, diced, or sliced pineapple
- 9 by 12-inch baking pan

WE'RE A LITTLE CENTSLESS.

Fifty, to be exact, and it will only get worse.

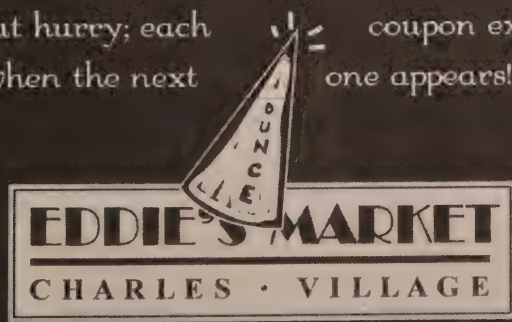
That's because, while school is in session, Eddie's is offering a cents-off coupon for a different sandwich each week.

Check below for your weekly

Senseless Special,

and use the good sense you have to get fifty cents back.

But hurry; each coupon expires when the next one appears!



Your day is welcome here!

3117 St. Paul Street • (410) 889-1558 • Open 7 days

SENSELESS SPECIAL — 50¢ OFF

Authentic Italian Cold Cut Sub

Capicola, proscuttini, and Genoa salamis, provolone cheese, lettuce, tomato, onion, and hot peppers on an 8-inch sub roll.



Surrender coupon for discount. Offer good through 10/4/01.

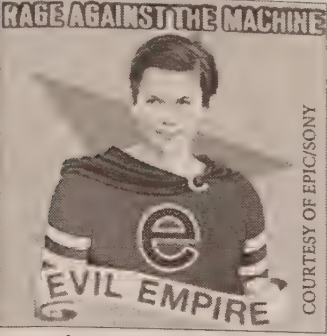
ARTS & ENTERTAINMENT

Raging against the blacklist

Music fans are questioning nonsensical programming decisions



A song about balloons? Well, actually, it's about atomic warfare.



Songs by Rage Against The Machine were deemed inappropriate.



P.O.D.'s "Boom" is at the top of the seemingly irrational list.

CONTINUED FROM PAGE B1
Saliva's "Click Click Boom" have not been brought back and that the station is still deciding on when and how to bring the songs back.
The songs that were pulled off-air after the terrorist attack included many songs that seem to have something to do with death, but in actuality do not — Heckman points out that "Bodies" is about a mosh pit. It's time to get the "mood back

"It's a very dangerous thing. It's a blacklist. The minute you allow people other than yourself to edit what you can listen to, you're on the road to total censorship."

—NINA CROWLEY, MASSACHUSETTS MUSIC INDUSTRY COALITION

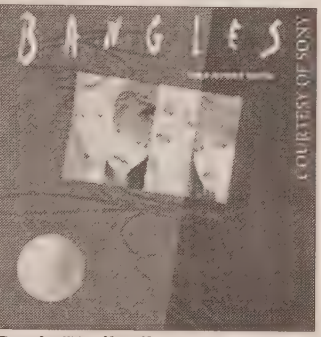
in the other direction," says Heckman on the station's decision to bring back aggressive rock.
And, in what is perhaps an ultimate reversal of tones, 98Rock is now playing a Jackyl song called "Open Invitation (Kiss My Ass bin Laden)."
Would you like to leave feedback about this article? Please visit <http://www.jhunewsletter.com> and tell us what you think about what you've been hearing (or not hearing) on the radio.



Two of Pat Benatar's hits are on the list.



"Jet Airliner," anyone? Someone at Clear Channel didn't think so.



Don't "Walk Like an Egyptian." Why not?

Guilty before proven innocent? The list of "questionable" songs

- Drowning Pool "Bodies"
- Mudvayne "Death Blooms"
- Megadeth "Dread and the Fugitive"
- Megadeth "Sweating Bullets"
- Saliva "Click Click Boom"
- P.O.D. "Boom"
- Metallica "Seek and Destroy"
- Metallica "Harvester of Sorrow"
- Metallica "Enter Sandman"
- Metallica "Fade to Black"
- All Rage Against The Machine songs
- Nine Inch Nails "Head Like a Hole"
- Godsmack "Bad Religion"
- Tool "Intolerance"
- Soundgarden "Blow Up the Outside World"
- AC/DC "Shot Down in Flames"
- AC/DC "Shoot to Thrill"
- AC/DC "Dirty Deeds"
- AC/DC "Highway to Hell"
- AC/DC "Safe in New York City"
- AC/DC "TNT"
- AC/DC "Hell's Bells"
- Black Sabbath "War Pigs"
- Black Sabbath "Sabbath Bloody Sabbath"
- Black Sabbath "Suicide Solution"
- Dio "Holy Diver"
- Steve Miller "Jet Airliner"
- Van Halen "Jump"
- Queen "Another One Bites the Dust"
- Queen "Killer Queen"
- Pat Benatar "Hit Me with Your Best Shot"
- Pat Benatar "Love is a Battlefield"
- Oingo Boingo "Dead Man's Party"
- REM "It's the End of the World as We Know It"
- Talking Heads "Burning Down the House"
- Judas Priest "Some Heads Are Gonna Roll"
- Pink Floyd "Run Like Hell"
- Pink Floyd "Mother"
- Savage Garden "Crash and Burn"
- Dave Matthews Band "Crash Into Me"
- Bangles "Walk Like an Egyptian"
- Pretenders "My City Was Gone"
- Alanis Morissette "Ironic"
- Barenaked Ladies "Falling for the First Time"
- Fuel "Bad Day"
- John Parr "St. Elmo's Fire"
- Peter Gabriel "When You're Falling"
- Kansas "Dust in the Wind"
- Led Zeppelin "Stairway to Heaven"
- The Beatles "A Day in the Life"
- The Beatles "Lucy in the Sky with Diamonds"
- The Beatles "Ticket To Ride"
- The Beatles "Obla Di, Obla Da"
- Bob Dylan/Guns N Roses "Knockin' on Heaven's Door"
- Arthur Brown "Fire"

- Blue Oyster Cult "Burnin' For You"
- Paul McCartney and Wings "Live and Let Die"
- Jimmy Hendrix "Hey Joe"
- Jackson Brown "Doctor My Eyes"
- John Mellencamp "Crumbling Down"
- John Mellencamp "I'm On Fire"
- U2 "Sunday Bloody Sunday"
- Boston "Smokin'"
- Billy Joel "Only the Good Die Young"
- Barry McGuire "Eve of Destruction"
- Steam "Na Na Na Na Hey Hey"
- Drifters "On Broadway"
- Shelly Fabares "Johnny Angel"
- Los Bravos "Black is Black"
- Peter and Gordon "I Go To Pieces"
- Peter and Gordon "A World Without Love"
- Elvis "(You're the) Devil in Disguise"
- Zombies "She's Not There"
- Elton John "Benny & The Jets"
- Elton John "Daniel"
- Elton John "Rocket Man"
- Jerry Lee Lewis "Great Balls of Fire"
- Santana "Evil Ways"
- Louis Armstrong "What A Wonderful World"
- Youngbloods "Get Together"
- Ad Libs "The Boy from New York City"
- Peter Paul and Mary "Blowin' in the Wind"
- Peter Paul and Mary "Leavin' on a Jet Plane"
- Rolling Stones "Ruby Tuesday"
- Simon and Garfunkel "Bridge Over Troubled Water"
- Happenings "See You in Septemeber"
- Carole King "I Feel the Earth Move"
- Yager and Evans "In the Year 2525"
- Norman Greenbaum "Spirit in the Sky"
- Brooklyn Bridge "Worst That Could Happen"
- Three Degrees "When Will I See You Again"
- Cat Stevens "Peace Train"
- Cat Stevens "Morning Has Broken"
- Jan and Dean "Dead Man's Curve"
- Martha & the Vandellas "Nowhere to Run"
- Martha and the Vandellas/Van Halen "Dancing in the Streets"
- Hollies "He Ain't Heavy, He's My Brother"
- San Cooke Herman Hermits, "Wonder World"
- Petula Clark "A Sign of the Times"
- Don McLean "American Pie"
- J. Frank Wilson "Last Kiss"
- Buddy Holly and the Crickets "That'll Be the Day"
- John Lennon "Imagine"
- Bobby Darin "Mack the Knife"
- The Clash "Rock the Casbah"

- Surfaris "Wipeout"
- Blood Sweat and Tears "And When I Die"
- Dave Clark Five "Bits and Pieces"
- Tramps "Disco Inferno"
- Paper Lace "The Night Chicago Died"
- Frank Sinatra "New York, New York"
- Creedence Clearwater Revival "Travelin' Band"
- The Gap Band "You Dropped a Bomb On Me"
- Alien Ant Farm "Smooth Criminal"
- 3 Doors Down "Duck and Run"
- The Doors "The End"
- Third Eye Blind "Jumper"
- Neil Diamond "America"
- Lenny Kravitz "Fly Away"
- Tom Petty "Free Fallin'"
- Bruce Springsteen "I'm On Fire"
- Bruce Springsteen "Goin' Down"
- Phil Collins "In the Air Tonight"
- Alice in Chains "Rooster"
- Alice in Chains "Sea of Sorrow"
- Alice in Chains "Down in a Hole"
- Alice in Chains "Them Bone"
- Beastie Boys "Sure Shot"
- Beastie Boys "Sabotage"
- The Cult "Fire Woman"
- Everclear "Santa Monica"
- Filter "Hey Man, Nice Shot"
- Foo Fighters "Learn to Fly"
- Korn "Falling Away From Me"
- Red Hot Chili Peppers "Aeroplane"
- Red Hot Chili Peppers "Under the Bridge"
- Smashing Pumpkins "Bullet With Butterfly Wings"
- System of a Down "Chop Suey!"
- Skeeter Davis "End of the World"
- Rickey Nelson "Travelin' Man"
- Chi-Lites "Have You Seen Her"
- Animals "We Gotta Get Out of This Place"
- Fontella Bass "Rescue Me"
- Mitch Ryder and the Detroit Wheels "Devil with the Blue Dress"
- James Taylor "Fire and Rain"
- Edwin Starr/Bruce Springsteen "War"
- Lynyrd Skynyrd "Tuesday's Gone"
- Limp Bizkit "Break Stuff"
- Green Day "Brain Stew"
- Temple of the Dog "Say Hello to Heaven"
- Sugar Ray "Fly"
- Local H "Bound for the Floor"
- Slipknot "Left Behind, Wait and Bleed"
- Bush "Speed Kills"
- 311 "Down"
- Stone Temple Pilots "Big Bang Baby"
- Stone Temple Pilots "Dead and Bloating"
- Soundgarden "Fell on Black Days"
- Soundgarden "Black Hole Sun"

Kingsolver's sweet poison

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

Summer reading carries with it a strange sort of mental relief; for three blessed months, we have absolute power over what to read, how far to read and where to stop. When we carelessly graze through half a novel and toss it aside with a yawn, we are implicitly defying the textbooks, the endless reading packets that our minds are forced to plow through during semester. When we introduce ourselves to a book and then pointedly ignore it for the rest of the summer, we are essentially snubbing the writer's — any writer's — efforts to draw us into the net of his or her words.

But sometimes we come across a book that engages our minds with an authority entirely its own, forcing us to pay it the tribute of our undivided attention. In such cases, the yoke slips on our necks willingly enough, and we trek through the narrative not with a sense of necessity, but with all the eagerness of desire. One such book I read was Barbara Kingsolver's *The Poisonwood Bible*; I couldn't put the book down until I had tasted the weight of the very last word against my tongue.

A fierce, evangelical Baptist takes his family and mission to the Belgian Congo in 1959... they carry with them everything they believe they will need from home but find that all of it — from garden seeds to Scripture — is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in post-colonial Africa." So reads the cogent summarization offered by the back cover.

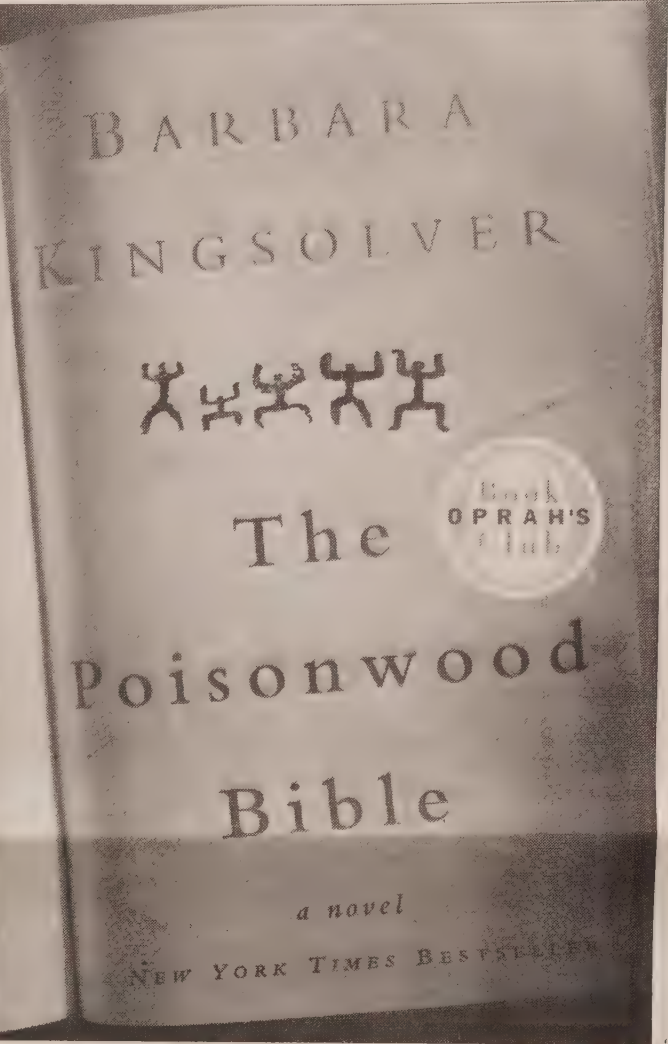
Part of the things the family carries into the Congo is, of course, the cultural and ideological baggage that has historically prevented the whites from connecting with other civilizations. The falseness of their lens distorts their perception of this new world — a small African village — allowing them to both place labels on the unfettered life around them and to maintain the fiction that they are the ones with something valuable to give. Among the things the characters leave behind are such self deceptions; we see them through a series of bittersweet interactions that forge for them new ways of thinking and seeing. We learn, through them, that other ways of living, other social configurations, are

as authentic — if sometimes not more so — than the European ways. Calling something modern or primitive is an artificial judgment that has no bearing on human societies; and there is no right or wrong knowledge, but merely appropriate knowledge and self-knowledge. Kingsolver's intense, compassionate voice speaks through the voices of all the women who tell the story, educating us in the incredible complexity of African life and human nature.

The Poisonwood Bible also celebrates consciousness — specifically women's consciousness. The differences in the way the four women — the mother and three surviving daughters — experience Africa and tell their stories adds to the superb

richness of the book. Through Orleana, Rachel, Leah and Adah Price, Kingsolver shows us how the things which apparently link us together, like gender, can themselves become a force contributing to the diversity of our experience. For instance, Adah Price's handicap contributes to the emotional complexity, the angst, the skepticism of her voice; the voice of her whole-bodied twin Leah, on the other hand, is passionate, strong and straightforward.

Each woman's voice (or, in the daughters' cases, the process each voice goes through in becoming a woman) is a source of incredible wealth for the reader. In every sense of the phrase, *The Poisonwood Bible* is a banquet for the mind.



COURTESY OF HARPER PERENNIAL LIBRARY
A tale of an evangelical Baptist family in the 1950s Belgian Congo, *The Poisonwood Bible* provides a fulfilling read.

Don't take a dive off this Deep End

BY CAROLINE M. SAFFER
THE JOHNS HOPKINS NEWS-LETTER

Like so many "independent" films being produced these days, *The Deep End*, directed by Scott McGehee and David Siegel, is really a mainstream movie masquerading in the indie garb of its relatively obscure cast, lush cinematography and controversial subplot.

The film begins with great potential as a sleek thriller. Tilda Swinton, who was stunning as the title role in

Sally Potter's 1992 film, *Orlando*, plays Margaret Hall, mother of three, who is living with her father-in-law on a Nevada lake shore while her husband is away in the military. Margaret discovers that her teenage son, Beau (Jonathan Tucker) is somehow involved with an older man named Darby Reese (Josh Lucas) and offers Darby money to keep away from Beau.

Love — or lust, as it were — cannot be paid off, however, and Darby shows up at the Hall residence in the middle of the night to visit Beau. The two sneak out to the boathouse to be together but get into a fight, which concludes with Darby's death.

Margaret discovers the body, and in a moment of maternal impulsiveness, takes the body out to the middle of the lake in a rowboat and dumps it. After all, if your son was a talented trumpet player getting ready to go to college on a full scholarship and there was a possibility that he had murdered a man who might be his lover, you would do the same thing, right?

The film starts to slip downhill from

this point. I understand that a mother's love knows no boundaries, but Margaret doesn't even bother to figure out exactly how Darby died before she takes extreme action. To make matters worse, it seems as though Margaret is not going to get away with her cover-up; shortly after getting rid of Darby's corpse, a bounty collector by the name of Alek Spera (the darkly handsome Goran Visnjic) shows up at the door. Spera proceeds to show Margaret a video of Beau and Darby involved in sexual activity and demands \$10,000 in exchange for the video, which might otherwise indict Beau of — rightfully so — involvement with Darby's death.

So, like any hired bounty collector would do, Alek, instead of fulfilling his job, proceeds to become emotionally involved with Margaret and her family.

The movie turns into a mess by focusing in on the overly sentimental relationships between the principal characters, subverting a plot which might have otherwise been better developed into something more complex.

One of the most ridiculous scenes is when Alek is wandering alone around the Hall family's kitchen, waiting to talk to Margaret about the money situation. Opening the stove at random, Alek discovers a chicken ready to be cooked for the family's dinner. We see the thought process playing out on his face, the raw chicken inspiring him to sympathize with this poor family that means no harm, but simply wants to be left to carry on with their everyday life. It's enough to make you lose your own dinner.

In the end, the movie's main redeeming value is the acting of Tilda Swinton, who gives the movie its main energy through her quick acting and her slender, unusual beauty. Unfortunately, Swinton's talents go to waste on a film that might have better employed an amateur for its mediocre efforts.



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)
Tilda Swinton and Goran Visnjic star in *The Deep End*.

ARTS & ENTERTAINMENT

A little touch of everything

I have Poison on cassette tape and Millencolin on CD — how did I become a pop head? Very simply, I watch too much T.V. From this flows the “Bit Theory.”

The theory of “Bit” is two-fold. The word “bit” can be used to define someone by his or her most dominant characteristic. If I ask you, “Who’s that blonde-haired girl on Atlantic Records that sings all those sentimental folk songs?” you might not know. But if I ask you, “Who’s the girl with the crooked teeth?” you’d be able to answer “Jewel” with ease.

Since this single characteristic becomes the central focus of every Jewel commentary, it ends up being known as her “bit.” If another singer suddenly came along whose teeth were horribly misaligned, what would you say? “Not the ol’ crooked teeth bit again!”

The other use of the word is in reference to a practiced routine. It’s that one editorial that you feel the need to tell daily. It’s the opinion that you constantly beta-test with the few friends who are willing to pretend that they “haven’t heard this one before.” These snippets of insight that you continually perform in your head until they can be conveyed without any argumentative flaws fall under a singl’e classification — they’re one of your bits.

This column is the offspring of every vile, brain-rotting media feed that comes into your living room. It’s the charred ashes of every commercial jingle that’s leached deep inside your “freak.” It’s the unconscious tax on everything they’re selling you. These are my bits, and I shall share them with you.

What you will find is a survey of music videos, commercials and other types of influences from popular culture. These bits will detail how artists and concepts are sold, who is and isn’t pulling it off and the effect that this pop machine has on our minds at three in the morning. In the end, everyone is selling the same propaganda that U2 used to sarcastically proclaim: WATCH MORE TV.

• In the wake of the recent terrorist attacks, Clear Channel Communications, the media conglomerate that

controls nearly 1,200 radio stations and propagates the evils of the pay-for-play system — the purchasing of airtime by major record labels to promote their artists’ releases, recently issued a list of more than 150 songs which they suggested be removed from programming. These were songs that included references to “explosions, terrorism, airplanes, skyscrapers, New York, the Middle East and even the day Tuesday.” No more Drowning Pool’s “Bodies,” no more Alien Ant Farm’s “Smooth Criminal” and absolutely no more songs by Rage Against The Machine. No more “Stairway to Heaven,” no more “Another One Bites the Dust,” no more “Rocket Man” and no more “Great Balls of Fire.” And just in case you’re calling into request “Walk Like an Egyptian,” don’t bother; it’s on the list, too.

Since the music industry has offered up a complete resurgence of adult contemporary to replace some of these “objectionable” new releases, what band has been propelled by all of this? Those inexplicable phantom gods of pop rock, U2. As I was preparing to propose an alternate video release featuring a montage of the attack footage and rescue efforts for their now eerily ominous release of “Stuck In A Moment That You Can’t Get Out Of,” MTV took the reigns by creating a montage to “Walk On.”

But how is U2 the biggest pop rock band in the land without possessing any semblance of a detectable fan base? Very simply: They’re a war band. In times of tragedy, we seek inspirational songs that promote love — thus, the current rise of U2. But in times of prosperity, we want to see people yelling about apathy and suicide. How many songs do you remember from U2’s mid-90s albums, *Zooropa* and *Pop*? U2 simply doesn’t work when society is content.

One of the most brilliant videos to grace MTV in recent memory comes from a white rapper by the name of Bubba Sparxxx. The video for “Ugly” pictures both black and white southerners rolling around in the mud with pigs while Bubba proclaims “Let’s be honest/ None of us will ever date a model.” The message

he offers is powerful: if ugly people of all races join a common constituency, their power grows both politically and economically.

The rise of the lower class is upon us and they now have their rallying cry. In addition, not only is this kid under the Missy Elliott tent, he’s also teamed up with Timbaland. Bubba’s going to be huge.

• As the heavily rotated commercials for Ben Stiller’s *Zoolander* make their way into my collective channel-flipping conscious, I have to ask “Benny Diddy Ben? What the hell are you doing?” Stiller’s unexplainable venture into this genre of low-brow, slap-stick comedy can only end tragically in one of two ways: if it bombs, he’ll be relegated to only the roles that his father can land for him; if it succeeds, we’ll have another Austin Powers on our hands. And like Mike Myers, Stiller will be forever stuck in a single character type.

• Do you realize at some point, at some production meeting, someone actually came up with the notion that it was a good idea to dress the Puddle of Mudd guy like that for the video? Hint: When a band’s already a candidate for the all-ugly tour, don’t dress the lead singer in a ski cap and sunglasses. It looks ridiculous! What is he, the young version of Titus? How did they decide that a flashback version of a T.V. character was a look they could market?

This whole band and, in all probability, their wonderful attire was the brainchild of their producer and everyone’s favorite waste of a human soul, Fred Durst, who also makes a very un-Fred Durst-like low-key cameo in the video. In addition, could somebody explain why there is a shot of the drummer losing his stick during a frantic beat and then suddenly having it again, inexplicably, in the next cut? Was the budget so small for this video that you couldn’t just reshoot the damn scene?

To the readers that enjoy the “music” that comes from this camp, realize one thing: real rock stars don’t say the word “Yeeeah!” in the same obnoxious tone that Durst does in “My Way,” and they certainly don’t say, as the Puddle of Mudd guy puts it, “I love the way you smack my ass.”

Bit Theories to come:
MTV’s use of bright colors
Michelle Branch
How to re-market VH1

Jeff Makes a Movie premieres at Hopkins, packs Donovan

BY JASON SHAHINFAR
THE JOHNS HOPKINS NEWS-LETTER

In an interview, Francis Ford Coppola once said he wanted film to become an art form where even “a little fat girl in Ohio” could make a movie. We’re getting closer because two students at Hopkins just made a feature.

Jeff Makes a Movie is pretty much what it promises to be, a film about senior Jeff Novich making a film. The project has been in the works for quite some time, but most of the filming happened in the spring of 2001, due to a large grant Jeff received from the Provost. Yes, that’s right: The school funded this movie, and I’m sure they’re very proud.

The film stars Jason Rosoff as Jeff Novich, a Film and Media and Physics double major at Hopkins who is about to graduate... granted he shows his final film project at the JHU film festival. Of course, in the movie, things go horribly wrong, and a JHU van runs over the only copy of the film. Now, with only five days before the fest, Jeff has to make a movie with whatever cast and crew he finds available — while trying to win over the

Big Shit, which painstakingly depicts one man’s fight to, well, take a shit, while continuous obstacles get in the way.

Now, finally, after working on shorts and other small projects, Jeff’s dream of a feature film is seen. With allusions to many movies and other pop culture icons, Jeff tells the story of himself. Some may say this is self-indulgent and keeps the audience at an arm’s length. But those people said the same about P.T. Anderson.

Obviously the Hopkins student population didn’t care. On the eve of Sept. 22, the crowd managed to overflow the Donovan Room in Gilman Hall. It was a zoo. People laughed, they cried, they smoked. But in the end, it’s not about the money for Novich: It’s all about the women. Maybe he’ll keep a tally.

Hopkins lifestyle annoys many. Odds are, any random person will probably tell you they hate it here. Jeff tries to say the same thing, but after seeing this movie, he may be the only person on campus who is actually in love with the school. The whole film is very Hopkins-oriented. In fact, it might be hard for someone outside of Hopkins to really care about the movie or the characters.

Now, on a filmmaking standpoint, this film won’t give you a new perspective on life, and it won’t make you think. But then again, we can’t all be Fellini. This may actually be a fresh look from a student filmmaker. So many NYU students and the like are pumping out lots of pretentious crap and then expecting the world to bow down before their artistic feet.



COURTESY OF HTTP://WWW.JEFFMAKESAMOVIE.COM
Melissa Rosen (Frieda) and Benjamin Kram (Emmett) at an audition for *Jeff Makes a Movie*.

girl of his dreams. Hilarity ensues.

The film was written by computer wizard extraordinaire Jesse Himmelstein, who also happens to be a character in the film. It is directed and edited by the real Jeff Novich, one disillusioned bum of *The Big Shit* fame. Jesse and Jeff have worked together on numerous projects. Their biggest success to date has to be *The*



COURTESY OF HTTP://WWW.JEFFMAKESAMOVIE.COM
Murat Berma reads for his mystical role.

the JHU film fest for a few years now. I’ve seen many bad submissions. Lots of them are films about the characters making movies. After the *Clerks*, *Slacker* and *Swingers* independent revolution, everyone thinks they can make a movie. Their lives are funny enough to be a movie, right? Wrong. Even Kevin Smith couldn’t get it right after *Clerks*.

You know when you tell someone a story and it’s so funny and they just don’t get it? You say, “Had to be there” Well, most of these movies turn out that way. You just had to be there, whether it was on the set or during post-production or at the actual event. The only person who can relate to being Jeff Novich might just be Jeff Novich.

Don’t get me wrong, there were many hearty laughs during the movie. The performance of Martin Marks playing Martin Marks was one of many highlights. I congratulate Jeff on a great achievement and hope he uses this as a stepping stone to bigger and better things. Next time, stray a little from your own life and you will find a world of great stories. Keep reaching for that rainbow.

For more info or to watch the movie you can go to: <http://www.jeffmakesamovie.com>.

TOP 20 MOVIES
MOVIELINE'S TOP 20 POSITIONS
ISSUE DATE: SEPTEMBER 23, 2001

1. <i>Hardball</i> (PA) \$8.1	12. <i>The Princess Diaries</i> (DS) \$1.9
2. <i>The Others</i> (DI) \$5.1	13. <i>Megiddo: The Omega Code 2</i> (8X) \$1.6
3. <i>The Glass House</i> (CO) \$4.4	14. <i>Legally Blonde</i> (MGM) \$1.3
4. <i>The Musketeer</i> (UA) \$22.7	15. <i>O</i> (LG) \$0.9
5. <i>Rush Hour 2</i> (NL) \$3.5	16. <i>Jay & Silent Bob Strike Back</i> (MM) \$0.9
6. <i>Two Can Play That Game</i> (SG) \$3.2	17. <i>Captain Corelli's Mandolin</i> (UN) \$0.8
7. <i>Rat Race</i> (PA) \$ 2.9	18. <i>Summer Catch</i> (WB) \$0.7
8. <i>Rock Star</i> (WB) \$ 2.9	19. <i>Panet of the Apes</i> (20) \$0.7
9. <i>Jeepers Creepers</i> (UA) \$2.8	20. <i>Shrek</i> (DW) \$0.7
10. <i>American Pie 2</i> (UN) \$2.7	
11. <i>Glitter</i> (20) \$2.4	

All numbers indicate amount in millions
Compiled by Caroline M. Saffer

<http://www.jhunewsletter.com>

Check out our new Web page or Dave, Shannon and Ron will hurt you with their magical powers.

Trouble sleeping? Stay up with Dave Attell

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

What if someone made a television show designed just for you?

What if, on one of the hundreds of channels available on digital cable or one of the myriad networks decided that you personally would be the target audience for a half-hour show? It certainly wouldn’t look like anything else on television. CNN’s audience is mostly geezers, watching from their retirement communities on cable hookups subsidized by Social Security checks (it’s true — the sound level on CNN is higher than on other networks because their audience doesn’t hear well).

MTV’s “Total Request Live” is designed for middle-schoolers who rush home every weekday to see Carson Daly announce that, once again, “NSYNC has topped the most-requested list. Well, after years of watching television shows that were created for other people, I finally

found a program that had me in mind. I give you *Insomniac*, Sundays at 11:30 p.m. on Comedy Central.

The concept of *Insomniac* is simple. Stand-up comedian Dave Attell, a bald New Yorker with a big nose and bad posture, goes around our beloved United States in search of good places to get drunk. He always succeeds. At each destination, Attell mingles with the locals in seedy bars, checks out late-night attractions, interviews people who loiter on the street and ends the half-hour on some empty trash-strewn street.

The concept is brilliant because as a college student, when I travel, I don’t usually hit the museums and parks as soon as I arrive, only to tire from a long days sightseeing and retire for the night wherever I might be staying. I like to go out. Sure, the Travel Channel whisks viewers away for two weeks of eco-tourism in Costa Rica. That’s great if you have two weeks and ten grand to spare. I have enough cash for my share of the gas bill and enough

to get a few rounds.

Don’t think, however, that the college-boy theme results in a show that is not educational or in any way closed-minded. Attell buys a few rounds for the drag queens at an after-hours nightclub in Houston, visits the zoo in Houston — and pitches in by picking up bat dung, no less! — and visits the lonely night watchman who mans the pumps that keep New Orleans from flooding. Of course, Attell also does shots with wet t-shirt contestants and visits Jell-O wrestlers as they shower three to a stall.

Not just about partying, *Insomniac* endeavors to chronicle everything that goes on under the cover of night. In fact, often funnier and more engaging than the drunken fools slobbering towards the camera are the pieces about the people who work at night. In fact, what originally got me hooked on *Insomniac* was a segment in New Orleans in which Attell goes around in the back of pickup truck with a sheriff hunting nutria, which are ani-

mals that look like a cross between a rat and a badger and are apparently are considered pests to be are shot on sight. After Attell gets dropped of at a gas station after shooting dozens of nutria, he says, “lots of animals were harmed in the making of this show.” An understatement indeed.

Insomniac truly has something for everyone.



COURTESY OF HTTP://WWW.LAFFSTOP.COM

TOP INDEPENDENT ALBUMS
BILLBOARD'S TOP 15 POSITIONS
ISSUE DATE: SEPTEMBER 22, 2001

1) RZA As Bobby Digital <i>Digital Bullet</i> (Wu-Tang/In The Paint)	6) Lil Jon & The East Side Boyz <i>Put Yo Hood Up</i> (BME)	11) Nickel Creek <i>Nickel Creek</i> (Sugar Hill)
2) Snoop Dogg Presents Tha Eastsidaz <i>Duces 'N Trayz — The Old Fashioned Way</i> (TVT)	7) Krupt <i>Space Boogie: Smoke Oddessey</i> (Antra)	12) Christina Aguilera <i>Just Be Free</i> (Platinum)
3) Dream Street <i>Dream Street</i> (UEG)	8) The Dogg Pound <i>Death Row Presents: Tha Dogg Pound 2002</i> (Death Row)	13) Methrone <i>Picture Me</i> (Claytown)
4) John Hiatt <i>Tiki Bar Is Open</i> (Vanguard)	9) Cormega <i>The Realness</i> (Legal Hustle)	14) Soulja Slim <i>The Streets Made Me</i> (No Limit South)
5) Various Artists <i>The 41st Side</i> (Lake)	10) Los Tigres Del Norte <i>Uniendo Fronteras</i> (Fonovisa)	15) Dru Down <i>Pimpin' Phernelia</i> (AMC)

Compiled by Caroline M. Saffer

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
A thought: If a tree falls in the forest, and no one is there to hear it, will an Aries be trapped underneath? It might be prudent to avoid forests.



TAURUS: (APRIL 20-MAY 20)
New info from our celestial guides and advisers: charge when the iron is hot and you could win success with love and money. Or get burned.



GEMINI: (MAY 21-JUNE 20)
Printer troubles? Keep getting duplicate printouts? That's a twin joke, this being the horoscope for Gemini. Gee, I hope we don't get sued for that.



CANCER: (JUNE 21-JULY 22)
Can you picture what life is like if you have only a small bundle of primitive nerves to serve as your brain? Maybe next week.



LEO: (JULY 23-AUGUST 22)
Truly, this will be your week, lion-types. Rife with success and drama. Or disappointment and pathos. The stars are somewhat unclear on that.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Bring your family and friends to watch the public humiliation as you're reduced to tears in a Writing Sems workshop. BYOB.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Joy can be found in the smallest manifestations of nature's beauty. Unless you're in Jersey, that is. Cripes, that place is a dump. Beats us how people even live there.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
To sting or not to sting? The stars say clearly to head for your goals this week, for if you seek then you shall find. What you'll find, we aren't telling.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
An apple never falls far from the tree, and similarly, a Sagittarius is never far from... ummm, well, arrow-stuff. Or something like that. Good week ahead.



CAPRICORN: (DEC. 23 - JANUARY 19)
Otherwise, we'd say go for it, but what with the intrusion of Mars into the third house of Jupiter this week, it's probably safer to stay under that rock.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Sullen is out this week, and happiness is in. It's smooth sailing and unbounded accomplishment for water-bearers, and the alignment of the stars guarantees it.



PISCES: (FEBRUARY 19 - MARCH 20)
Newspaper work is a dangerous, dirty business, and its practitioners are prone to insanity, fits of capricious rage, and occasional binge drinking. But don't tell.



WORDS TO FIND:

- Tomato
Stop Sign
Apple
Lipstick
Cherries
Strawberries
Wine
- Ladybugs
Rose
Ketchup
Blush
Sunburn
Salsa
Hot Tamales
- Peppers
Anger
Fire
Cardinal

Bonus:
Communists

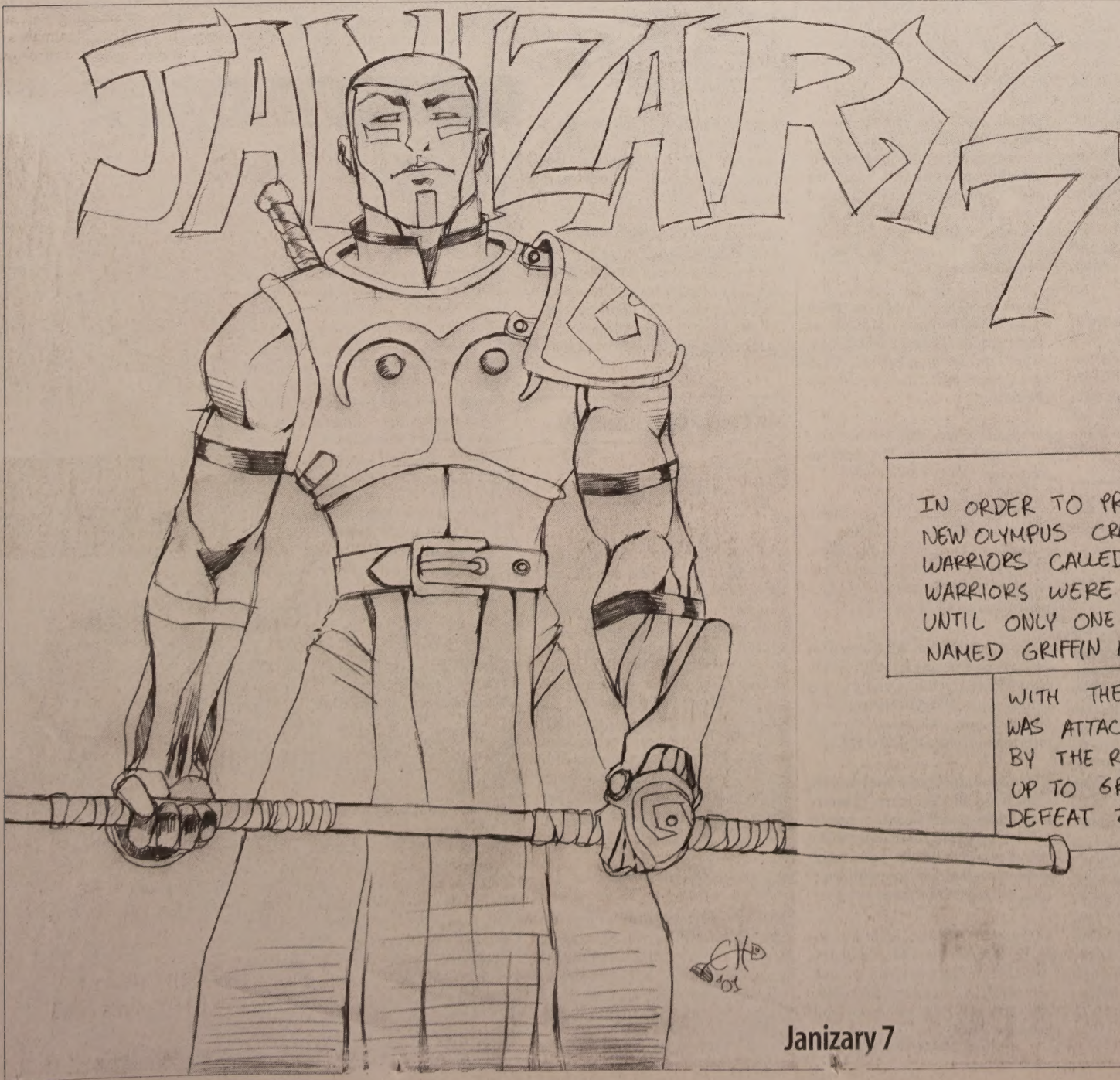
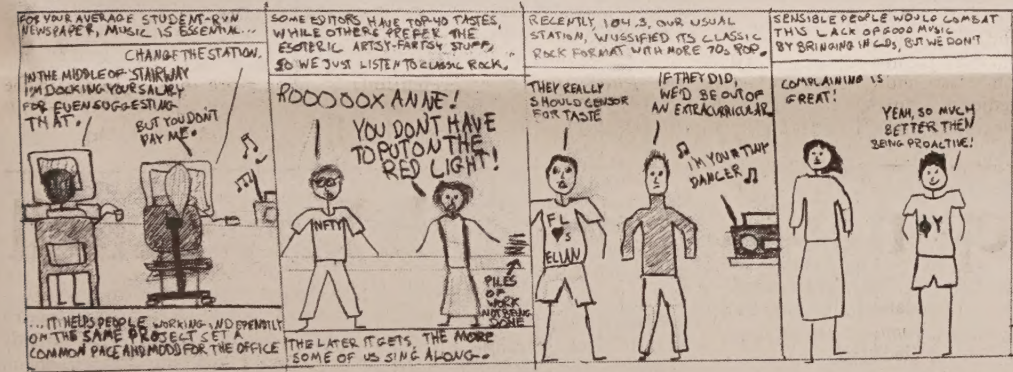
THINGS THAT ARE RED

'Sure as hell aren't green!'

T O M A T O E L B A L A C S A A S
O E T C G U S H K A T I F T N R T
N H H A M B R T R E T E S O A I R
K S O R D W E Z A I T R R P U E A
I U T D R H O T G P Z C E S D L W
T L T I A E C S P R P O P I A S B
R B A N I E C U D H T L P G R H E
E E M A D L U N A F E I E N P A R
Y I A L A D Y B U G S S P L C N R
P C O I D A M U D T O T E K I G I
S H E P N A T R S U R A O T E E E
S A S S A T I N E P R O O P H R S
R G H P N E T E M S E R C A S I D
W I N E S C O M M U N I S T S F I
I U P C H E R R I E S M C H E O M
L N I K J E R U S A L E M H E T O

Behind the Ink

by Charles Donefer



IN THE DISTANT FUTURE AFTER THE GREAT WORLD WAR, HUMAN CIVILIZATION IS TORN APART. THE WORLD'S POPULATION IS ONLY A FRACTION IT IS TODAY AND THE RESOURCES OF THE WORLD BECOME SCARCE.

THE ADVANCEMENT OF SCIENCE IS HALTED AND CIVILIZATION REVERTS BACK TO AN ANCIENT, PRIMITIVE WAY OF LIFE. TECHNOLOGY IS CONTROLLED BY A FEW SECRET ORGANIZATIONS AND GOVERNMENTS. ONE SUCH ORGANIZATION IS THE DARK SOCIETY ONLY KNOWN AS HALCYON.

IN ORDER TO PROTECT ITSELF, THE KINGDOM OF NEW OLYMPUS CREATED A SECRET SOCIETY OF POWERFUL WARRIORS CALLED JANIZARIES. HOWEVER, THESE WARRIORS WERE SLOWLY ASSASSINATED BY HALCYON UNTIL ONLY ONE REMAINED, THE SEVENTH JANIZARY NAMED GRIFFIN MACROSS.

WITH THE JANIZARIES DEFEATED, THE KINGDOM WAS ATTACKED IN A MILITARY COUP HEADED BY THE ROGUE GENERAL ZERNIKE. IT IS UP TO GRIFFIN TO SAVE NEW OLYMPUS AND DEFEAT ZERNIKE...

Thursday, September 27

ON CAMPUS

3:00 p.m. - 4:00 p.m. **“Reduction on Mechanics,”** sponsored by JHU Mechanical Engineering. Maryland Hall, Room 110.

4:00 p.m. - 5:00 p.m. **“Hedgehog Signaling in Development and Disease,”** sponsored by the JHU Biology Department. Mudd Hall, Room 100.

OFF CAMPUS

11:00 a.m. **Story Time at Port Discovery.** Beginning story time for “Mother Goose on the Loose” graduates and their independent caregivers. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>

12:00 p.m. - 1:00 p.m. **“Bipolar Frogs: WNT Signaling and Lithium Action”** by Peter Klein. Johns Hopkins Medical Institution, 1830 Building, Suite 2-200.

1:00 p.m. Gallery Talks at the Baltimore Museum of Art. For more information, call 410-396-7100.

1:00 p.m. - 5:00 p.m. **Art+Fun=BMA Packs** at the Baltimore Museum of Art. Interactive kits offer free, hands-on fun and learning for kids’ of all ages. For more information, call 410-396-6320.

3:30 p.m. - 4:30 p.m. **“Transcription Initiation: Structure and Mechanism”** by Richard Ebright. Johns Hopkins Medical Institutions, WBSB Building, East Lecture Hall.

6:00 p.m. **Twilight Lecture and Cruises aboard the Minnie V.,** sponsored by the Maryland Historical Society. Featuring stories about the Chesapeake Bay told by historians, folklorists, archaeologists, astronomers and sailors. For more information, call 410-685-3750.

7:00 p.m. **Sesame Street Live, “Everybody Makes Music”** at the Baltimore Arena. See all your favorite Sesame Street friends live! All seats just \$10. For more information, call 410-347-2010.

7:30 p.m. **Rollins Band** at the 9:30 Club in D.C. One of the biggest and baddest guys brings some mean music to DC.

7:30 p.m. **Ransom the Donkey presents “Jesus: A Life”** at the UC Ballroom at UMBC.

“Race for the Cure” Marathon registration at The Gallery, L2- Inner Harbor. Register for “Race for the Cure” and walk away with your T-shirt and number. For more information, call 800-Harbor-1.

Essential Personnel at Theatre Project. Essential Personnel seeks to shed light on a diverse range of characters who live, work and die behind the bars of the small prison town. For more information, call 410-752-8558.

Friday, September 28

ON CAMPUS

10:00 a.m. **PreHealth Mock Interviews** in Garland Hall, third floor. Get ready for your upcoming medical school interviews.

11:00 a.m. - 12:00 p.m. **“Modeling Seafloor Hydrothermal Systems: Basic State Recent Advances and New Directions,”** sponsored by the Center for Environmental and Applied Fluid Mechanics. Seafloor hydrothermal system are an integral component of Earth’s thermal budget and play an important role in geochemical cycling and biogeochemical processes. For more information, call 410-516-7736.

12:00 p.m. - 2:00 p.m. **United Way Campaign Kick-Off** at Shriver Hall. Featuring guest speaker from Marion House and a United Way Agency/ Special slide presentation featuring Hopkins volunteers.

3:00 p.m. - 6:00 p.m. **Memorial Honoring Arthur F. Davidsen.** The Department of Physics and Astronomy of the Johns Hopkins University will hold a memorial tribute honoring the life and work of Professor Arthur F. Davidsen in the Schaffer Auditorium of the Bloomberg Center for Physics and Astronomy. For more information, call 410-516-7346.

6:00 p.m. **Model United Nations Conference DAIS Applications.** Be a moderator, director or Chairman! LOTS OF FUN!

OFF CAMPUS

10:15 a.m. **“Mother Goose on the Loose”** at Port Discovery. Nursery rhymes come alive, ages to 2 years. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>

11:00 a.m. - 6:00 p.m. **Taste of Baltimore** at Oriole Park at Camden Yards. Fun, food and live entertainment with samples from over 150 vendors. For more information, call 410-576-8343.

12:15 p.m. - 1:15 p.m. **How informed do you need to be to give informed consent?** “IRB Processes and Informed Consent.” Johns Hopkins Medical Institutions, Public Health building, room W3030.

1:00 p.m. - 5:00 p.m. **“Symposium on Violence: Epidemiologic and Analytic Issues.”** Johns Hopkins Medical Institutions, Public Health Building, Anna Baetjer Room.

1:00 p.m. - 4:00 p.m. **Vine to Wine** at Boordy Vineyards in Hydes. Experience winemaking from start to finish! Taste the grape, then “fresh from the press” grape juice, then the finished wine. Enjoy a wine tasting with cheeses. For more information, call 410-592-5015 or visit <http://www.boordy.com>

1:00 p.m. - 5:00 p.m. **Art+Fun=BMA Packs** at the Baltimore Museum of Art. Interactive kits offer free, hands-on fun and learning for kids of all ages. For more information, call 410-396-6320.

5:00 p.m. - 10:00 p.m. **Hispanic Heritage Night** at the National Aquarium in Baltimore. Enjoy tropical music by Grupo Latino Continental in addition to dance, music and other performances. For more information, call 410-477-FISH.

7:00 p.m. **Sesame Street Live, “Everybody Makes Music”** at the Baltimore Arena. See all your favorite Sesame Street friends live! All seats just \$10. For more information, call 410-347-2010.

7:30 p.m. - 12:30 a.m. **Dock, Dine and Dance Cruise.** Beat the bridge traffic! Cruise across the Bay for a night of dinning at Kent Islands newest, hot nightspot, the Chesapeake Bay Beach Club. \$24.50 per ticket. For more information, call 410-268-7601 or visit <http://www.harborqueen.com>

8:00 p.m. **CD Release Party.** UMBCE’s student run label, Stepping Stone Records. Releasing a CD... don’t you want to get an earful?

Essential Personnel at Theatre Project. Essential Personnel seeks to shed light on a diverse range of characters who live, work and die behind the bars of the small prison town. For more information, call 410-752-8558.

Baltimore Book Festival in Mount Vernon Place. The mid-Atlantic’s premier celebration of the literary arts includes readings by well known authors and entertainment. Vendors include bookstores, publishers and craftspeople. For more information, call 888-Baltimore.

Baltimore Symphony Orchestra at the Joseph Meyerhoff Symphony Hall. Yuri Temirkanov conducts violinist Pamela Frank and the Baltimore Symphony Orchestra in a performance of Brahms and Beethoven. For more information, call 410-783-8000.

Saturday, September 29

ON CAMPUS

9:30 a.m. - 12:30 p.m. **“Caring for your Collections: Historic Textiles and Discovery Day.”** Learn how to properly display, care for and store your historic needlework or textiles at the Homewood House Museum. \$8 Homewood members and JHU affiliates, \$10 for general public. For more information, call 410-516-8639.

2:00 p.m. - 3:00 p.m. **Gallery Talk - “Needles and Threads: Women’s Handiwork, Men’s Craftsmanship.”** At the Homewood House Museum. Catherine Rogers Arthur will give a gallery talk examining the work and artistic accomplishments of early 19th century Maryland girls in the needle arts. \$8 Homewood members and JHU affiliates, \$10 for general public. For more information, call 410-516-8639.

3:00 p.m. - 6:00 p.m. **Fete of Lights** at the Maryland Institute College of Art. Celebrating the 175th anniversary of MICA. For more information, call 410-225-2300 or visit <http://www.mica.edu>.

CALENDAR

SEPT 27

SEPTEMBER 27 TO OCTOBER 3

6:00 p.m. - 11:00 p.m. **World Cup Lacrosse** in the Glass Pavilion. For more information, call 410-516-7722.

8:00 p.m. - 11:00 p.m. **2001 MSE Symposium Presents Traffic.** At the Bloomberg Center for Physics and Astronomy, Schaffer Auditorium. This film takes an absorbing look at the U.S.-Mexico drug scene from several points of view. For more information, call 410-516-7683.

OFF CAMPUS

10:00 a.m. - 5:00 p.m. **War of 1812 Reenactment** sponsored by Jefferson Patterson Park and Museum. This 2-day event will feature reenactors, skirmishes, crafts from the 1800’s, camp life during the War of 1812 and tours of the Maryland Archaeological Conservation Laboratory. For more information, call 410-586-8501.

10:00 a.m. - 12:00 p.m. **“Turtles, Terapins, Tortoises”** at Carrie Murray Nature Center. Learn about the differences between these creatures and other facts. For more information, call 410-396-0808.

10:00 a.m. - 4:00 p.m. **Legacy 2001** at the Baltimore Convention Center. Featuring health screenings, workshops, demonstrations, vendors and entertainment. For more information, call 410-366-9700, x.3012.

10:15 a.m. **“Mother Goose on the Loose”** at Port Discovery. Nursery rhymes come alive, ages to 2 years. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>

12:30 p.m. - 1:30 p.m. **Box Turtle at Silver Pond Lane** at the Baltimore Zoo. Animal talks series for children 5-6 years old. For more information, call 410-366-LION.

1:00 p.m. and 3:00 p.m. **Powder Monkey Tour** for Kids at the USS Constellation. Be a member of Constellations crew. Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1797 or visit <http://www.constellation.org>.

1:00 p.m. - 4:00 p.m. **Vine to Wine** at Boordy Vineyards in Hydes. Experience winemaking from start to finish! Taste the grape, then “fresh from the press” grape juice, then the finished wine. Enjoy a wine tasting with cheeses. For more information, call 410-592-5015 or visit <http://www.boordy.com>.

1:00 p.m. - 5:00 p.m. **Art+Fun=BMA Packs** at the Baltimore Museum of Art. Interactive kits offer free, hands-on fun and learning for kids of all ages. For more information, call 410-396-6320.

2:00 p.m. **Gallery Talks** at the Baltimore Museum of Art. For more information, call 410-396-7100.

6:00 p.m. - 10:00 p.m. **Tavern Night.** Immerse yourself in the sights and sounds of a tavern from the 1800’s. Enjoy the food, drink, games and entertainment of the period. For more information, call 410-586-8515.

6:30 p.m. - 11:00 p.m. **All Aboard for a Purr-Fect Evening** at the B&O Railroad Museum. Dinner and dancing to the sounds of Freddie Stevens Band. Silent auction and more! For more information, call 410-752-2445.

7:00 **The Baltimore Times Benefit Concert** at the Baltimore Convention Center. Celebrate fifteen years of publishing by *The Baltimore Times* will all proceeds benefiting its scholarship program. For more information, call 410-366-9700, x. 301.

7:00 p.m. - 11:00 p.m. **Fete of Lights** at the Maryland Institute College of Art. Celebrating the 175th anniversary of MICA. For more information, call 410-225-2300 or visit <http://www.mica.edu>.

7:00 p.m. **Sesame Street Live, “Everybody Makes Music”** at the Baltimore Arena. See all your favorite Sesame Street friends live! All seats just \$10. For more information, call 410-347-2010.

8:00 p.m. **Peabody Symphony Orchestra** at Peabody Conservatory. Martin Beaver performing the Brahms Violin Concerto at Friedberg Hall. For more information, call 410-659-8100.

9:00 p.m. **KC and the Sunshine Band** at Loyola College. Get down and shake your booty.

Essential Personnel at Theatre Project. Essential Personnel seeks to shed light on a diverse range of characters who live, work and die behind the bars of the small prison town. For more information, call 410-752-8558.

Baltimore Book Festival in Mount Vernon Place. The mid-Atlantic’s premier celebration of the literary arts includes readings by well known authors and entertainment. Vendors include bookstores, publishers and craftspeople. For more information, call 888-Baltimore.

Baltimore Symphony Orchestra at the Joseph Meyerhoff Symphony Hall. Yuri Temirkanov conducts violinist Pamela Frank and the Baltimore Symphony Orchestra in a performance of Brahms and Beethoven. For more information, call 410-783-8000.

Mansion Mysteries at the Inn at Buckeystown. An 1860’s Family Feud. As the evening’s mystery unfolds, enjoy hors’d oeuvres, intrigue, spirited conversation and dine on a five course feast with a final course...to die for! For more information, call 301-874-5755.

Middletown Heritage Weekend at Middletown Volunteer Fire Department Carnival Grounds. Vendors, crafts, entertainment, parade and games for kids. For more information, call 301-371-6171.

Frederick Arts Council Gala at the Cultural Arts Center. Black-tie celebration with music, entertainment, dancing and great food. For more information, call 301-662-4190.

New Market Days at Main Street in New Market. Colonial crafts and demonstrators, entertainment, food and kids activities. For more information, call 301-831-9642.

Railroading Operations Weekend at the B&O Railroad Museum. Fun filled family weekend highlighting railroading. Special train rides will be available throughout the weekend. For more information, call 410-752-2464 or visit <http://www.borail.org>.

Sunday, September 30

ON CAMPUS

4:00 p.m. **The Lyric Consort.** Explore the riches of the a cappella tradition with this eight-member vocal ensemble’s wide ranging repertoire from medieval and Renaissance Europe through contemporary art, music, jazz, spirituals and folk songs, secular to sacred, serious to humorous. \$18 general admission, \$15 senior citizens (62 years and over)/JHU staff with ID, \$8 full-time students with ID. Tickets purchased at the door on the day of the performance are an additional \$2 in each category. For more information, call 410-516-7157.

OFF CAMPUS

8:00 a.m. **Farmers Market** beneath the JFX at Holliday and Saratoga Streets. A bounty of locally produced fruits, vegetables, breads, smoked meats, cheeses, seafood, honey and crafts. For more information, call 410-837-4636.

10:00 a.m. - 5:00 p.m. **War of 1812 Reenactment** sponsored by Jefferson Patterson Park and Museum. This 2-day event will feature reenactors, skirmishes, crafts from the 1800’s, camp life during the War of 1812 and tours of the Maryland Archaeological Conservation Laboratory. For more information, call 410-586-8501.

11:00 a.m. - 5:00 p.m. **Canton Home and Garden Tour** at The Can Company. The Canton Community Association will host the Second Annual Home and Garden Tour. The tour of this waterfront neighborhood, which showcases Baltimore’s past as well as its future. Costs \$15-20. For more information, call 410-342-0900.

1:00 p.m. - 5:00 p.m. **Autumn Wine Fest 2001** at Boordy Vineyards in Hydes. Live New Orleans jazz or Irish music, dancing, picnicking, wine tasting, vineyard wagon rides, winery tours, frilled foods and winemaking demonstrations. For more information, call 410-592-5015 or visit <http://www.boordy.com>.

1:00 p.m. and 3:00 p.m. **Powder Monkey Tour** for Kids at the USS Constellation. Be a member of Constellations crew. Try on uniforms and learn about life on board through hands-on activities. For more information, call 410-530-1797 or visit <http://www.constellation.org>.

1:00 p.m. **Civil War Walking Tour** at the Civil War Museum. Join the Friends of President Street Station on a Civil War walking tour. Follow the trail and learn the history of the Pratt Street Riots, the first bloodshed of the Civil War.

1:00 p.m. - 5:00 p.m. **Art+Fun=BMA Packs** at the Baltimore Museum of Art. Interactive kits offer free, hands-on fun and learning for kids of all ages. For more information, call 410-396-6320.

2:00 p.m. **Gallery Talks** at the Baltimore Museum of Art. For more information, call 410-396-7100.

2:30 p.m. **Family Fun at the Library** at Port Discovery. Stories, crafts or films for the whole family. For more information, call 410-727-8120.

7:00 p.m. **Sesame Street Live, “Everybody Makes Music”** at the Baltimore Arena. See all your favorite Sesame Street friends live! All seats just \$10. For more information, call 410-347-2010.

9:30 a.m. - 10:30 a.m. **The World of Snow Leopards** at The Baltimore Zoo. A program geared for children 7-8 years old. For more information, call 410-366-LION.

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Baltimore Symphony Orchestra at the Joseph Meyerhoff Symphony Hall. Yuri Temirkanov conducts violinist Pamela Frank and the Baltimore Symphony Orchestra in a performance of Brahms and Beethoven. For more information, call 410-783-8000.

Middletown Heritage Weekend at Middletown Volunteer Fire Department Carnival Grounds. Vendors, crafts, entertainment, parade and games for kids. For more information, call 301-371-6171.

New Market Days at Main Street in New Market. Colonial crafts and demonstrators, entertainment, food and kids activities. For more information, call 301-831-9642.

Railroading Operations Weekend at the B&O Railroad Museum. Fun filled family weekend highlighting railroading. Special train rides will be available throughout the weekend. For more information, call 410-752-2464 or visit <http://www.borail.org>.

15th Annual BWI Airport Run/Walk sponsored by Kennedy Krieger Institute. USATF Certified Course is relatively flat with one challenging hill. Proceeds to benefit Kennedy Krieger Institute Down Syndrome Clinic and parent support groups. For more information, call 410-502-9460.

First International Conference on Appreciative Inquiry at the Baltimore Marriott Waterfront. Accelerate change in organizations through a powerful process of collaborative inquiry that connects to the “positive core” of a company’s strengths. For more information, call 800-272-0945.

Monday, October 1

ON CAMPUS

4:00 p.m. - 5:00 p.m. **Analysis Seminar** by D. Phong of Columbia University in Krieger, 308.

4:00 p.m. - 5:00 p.m. **“God’s Uterus: Medical Missionary Benjamin Hobson and the Introduction of Western Midwifery to 19th Century China,”** sponsored by the History Department to be held in Gilman, 315.

4:30 p.m. - 5:30 p.m. **“Variations on a Decomposition Theorem in Goodwillie Calculus,”** by Kristine Baxter Bauer in Krieger 211.

4:30 p.m. - 5:30 p.m. **The 2001 Albert Schweitzer Gold Medal Presentation** in Shriver Hall. The 2001 Albert Schweitzer Gold Medal Award for humanitarianism will be presented to AOL Time Warner Vice Chairman Ted Turner. For more information,

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Place, 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 East Davis Street, 410-752-6886
Paloma's, 15 W. Eager Street, 410-783-9004
Rec Room, 512 York Road, 410-337-7178
The Spot Nite Club, 2314 Boston Street, 410-276-9556
The Vault, 401 W. Baltimore Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Comedy Factory, 36 Light Street, 410-752-4189
Tracy's Comedy Shop, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul Street, 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Images Cafe, 3120 St. Paul Street, 410-235-3054
Louie's Bookstore Cafe, 518 N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles Street, 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

call 410-516-7157.

6:30 p.m. **Cross Country** interest meeting in the Womens team meeting room in the A.C. All men and women interested in running should call 410-516-3802.

OFF CAMPUS

12:10 p.m. - 1:15 p.m. **“Alcohol and Drowning: An International Perspective”** sponsored by The Center for Injury Research and Policy Training Program in Alcohol-related Injury and Violence. Johns Hopkins Medical Institutions, Hampton House, room B14B.

12:15 p.m. - 1:15 p.m. **Active Life Expectance and Health Care Spending: New Estimates from the MCBS**, sponsored by the Department of Population and Family Health Sciences. Public Health Building, Room W2030.

8:00 p.m. **“Just Say Blow Me”** at Theatre Project. Examine people who hate other people. “Just Say Blow Me” is for people who have had enough of people who have had enough. \$12 general admission. For more information, call 410-752-8558.

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Baltimore County Day at Ladew Topiary Gardens. Half-price admission for all Baltimore County residents! Enjoy a guided tour of the house and self-guided tours of the Gardens and Nature Walk. Please bring ID. For more information, call 410-557-9466.

Art Raising Art at Port Discovery. Create your own kinetic sculpture using recycled materials. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>.

Tuesday, October 2

ON CAMPUS

4:30 p.m. - 5:30 p.m. **“Zero Cycles on the Product of Two Curves”** by Avery Ching in Krieger 302, sponsored by Algebraic and Complex Geometry Seminars.

OFF CAMPUS

8:00 p.m. **“Just Say Blow Me”** at Theatre Project. Examine people who hate other people. “Just Say Blow Me” is for people who have had enough of people who have had enough. \$12 general admission. For more information, call 410-752-8558.

8:00 p.m. **Brian Ganz**, Piano at Friedberg Hall at the Peabody Conservatory. Faculty Artist performs an all-Chopin program. For more information, call 410-659-8100.

6:00 p.m. **Amistad Screening** at the Baltimore City Community College/ Liberty Campus. View the Feature Film, *Amistad*.

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Art Raising Art at Port Discovery. Create your own kinetic sculpture using recycled materials. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>.

Art Show at the Maryland Art Place. Lisa Brotman: Paintings and Sandra Jones: Installation. For more information, call 410-962-8565.

Wendesday, October 3

ON CAMPUS

11:00 a.m. **Fall Job Fair** in Levering Hall. Looking for work?

12:00 p.m. - 1:00 p.m. **Wednesday Noon Series** in Shriver Hall. Wednesday Noon Series presents the “best of the best” of the innovative, imaginative and often hilarious TV ads that won the coveted CLIO awards. For more information, call 410-516-7157.

4:30 p.m. - 5:30 p.m. **“Invariants of Quadratic Forms Over Schemes: Example of a Computation.”** Jardine has shown how to define invariants for quadratic forms over schemes, which generalize the so-call Stiefel-Whitney invariants of quadratic forms over fields.

8:00 p.m. - 10:30 p.m. **Wag the Dog.** The MSE 2001 Symposium Film Series presents *Wag the Dog* with Dustin Hoffman and Robert DeNiro. For more information, call 410-516-7683.

OFF CAMPUS

8:15 a.m. - 9:30 a.m. **“Vitamin A and**

Human Disease: Who Needs Trials?” Sponsored by JHMI Center for Clinical Trials Seminar Series. Johns Hopkins Medical Institutions, Public Health Building, Room W2030.

12:00 p.m. - 2:00 p.m. **Old Bay Crab Soup Stakes.** Baltimore area restaurants present their special recipes in hopes of being named the best. For more information, call 800-HARBOR-1.

12:15 p.m. - 1:30 p.m. **“Geocodable Health and Safety Data for Baltimore Children and Families: Preliminary Analyses and Potential for Future Research,”** sponsored by the Department of Mental Hygiene. Johns Hopkins Medical Institutions, Hampton House Auditorium.

12:15 p.m. - 1:15 p.m. **The Women’s and Children’s Health Policy Center**, sponsored by the Department of Population and Family Health Sciences. Johns Hopkins Medical Institutions, Public Health Building, Room W2030.

8:00 p.m. **“Just Say Blow Me”** at Theatre Project. Examine people who hate other people. “Just Say Blow Me” is for people who have had enough of people who have had enough. \$12 general admission. For more information, call 410-752-8558.

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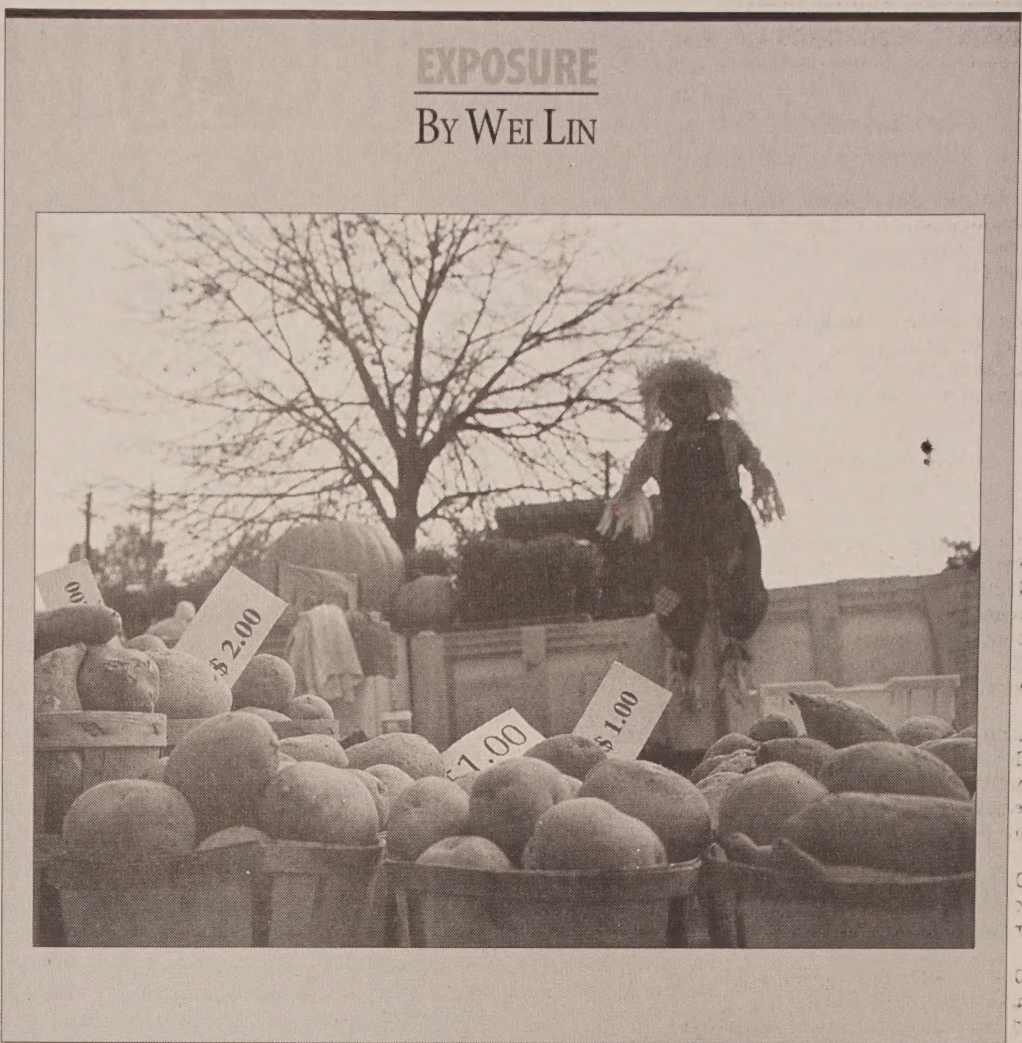
Art Raising Art at Port Discovery. Create your own kinetic sculpture using recycled materials. For more information, call 410-727-8120 or visit <http://www.portdiscovery.org>.

Art Show at the Maryland Art Place. “Lisa Brotman: Paintings and Sandra Jones: Installation.” For more information, call 410-962-8565.

Ongoing Events

12:15 p.m. - 1:20 p.m. **Assessing Risk Factors of Near Fatal Attacks of Women** by their Intimate Partners. Daniel Webster of the Bloomberg School of Public Health will be speaking in the auditorium of the Hampton House at JHMI.

12:15 p.m. - 1:15 p.m. **Reach, Collaborating with Community Based Organizations.** Debra Mekos of the Bloomberg School of Public Health will be speaking at the Public Health building, room W2030.



3:00 p.m. - 4:00 p.m. **Formation of Preinitiation Nucleoprotein Complexes at the Bacteriophage Lambda Replication Origin.** Chi Chung Victor Fok, PhD. Will be speaking at the Public Health Building in room W1214.

4:00 p.m. - 5:00 p.m. **A Non-Parametric Approach to Testing and Characterizing Gene Region Heterogeneity Associated with Phenotype.** Jeanne Kowalski of Oncology Biostatistics at the Johns Hopkins University will be speaking at the Public Health building in room W2030.

Remnants of Antiquity at the Baltimore Museum of Art. Coptic textiles from early Christian Egypt featuring nearly eighty Coptic textiles from fourth- through 13th-century Egypt. For more information, call 410-396-6314.

Garrett Lakes Arts Festival at Garrett Community College: McHenry, Garrett County. Performers of music, dance, theater, lecture and story-telling by international, national and local touring groups. Reserved seating. For more information, call 301-387-3082. Runs through Nov. 30.

From Mary Pickersgill’s Backyard

to be held at The Star-Spangled Banner Flag House. View artifacts from the recent excavation and see what was unearthed from the late 18th century. For more information, call 410-837-1793. Runs through Dec. 1.

Scott Ponemone’s Baltimore will run from May 18, 2001 through Sept. 30, 2001 at The Evergreen House and Homewood House Museum. Scott Ponemone’s Baltimore: The Interplay of Art & Architecture. Local artist exhibition of 45 new watercolors depicting historic sites around Baltimore. For more information, call 410-516-0341.



Branches, Bristles & Batteries Exhibition will run from June 10, 2001 through May 5, 2002 at the Corner of Lombard and Greene Streets. Brushella The Tooth Fairy leads you through toothbrushes through history. Learn proper tooth-friendly foods and how to remove sticky plaque with two interactive stations. For more information, call 410-706-0600 or visit <http://www.dentalmuseum.org>.

Campus Notes

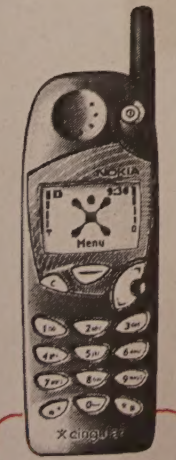

Would you like to give tours of campus to prospective students and their families? The Johns Hopkins Blue Key Society is now accepting applications for new tour guides. Freshmen, sophomores and juniors are invited to apply. You can pick up applications in the Admissions Office lobby at Garland Hall. If you have any questions, e-mail the Blue Key account at bluekey@jhunix.hcf.jhu.edu or contact Jonathan Gerelu, Blue Key Advisor at admajg@jhunix.hcf.jhu.edu or Stephen Kayiaros, Membership Chair at zorba@jhu.edu.

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Rosa Kim at 410-516-8278.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Monday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Dr. and Charles St.



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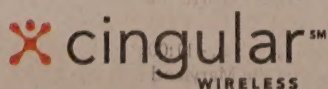
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THE BALTIMOREQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

After three plus years of living in Baltimore, the QM has become wise to the fact that, despite what the benches claim, Baltimore is not “The Greatest City in America.”

Baltimore is a city without a famous shopping district, graced by no internationally-acclaimed landmarks and overrun with syphilitic prostitutes. The city was founded some 250 years ago and is still thrown into a panic whenever it gets more than a half-inch of snow. You can barely turn around without being forced to trade in your wallet for a brick to the head, and it has roaches the size of rats and rats the size of schnauzers.

Half of the rowhouses exist in a boarded-up state of disrepair, yet remain home to a varied cast of homeless people who have nowhere else to go. Charles St., a main thoroughfare, is not actually a road, so much as it is a death-lane-parking-lane-bizarro asphalt strip....

The QM could go on, but she feels no need to hammer her point into the ground — anyone who has lived in Baltimore for any period of time will tell you: It ain't a pretty city.

It ain't, however, as pit-like and pitiful as so many Hopkins undergrads make it out to be. Yeah, it's got its problems (see above), but really, if given half a chance, it's not such a bad place to spend four years of your life. Like a cockroach squeezing its way inside a half-empty box of Papa John's, Baltimore has squeezed its way into the QM's heart. Maybe it's because she has abnormally-low expectations, or maybe she figures that any city is a good city as long as her parents don't live there, but whatever the case, the QM is proud to call Baltimore her home.

Thus, the topic of this week's quiz — The Baltimore Quiz! Grab a chair, a pen and a can of beer and take a shot at some of this Bawl'mer trivia.

As always, get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the Gatehouse, e-mail them to news.letter@jhu.edu or fill out the quiz online (<http://www.jhunewsletter.com>). The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul St.

1. When the QM suggested the grabbing of a can of beer, she had a specific brand in mind — one that is brewed in Baltimore, of course. This one is a staple at frat parties, tailgate parties and any other get-together of people with no taste in beer. A beer befitting Baltimore if there ever was one, it's cheap, it's gross, and it's been part of the social scene here in B-more since 1885. Its, as far as the QM knows, silent but ever-present spokes-character has, mysteriously, only one eye — what kind of beer does the QM have in mind? Full name and nickname, please.

2. All but the most agoraphobic freshmen here at JHU have, by now, made it down to the Inner Harbor. Nice eats, nice shops, nice view — the Inner Harbor is the most tourist-friendly spot in Baltimore. Hard to imagine that just a few years ago, few being a

relative term, that the area we know today as the “Inner Harbor” was a seedy, smelly swamp and probably the last place a native Baltimorean would recommend to tourists unless they wanted to assure said tourist would never return. What is the name of the process which turned the Inner Harbor from old to gold: the fixing up of a run-down area in the hopes that a group of more affluent people will move in and replace the original, less wealthy inhabitants?

3. The director of cult classics like “Pink Flamingo,” “Hairspray” and “Serial Mom” lives in Baltimore. While she has never actually seen one of his films, the QM knows he's famous because he guest starred in an episode of “The Simpsons.” What is his name?

4. On what day did Baltimore celebrate John Water's Day?

5. The Greatest City in America? Who do those benches think they're fooling? At least the former bench-motto was halfway believable. What was it?

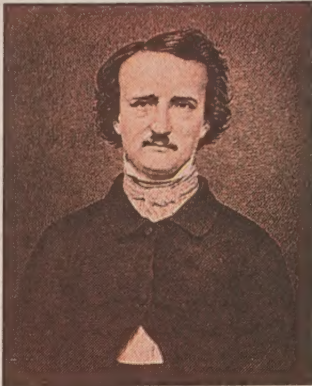
6. If there is one thing that unites the city of Baltimore, it is support of the boys in purple and black. The QM barely knows a first down from a touchdown, but she knows that the Baltimore Ravens are the best thing to happen to football since the cup. Or they were last season anyway. Who knew ravens were so ferocious? The QM always thought that football teams needed vicious, predatory mascots — the Lions, the Falcons, the Giants. But the Ravens? Ravens aren't so much vicious as they are creepy, what with the sitting on busts of Pallas and their endless chirping of “Nevermore.” The Baltimore Ravens, football team extraordinaire, were named, of course, after one of the creepiest poems penned by America's most morbid author, who died, penniless, in a Baltimore gutter. What is the name of the poet in question?

7. In what part of the city is the Royal Farms Corporate Headquarters located?

8. If you want to catch a flick in Charm City, you have a couple choices. If you're brave, you can go to the Charles Theater. If you have a car, or the patience to wait for the Colltown shuttle, you can go to Towson. If you have a taste for the funky and historical, you can go to the Senator. This art-deco theater is listed on the National Register of Historic Places and received a nod from *USA Today* as one of the four best movie theaters in the nation. For the QM, at least, it is definitely enough to warrant a trip up Greenmount. In what year was the Senator founded?

9. The cupboards at the QM's house might often be bare of edible essentials, but they never want of spices. After three years worth of college kitchenettes, the QM has learned: charred on the outside, frozen on the inside, spoiled to begin with — all these chow-time calamities can be fixed with just a simple twist of the wrist. It's all a matter of having the right spices. Along with the old standbys of ground mustard, garlic salt and Tiger sauce, the QM has adopted

as her own Baltimore's most famous spice. This orange-brown stuff makes everything taste better, from french fries to soft shelled crabs to, believe it or not, oatmeal. This spice is the signature of McCormick's, an Inner Harbor restaurant that rates 6.5 on the QM's scale. What spice is this, that is added to every dish cooked in the QM kitchen?



COURTESY OF [HTTP://WWW.HISTORYPLACE.COM](http://www.historyplace.com)
Watch out for ravens and crazy orangutans when this guy's around.

and Chicagoans alike — because really, who doesn't like looking at cows? — that Baltimore decided to stage its own version of “Cows on Parade.” Over the summer months, a school of large, pedestaled fish have swum their way into the farthest corners of the city. What is the name of this festival of fish, currently brightening up the streets of Baltimore?

Tiebreaker: How many different words can you make out of the bench's proclamation: “Baltimore — The Greatest City in America”? Double points for words that describe the city.

The winner of last week's Quiz was **Raj Chopra**. Stop by the Gatehouse to collect your prize.

Answers to last week's quiz:

1. Francis Scott Key
2. Virginia, Massachusetts, New York, Maryland, Rhode Island, Connecticut, Delaware, New Hampshire, North Carolina, South Carolina, New Jersey, Pennsylvania, Georgia
3. good luck
4. 1-a; 2-b; 3-e; 4-d; 5-c
5. Toni Morrison
6. George Washington, Thomas Jefferson, Abraham Lincoln and Teddy Roosevelt
7. Amerigo Vespucci
8. 226
9. black, brown, white
10. France
11. Church of Scientology
12. December 7, 1941
13. the cat
14. President Pro Tempora of the Senate
15. Jefferson Davis



COURTESY OF [HTTP://NEUROSCIENCE.UMARYLAND.EDU](http://neuroscience.umaryland.edu)
Got crabs? Baltimore sure does. When a native Baltimorean goes to eat one, what spice is on it?

EXPOSURE

By HILLARY WRIGHT

